

PRS508 E73 187.6 C. 1

MR. SWINBURNE'S WORKS.

THE QUEEN MOTHER AND ROSAMOND. Fcp. 8vo. 5s.
ATALANTA IN CALYDON. A New Edition. Crown 8vo. 6s.

CHASTELARD : a Tragedy. Fcp. 8vo. 7s. POEMS AND BALLADS. Fcp. 8vo. 9 s.
NOTES ON "POEMS AND BALLADS." 8vo. is. WILLIAM BLAKE : a Critical Essay. 8vo. $16 s$. SONGS BEFORE SUNRISE. Crown 8vo. Ios. $6 d$. BOTHWELL: a Tragedy. Crown 8vo. 12s. $6 d$. GEORGE CHAPMAN : an Essay. Crown 8vo. 7s. SONGS OF TWO NATIONS: A Song of Italy, Ode on the French Republic, Dire. Crown 8vo. 6 s. ESSAYS AND STUDIES. Crown 8vo. is $s$. ERECHTHEUS : a Tragedy. Crown 8vo. $6 s$.

Chatto \& Windus, Piccadilly, W.

ERECHTHEUS.

## ERECHTHEUS:

A TRAGEDY.

## BY

## ALGERNON CHARLES SWINBURNE.


 Pind. Fr. 47.


Æsch. Pers. 241-2.

\[

\]

LONDON :
PRINTED BY WILLIAM CLOWES AND SONS, STAMFORD STREET AND CHARING CROSS.

TO

MY MOTHER.

## PERSONS.

## ERECHTHEUS.

CHORUS OF ATHENIAN EIDERS.
PRAXITHEA.
CHTHONIA.
HERALD OF EUMOLPUS.
MESSENGER.
ATHENIAN HERALD.
ATHENA.

## ERECHTHEUS.

## ERECHTHEUS.

Mother of life and death and all men's days, Earth, whom I chief of all men born would bless, And call thee with more loving lips than theirs Mother, for of this very body of thine And living blood I have my breath and live, Behold me, even thy son, me crowned of men, Me made thy child by that strong cunning God Who fashions fire and iron, who begat Me for a sword and beacon-fire on thee, Me fosterling of Pallas, in her shade
Reared, that I first might pay the nursing debt, Hallowing her fame with flower of third-year feasts, And first bow down the bridled strength of steeds To lose the wild wont of their birth, and bear Clasp of man's knees and steerage of his hand,

Or fourfold service of his fire-swift wheels
That whirl the four-yoked chariot ; me the king
Who stand before thee naked now, and cry,
O holy and general mother of all men born,
But mother most and motherliest of mine,
Earth, for I ask thee rather of all the Gods,
What have we done ? what word mistimed or work
Hath winged the wild feet of this timeless curse
To fall as fire upon us ? Lo, I stand
Here on this brow's crown of the city's head
That crowns its lovely body, till death's hour
Waste it ; but now the dew of dawn and birth
Is fresh upon it from thy womb, and we
Behold it born how beauteous; one day more
I see the world's wheel of the circling sun
Roll up rejoicing to regard on earth
This one thing goodliest, fair as heaven or he, Worth a God's gaze or strife of Gods ; but now Would this day's ebb of their spent wave of strife Sweep it to sea, wash it on wreck, and leave A costless thing contemned ; and in our stead, Where these walls were and sounding streets of men, Make wide a waste for tongueless water-herds

And spoil of ravening fishes ; that no more Should men say, Here was Athens. This shalt thou Sustain not, nor thy son endure to see,
Nor thou to live and look on; for the womb Bare me not base that bare me miserable, To hear this loud brood of the Thracian foam Break its broad strength of billowy-beating war Here, and upon it as a blast of death Blowing, the keen wrath of a fire-souled king, A strange growth grafted on our natural soil, A root of Thrace in Eleusinian earth Set for no comfort to the kindly land,
Son of the sea's lord and our first-born foe, Eumolpus; nothing sweet in ears of thine
The music of his making, nor a song
Toward hopes of ours auspicious ; for the note Rings as for death oracular to thy sons
That goes before him on the sea-wind blown Full of this charge laid on me, to put out The brief light kindled of mine own child's life, Or with this helmsman hand that steers the state Run right on the under shoal and ridge of death 60 The populous ship with all its fraughtage gone

And sails that were to take the wind of time Rent, and the tackling that should hold out fast In confluent surge of loud calamities Broken, with spars of rudders and lost oars

That were to row toward harbour and find rest In some most glorious haven of all the world
And else may never near it : such a song
The Gods have set his lips on fire withal
Who threatens now in all their names to bring
Ruin ; but none of these, thou knowest, have I
Chid with my tongue or cursed at heart for grief, Knowing how the soul runs reinless on sheer death

Whose grief or joy takes part against the Gods.
And what they will is more than our desire,
And their desire is more than what we will.
For no man's will and no desire of man's
Shall stand as doth a God's will. Yet, O fair
Mother, that seest me how I cast no word
Against them, plead no reason, crave no cause,
Boast me not blameless, nor beweep me wronged,
By this fair wreath of towers we have decked thee with,

This chaplet that we give thee woven of walls,

This girdle of gate and temple and citadel
Drawn round beneath thy bosom, and fast linked
As to thine heart's root-this dear crown of thine,
This present light, this city - be not thou
Slow to take heed nor slack to strengthen her, Fare we so short-lived howsoe'er, and pay What price we may to ransom thee thy town,
Not me my life ; but thou that diest not, thou, Though all our house die for this people's sake, Keep thou for ours thy crown our city, guard And give it life the lovelier that we died.

## CHORUS.

Sun, that hast lightened and loosed by thy might Ocean and Earth from the lordship of night, Quickening with vision his eye that was veiled, Freshening the force in her heart that had failed, That sister fettered and blinded brother

Should have sight by thy grace and delight of each other, 100

Behold now and see
What profit is given them of thee ;

What wrath has enkindled with madness of mind Her limbs that were bounden, his face that was blind,

To be locked as in wrestle together, and lighten With fire that shall darken thy fire in the sky, Body to body and eye against eye In a war against kind,
Till the bloom of her fields and her high hills whiten
With the foam of his waves more high.
For the sea-marks set to divide of old
The kingdoms to Ocean and Earth assigned,
The hoar sea-fields from the cornfields' gold,
His wine-bright waves from her vineyards' fold, Frail forces we find
To bridle the spirit of Gods or bind
Till the heat of their hearts wax cold.
But the peace that was stablished between them to stand

Is rent now in twain by the strength of his hand, Who stirs up the storm of his sons overbold 120
To pluck from fight what he lost of right, By council and judgment of Gods that spake And gave great Pallas the strife's fair stake,

The lordship and love of the lovely land,
The grace of the town that hath on it for crown But a headband to wear Of violets one-hued with her hair:
For the vales and the green high places of earth Hold nothing so fair,
And the depths of the sea bear no such birth 130
Of the manifold births they bear.
Too well, too well was the great stake worth
A strife divine for the Gods to judge,
A crowned God's triumph, a foiled God's grudge,
Though the loser be strong and the victress wise
Who played long since for so large a prize,
The fruitful immortal anointed adored
Dear city of men without master or lord,
Fair fortress and fostress of sons born free,
Who stand in her sight and in thine, O sun, 140
Slaves of no man, subjects of none;
A wonder enthroned on the hills and sea,
A maiden crowned with a fourfold glory
That none from the pride of her head may rend,
Violet and olive-leaf purple and hoary,
Song-wreath and story the fairest of fame,

Flowers that the winter can blast not or bend ;
A light upon earth as the sun's own flame,
A name as his name,
Athens, a praise without end.

A noise is arisen against us of waters; [Str. I.

A sound as of battle come up from the sea.
Strange hunters are hard on us, hearts without pity ;
They have staked their nets round the fair young city,
That the sons of her strength and her virgin daughters
Should find not whither alive to flee.
And we know not yet of the word unwritten, [Ant. i.
The doom of the Pythian we have not heard ;
From the navel of earth and the veiled mid altar
We wait for a token with hopes that falter, 160
With fears that hang on our hearts thought-smitten
Lest her tongue be kindled with no good word.
O thou not born of the womb, nor bred [Str. 2 .
In the bride-night's warmth of a changed God's bed,
But thy life as a lightning was flashed from the light of thy father's head,

O chief God's child by a motherless birth, If aught in thy sight we indeed be worth, Keep death from us thou, that art none of the Gods of the dead under earth.

Thou that hast power on us, save, if thou wilt ; [Ant. 2.
Let the blind wave breach not thy wall scarce built ; But bless us not so as by bloodshed, impute not for grace to us guilt,

171
Nor by price of pollution of blood set us free ;
Let the hands be taintless that clasp thy knee,
Nor a maiden be slain to redeem for a maiden her shrine from the sea.

O earth, O sun, turn back [Str. 3.

Full on his deadly track
Death, that would smite you black and mar your creatures,

And with one hand disroot
All tender flower and fruit,
With one strike blind and mute the heaven's fair features, $\quad 180$
Pluck out the eyes of morn, and make
Silence in the east and blackness whence the bright songs break.

Help, earth, help, heaven, that hear [Ant. 3.

The song-notes of our fear,
Shrewd notes and shrill, not clear or joyful-sounding ;
Hear, highest of Gods, and stay
Death on his hunter's way,
Full on his forceless prey his beagles hounding ;
Break thou his bow, make short his hand, Maim his fleet foot whose passage kills the living
land.
Let a third wave smite not us, father, [Str. 4 .
Long since sore smitten of twain,
Lest the house of thy son's son perish
And his name be barren on earth.
Whose race wilt thou comfort rather
If none to thy son remain ?
Whose seed wilt thou choose to cherish
If his be cut off in the birth ?

For the first fair graft of his graffing
[Ant. 4.
Was rent from its maiden root 200

By the strong swift hand of a lover
Who fills the night with his breath;
On the lip of the stream low-laughing
Her green soft virginal shoot

Was plucked from the stream-side cover By the grasp of a love like death. For a God's was the mouth that kissed her [Str. 5 . Who speaks, and the leaves lie dead, When winter awakes as at warning

To the sound of his foot from Thrace. 210
Nor happier the bed of her sister Though Love's self laid her abed

By a bridegroom beloved of the morning
And fair as the dawn's own face.
For Procris, ensnared and ensnaring [Ant. 5.
By the fraud of a twofold wile,
With the point of her own spear stricken
By the gift of her own hand fell.
Oversubtle in doubts, overdaring
In deeds and devices of guile,
And strong to quench as to quicken,
Blind Love, they have named thee well.
By thee was the spear's edge whetted [Str. 6.
That laid her dead in the dew,
In the moist green glens of the midland
By her dear lord slain and thee.
And him at the cliff's end fretted

By the grey keen waves, him too
Thine hand from the white-browed headland
Flung down for a spoil to the sea. 230
But enough now of griefs grey-growing [Ant. 6 .
Have darkened the house divine,
Have flowered on its boughs and faded,
And green is the brave stock yet.
O father all-seeing and all-knowing,
Let the last fruit fall not of thine
From the tree with whose boughs we are shaded,
From the stock that thy son's hand set.

## ERECHTHEUS.

O daughter of Cephisus, from all time
Wise have I found thee, wife and queen, of heart 240
Perfect ; nor in the days that knew not wind
Nor days when storm blew death upon our peace
Was thine heart swoln with seed of pride, or bowed
With blasts of bitter fear that break men's souls
Who lift too high their minds toward heaven, in thought

Too godlike grown for worship; but of mood Equal, in good time reverent of time bad, And glad in ill days of the good that were. Nor now too would I fear thee, now misdoubt Lest fate should find thee lesser than thy doom, 250 Chosen if thou be to bear and to be great Haply beyond all women ; and the word Speaks thee divine, dear queen, that speaks thee dead, Dead being alive, or quick and dead in one Shall not men call thee living ? yet I fear To slay thee timeless with my proper tongue, With lips, thou knowest, that love thee ; and such work Was never laid of Gods on men, such words No mouth of man learnt ever, as from mine Most loth to speak thine ear most loth shall take 260 And hold it hateful as the grave to hear.

## PRAXITHEA.

That word there is not in all speech of man, King, that being spoken of the Gods and thee I have not heart to honour, or dare hold More than I hold thee or the Gods in hate

Hearing ; but if my heart abhor it heard Being insubmissive, hold me not thy wife But use me like a stranger, whom thine hand Hath fed by chance and finding thence no thanks Flung off for shame's sake to forgetfulness.

ERECHTHEUS.
O, of what breath shall such a word be made, Or from what heart find utterance ? Would my tongue Were rent forth rather from the quivering root Than made as fire or poison thus for thee.

## PRAXITHEA.

But if thou speak of blood, and I that hear Be chosen of all for this land's love to die And save to thee thy city, know this well, Happiest I hold me of her seed alive.

## ERECHTHEUS.

O sun that seest, what saying was this of thine, God, that thy power has breathed into my lips? 280 For from no sunlit shrine darkling it came.

## PRAXITHEA.

What portent from the mid oracular place Hath smitten thee so like a curse that flies Wingless, to waste men with its plagues? yet speak.

## ERECHTHEUS.

Thy blood the Gods require not ; take this first.

## PRAXITHEA.

To me than thee more grievous this should sound.

ERECHTHEUS.
That word rang truer and bitterer than it knew.

## PRAXITHEA.

This is not then thy grief, to see me die ?

## ERECHTHEUS.

Die shalt thou not, yet give thy blood to death.

PRAXITHEA.
If this ring worse I know not ; strange it rang.

## ERECHTHEUS.

Alas, thou knowest not ; woe is me that know.

PRAXITHEA.
And woe shall mine be, knowing ; yet halt not here.

ERECHTHEUS.
Guiltless of blood this state may stand no more.

PRAXITHEA.
Firm let it stand whatever bleed or fall.

ERECHTHEUS.
O Gods, that I should say it shall and weep.

PRAXITHEA.
Weep, and say this? no tears should bathe such words.

## ERECHTHEUS.

Woe's me that I must weep upon them, woe.

> PRAXITHEA.

What stain is on them for thy tears to cleanse ?

## ERECHTHEUS.

A stain of blood unpurgeable with tears.

## PRAXITHEA.

Whence ? for thou sayest it is and is not mine. 300

## ERECHTHEUS.

Hear then and know why only of all men I
That bring such news as mine is, I alone
Must wash good words with weeping ; I and thou, Woman, must wail to hear men sing, must groan
To see their joy who love us ; all our friends
Save only we, and all save we that love
This holiness of Athens, in our sight
Shall lift their hearts up, in our hearing praise Gods whom we may not ; for to these they give Life of their children, flower of all their seed, 310
For all their travail fruit, for all their hopes
Harvest ; but we for all our good things, we
Have at their hands which fill all these folk full Death, barrenness, child-slaughter, curses, cares, Sea-leaguer and land-shipwreck; which of these, Which wilt thou first give thanks for ? all are thine.

## PRAXITHEA.

What first they give who give this city good, For that first given to save it I give thanks First, and thanks heartier from a happier tongue, More than for any my peculiar grace 320

Shown me and not my country ; next for this, That none of all these but for all these I

Must bear my burden, and no eye but mine Weep of all women's in this broad land born Who see their land's deliverance ; but much more, But most for this I thank them most of all, That this their edge of doom is chosen to pierce My heart and not my country's ; for the sword Drawn to smite there and sharpened for such stroke Should wound more deep than any turned on me. 330

## CHORUS.

Well fares the land that bears such fruit, and well The spirit that breeds such thought and speech in man.

## ERECHTHEUS.

O woman, thou hast shamed my heart with thine,

To show so strong a patience ; take then all ; For all shall break not nor bring down thy soul. The word that journeying to the bright God's shrine Who speaks askance and darkling, but his name Hath in it slaying and ruin broad writ out, I heard, hear thou: thus saith he ; There shall die One soul for all this people ; from thy womb
Came forth the seed that here on dry bare ground Death's hand must sow untimely, to bring forth Nor blade nor shoot in season, being by name To the under Gods made holy, who require For this land's life her death and maiden blood To save a maiden city. Thus I heard, And thus with all said leave thee ; for save this No word is left us, and no hope alive.

## CHORUS.

He hath uttered too surely his wrath not obscurely, nor wrapt as in mists of his breath, [Str. I.

The master that lightens not hearts he enlightens, but gives them foreknowledge of death. 350
As a bolt from the cloud hath he sent it aloud and proclaimed it afar,

From the darkness and height of the horror of night hath he shown us a star.

Star may I name it and err not, or flame shall I say, Born of the womb that was born for the tomb of the day?

O Night, whom other but thee for mother, and Death for the father, Night, [Ant. I. Shall we dream to discover, save thee and thy lover, to bring such a sorrow to sight ?
From the slumberless bed for thy bedfellow spread and his bride under earth
Hast thou brought forth a wild and insatiable child, an unbearable birth.

Fierce are the fangs of his wrath, and the pangs that they give ;
None is there, none that may bear them, not one that would live.

## CHTHONIA.

Forth of the fine-spun folds of veils that hide My virgin chamber toward the full-faced sun I set my foot not moved of mine own will, Unmaidenlike, nor with unprompted speed

Turn eyes too broad or doglike unabashed On reverend heads of men and thence on thine, Mother, now covered from the light and bowed As hers who mourns her brethren ; but what grief Bends thy blind head thus earthward, holds thus mute, I know not till thy will be to lift up 370

Toward mine thy sorrow-muffled eyes and speak ;
And till thy will be would I know this not.

## PRAXITHEA.

Old men and childless, or if sons ye have seen And daughters, elder-born were these than mine, Look on this child, how young of years, how sweet, How scant of time and green of age her life Puts forth its flower of girlhood ; and her gait How virginal, how soft her speech, her eyes How seemly smiling ; wise should all ye be, All honourable and kindly men of age ;
Now give me counsel and one word to say
That I may bear to speak, and hold my peace Henceforth for all time even as all ye now.
Dumb are ye all, bowed eyes and tongueless mouths,

Unprofitable ; if this were wind that speaks,
As much its breath might move you. Thou then, child,
Set thy sweet eyes on mine ; look through them well ;
Take note of all the writing of my face
As of a tablet or a tomb inscribed
That bears me record; lifeless now, my life 390
Thereon that was think written ; brief to read,
Yet shall the scripture sear thine eyes as fire
And leave them dark as dead men's. Nay, dear child,
Thou hast no skill, my maiden, and no sense
To take such knowledge ; sweet is all thy lore,
And all this bitter ; yet I charge thee learn
And love and lay this up within thine heart,
Even this my word; less ill it were to die
Than live and look upon thy mother dead,
Thy mother-land that bare thee ; no man slain 400
But him who hath seen it shall men count unblest, None blest as him who hath died and seen it not.

## CHTHONIA.

That sight some God keep from me though I die.

## PRAXITHEA.

A God from thee shall keep it ; fear not this.

## CHTHONIA.

Thanks all my life long shall he gain of mine.

## PRAXITHEA.

Short gain of all yet shall he get of thee.

CHTHONIA.
Brief be my life, yet so long live my thanks.

PRAXITHEA.
So long ? so little ; how long shall they live ?

## CHTHONIA.

Even while I see the sunlight and thine eyes.

PRAXITHEA.
Would mine might shut ere thine upon the sun. 410

## CHTHONIA.

For me thou prayest unkindly ; change that prayer.

PRAXITHEA.
Not well for me thou sayest, and ill for thee.

CHTHONIA.
Nay, for me well, if thou shalt live, not I.

PRAXITHEA.
How live, and lose these loving looks of thine' ?

CHTHONIA.
It seems I too, thus praying, then, love thee not.

PRAXITHEA.
Lov'st thou not life ? what wouldst thou do to die ?

CHTHONIA.
Well, but not more than all things, love I life.

PRAXITHEA.
And fain wouldst keep it as thine age allows ?

CHTHONIA.
Fain would I live, and fain not fear to die.

## PRAXITHEA.

That I might bid thee die not! Peace ; no more. 420

## CHORUS.

A godlike race of grief the Gods have set For these to run matched equal, heart with heart.

## PRAXITHEA.

Child of the chief of Gods, and maiden crowned, Queen of these towers and fostress of their king, Pallas, and thou my father's holiest head, A living well of life nor stanched nor stained, O God Cephisus, thee too charge I next, Be to me judge and witness; nor thine ear Shall now my tongue invoke not, thou to me Most hateful of things holy, mournfullest

Of all old sacred streams that wash the world,
Ilissus, on whose marge at flowery play
A whirlwind-footed bridegroom found my child And rapt her northward where mine elder-born Keeps now the Thracian bride-bed of a God Intolerable to seamen, but this land

Finds him in hope for her sake favourable,
A gracious son by wedlock; hear me then
Thou likewise, if with no faint heart or false
The word I say be said, the gift be given,
Which might I choose I had rather die than give Or speak and die not. Ere thy limbs were made Or thine eyes lightened, strife, thou knowest, my child, 'Twixt God and God had risen, which heavenlier name

Should here stand hallowed, whose more liberal grace Should win this city's worship, and our land To which of these do reverence ; first the lord Whose wheels make lightnings of the foam-flowered sea

Here on this rock, whose height brow-bound with dawn

Is head and heart of Athens, one sheer blow
Struck, and beneath the triple wound that shook The stony sinews and stark roots of the earth Sprang toward the sun a sharp salt fount, and sank Where lying it lights the heart up of the hill, A well of bright strange brine; but she that reared Thy father with her same chaste fostering hand

Set for a sign against it in our guard The holy bloom of the olive, whose hoar leaf High in the shadowy shrine of Pandrosus Hath honour of us all ; and of this strife 460

The twelve most high Gods judging with one mouth Acclaimed her victress ; wroth whereat, as wronged That she should hold from him such prize and place,

The strong king of the tempest-rifted sea
Loosed reinless on the low Thriasian plain
The thunders of his chariots, swallowing stunned
Earth, beasts, and men, the whole blind foundering world

That was the sun's at morning, and ere noon
Death's ; nor this only prey fulfilled his mind ;
For with strange crook-toothed prows of Carian folk Who snatch a sanguine life out of the sea, 47 I

Thieves keen to pluck their bloody fruit of spoil
From the grey fruitless waters, has their God
Furrowed our shores to waste them, as the fields
Were landward harried from the north with swords
Aonian, sickles of man-slaughtering edge
Ground for no hopeful harvest of live grain
Against us in Bœotia; these being spent,

Now this third time his wind of wrath has blown Right on this people a mightier wave of war, 480 Three times more huge a ruin ; such its ridge Foam-rimmed and hollow like the womb of heaven, But black for shining, and with death for life Big now to birth and ripe with child, full-blown With fear and fruit of havoc, takes the sun Out of our eyes, darkening the day, and blinds The fair sky's face unseasonably with change, A cloud in one and billow of battle, a surge
High reared as heaven with monstrous surf of spears
That shake on us their shadow, till men's heads 490
Bend, and their hearts even with its forward wind Wither, so blasts all seed in them of hope

Its breath and blight of presage ; yea, even now
The winter of this wind out of the deeps
Makes cold our trust in comfort of the Gods
And blind our eye toward outlook ; yet not here, Here never shall the Thracian plant on high
For ours his father's symbol, nor with wreaths
A strange folk wreathe it upright set and crowned Here where our natural people born behold
The golden Gorgon of the shield's defence

That screens their flowering olive, nor strange gods Be graced, and Pallas here have praise no more. : And if this be not I must give my child, Thee, mine own very blood and spirit of mine, Thee to be slain. Turn from me, turn thine eyes A little from me; I can bear not yet To see if still they smile on mine or no, If fear make faint the light in them, or faith Fix them as stars of safety. Need have we,
Sore need of stars that set not in mid storm, Lights that outlast the lightnings ; yet my heart Endures not to make proof of thine or these, Not yet to know thee whom I made, and bare What manner of woman ; had I borne thee man, I had made no question of thine eyes or heart, Nor spared to read the scriptures in them writ, Wert thou my son ; yet couldst thou then but die Fallen in sheer fight by chance and charge of spears And have no more of memory, fill no tomb
More famous than thy fellows in fair field, Where many share the grave, many the praise ; But one crown shall one only girl my child Wear, dead for this dear city, and give back life

To him that gave her and to me that bare, And save two sisters living ; and all this, Is this not all good ? I shall give thee, child, Thee but by fleshly nature mine, to bleed For dear land's love ; but if the city fall What part is left me in my children then?
But if it stand and thou for it lie dead,
Then hast thou in it a better part than we,
A holier portion than we all ; for each
Hath but the length of his own life to live, And this most glorious mother-land on earth To worship till that life have end ; but thine Hath end no more than hers ; thou, dead, shalt live

Till Athens live not ; for the days and nights Given of thy bare brief dark dividual life, Shall she give thee half all her agelong own

And all its glory ; for thou givest her these ;
But with one hand she takes and gives again More than I gave or she requires of thee.
Come therefore, I will make thee fit for death,
I that could give thee, dear, no gift at birth
Save of light life that breathes and bleeds, even I
Will help thee to this better gift than mine

And lead thee by this little living hand
That death shall make so strong, to that great end Whence it shall lighten like a God's, and strike 550 Dead the strong heart of battle that would break Athens ; but ye, pray for this land, old men, That_it may bring forth never child on earth To love it less, for none may more, than we.

## CHORUS.

Out of the north wind grief came forth, [Str. . I.
And the shining of a sword out of the sea.
Yea, of old the first-blown blast blew the prelude of this last,
The blast of his trumpet upon Rhodope.
Out of the north skies full of his cloud, With the clamour of his storms as of a crowd 560 At the wheels of a great king crying aloud, At the axle of a strong king's car
That has girded on the girdle of warWith hands that lightened the skies in sunder And feet whose fall was followed of thunder, A God, a great God strange of name,

With horse-yoke fleeter-hoofed than flame,
To the mountain bed of a maiden came,
Oreithyia, the bride mismated,
Wofully wed in a snow-strewn bed 570
With a bridegroom that kisses the bride's mouth dead ;
Without garland, without glory, without song,
As a fawn by night on the hills belated, Given over for a spoil unto the strong.

From lips how pale so keen a wail [Ant. I.
At the grasp of a God's hand on her she gave, When his breath that darkens air made a havoc of her hair,

It rang from the mountain even to the wave ;
Rang with a cry, Woe's me, woe is me!
From the darkness upon Hæmus to the sea : 580
And with hands that clung to her new lord's knee,
As a virgin overborne with shame,
She besought him by her spouseless fame, By the blameless breasts of a maid unmarried
And locks unmaidenly rent and harried,
And all her flower of body, born
To match the maidenhood of morn,

With the might of the wind's wrath wrenched and torn.

Vain, all vain as a dead man's vision
Falling by night in his old friend's sight, 590
To be scattered with slumber and slain ere light ;
Such a breath of such a bridegroom in that hour
Of her prayers made mock, of her fears derision,
And a ravage of her youth as of a flower.
With a leap of his limbs as a lion's, a cry from his lips as of thunder, [Str. 2.

In a storm of amorous godhead filled with fire,
From the height of the heaven that was rent with the roar of his coming in sunder,
Sprang the strong God on the spoil of his desire.
And the pines of the hills were as green reeds shattered,

And their branches as buds of the soft spring scattered, 600
And the west wind and east, and the sound of the south,
Fell dumb at the blast of the north wind's mouth, At the cry of his coming out of heaven.

And the wild beasts quailed in the rifts and hollows Where hound nor clarion of huntsman follows,

And the depths of the sea were aghast, and whitened, And the crowns of their waves were as flame that lightened,
And the heart of the floods thereof was riven.
But she knew not him coming for terror, she felt not her wrong that he wrought her, [Ant. 2.

When her locks as leaves were shed before his breath, 610
And she heard not for terror his prayer, though the cry was a God's that besought her,
Blown from lips that strew the world-wide seas with death.
For the heart was molten within her to hear,
And her knees beneath her were loosened for fear,
And her blood fast bound as a frost-bound water, And the soft new bloom of the green earth's daughter

Wind-wasted as blossom of a tree ;
As the wild God rapt her from earth's breast lifted,

On the strength of the stream of his dark breath drifted,
From the bosom of earth as a bride from the mother, 620

With storm for bridesman and wreck for brother, As a cloud that he sheds upon the sea.

Of this hoary-headed woe
[Epode.
Song made memory long ago ;
Now a younger grief to mourn
Needs a new song younger born.
Who shall teach our tongues to reach
What strange height of saddest speech,
For the new bride's sake that is given to be
A stay to fetter the foot of the sea,
Lest it quite spurn down and trample the town, Ere the violets be dead that were plucked for its crown,
Or its olive-leaf whiten and wither ?
Who shall say of the wind's way
That he journeyed yesterday,
Or the track of the storm that shall sound tomorrow,

If the new be more than the grey-grown sorrow ?

For the wind of the green first season was keen, And the blast shall be sharper than blew between That the breath of the sea blows hither. 640

## HERALD OF EUMOLPUS.

Old men, grey borderers on the march of death, Tongue-fighters, tough of talk and sinewy speech, Else nerveless, from no crew of such faint folk Whose tongues are stouter than their hands come I To bid not you to battle ; let them strike Whose swords are sharper than your keen-tongued And ye, sit fast and sorrow ; but what man [wail, Of all this land-folk and earth-labouring herd For heart or hand seems foremost, him I call If heart be his to hearken, him bid forth
To try if one be in the sun's sight born Of all that grope and grovel on dry ground That may join hands in battle-grip for death With them whose seed and strength is of the sea.

## CHORUS.

Know thou this much for all thy loud blast blown, We lack not hands to speak with, swords to plead,

For proof of peril, not of boisterous breath, Sea-wind and storm of barren mouths that foam And rough rock's edge of menace ; and short space May lesson thy large ignorance and inform 660 This insolence with knowledge if there live Men earth-begotten of no tenderer thews Than knit the great joints of the grim sea's bruod With hasps of steel together ; heaven to help, One man shall break, even on their own flood's verge, That iron bulk of battle ; but thine eye That sees it now swell higher than sand or shore Haply shall see not when thine host shall shrink.

## HERALD OF EUMOLPUS.

Not haply, nay, but surely, shall not thine.

## CHORUS.

That lot shall no God give who fights for thee. 670

> HERALD OF EUMOLPUS.

Shall Gods bear bit and bridle, fool, of men ?

## CHORUS.

Nor them forbid we nor shalt thou constrain.

## HERALD OF EUMOLPUS.

Yet say'st thou none shall make the good lot mine ?

CHORUS.
Of thy side none, nor moved for fear of thee.

## HERALD OF EUMOLPUS.

Gods hast thou then to baffle Gods of ours ?

## CHORUS.

Nor thine nor mine, but equal-souled are they.

HERALD OF EUMOLPUS.
Toward good and ill, then, equal-eyed of soul ?

## CHORUS.

Nay, but swift-eyed to note where ill thoughts breed.

HERALD OF EUMOLPUS.
Thy shaft word-feathered flies yet far of me.

CHORUS.
Pride knows not, wounded, till the heart be cleft. 680

## HERALD OF EUMOLPUS.

No shaft wounds deep whose wing is plumed with words.

CHORUS.
Lay that to heart, and bid thy tongue learn grace.

## HERALD OF EUMOLPUS.

Grace shall thine own crave soon too late of mine.

## CHORUS.

Boast thou till then, but I wage words no more.

## ERECHTHEUS.

Man, what shrill wind of speech and wrangling air Blows in our ears a summons from thy lips Winged with what message, or what gift or grace Requiring? none but what his hand may take Here may the foe think hence to reap, nor this Except some doom from Godward yield it him. 690

## HERALD OF EUMOLPUS.

King of this land-folk, by my mouth to thee Thus saith the son of him that shakes thine earth,

Eumolpus ; now the stakes of war are set, For land or sea to win by throw and wear ; Choose therefore or to quit thy side and give The palm unfought for to his bloodless hand, Or by that father's sceptre, and the foot Whose tramp far off makes tremble for pure fear Thy soul-struck mother, piercing like a sword The immortal womb that bare thee ; by the waves 700
That no man bridles and that bound thy world, And by the winds and storms of all the sea, He swears to raze from eyeshot of the sun This city named not of his father's name, And wash to deathward down one flood of doom This whole fresh brood of earth yeaned naturally, Green yet and faint in its first blade, unblown With yellow hope of harvest ; so do thou, Seeing whom thy time is come to meet, for fear Yield, or gird up thy force to fight and die.

ERECHTHEUS.
To fight then be it ; for if to die or live,
No man but only a God knows this much yet

Seeing us fare forth, who bear but in our hands
The weapons not the fortunes of our fight ;
For these now rest as lots that yet undrawn
Lie in the lap of the unknown hour ; but this
I know, not thou, whose hollow mouth of storm
Is but a warlike wind, a sharp salt breath
That bites and wounds not ; death nor life of mine
Shall give to death or lordship of strange kings 720
The soul of this live city, nor their heel
Bruise her dear brow discrowned, nor snaffle or goad
Wound her free mouth or stain her sanguine side Yet masterless of man ; so bid thy lord Learn ere he weep to learn it, and too late Gnash teeth that could not fasten on her flesh, And foam his life out in dark froth of blood Vain as a wind's waif of the loud-mouthed sea
Torn from the wave's edge whitening. Tell him this ;
Though thrice his might were mustered for our scathe 730

And thicker set with fence of thorn-edged spears
Than sands are whirled about the wintering beach

When storms have swoln the rivers, and their blasts
Have breached the broad sea-banks with stress of sea,

That waves of inland and the main make war As men that mix and grapple ; though his ranks Were more to number than all wildwood leaves The wind waves on the hills of all the world, Yet should the heart not faint, the head not fall, The breath not fail of Athens. Say, the Gods 740
From lips that have no more on earth to say
Have told thee this the last good news or ill
That I shall speak in sight of earth and sun
Or he shall hear and see them : for the next.
That ear of his from tongue of mine may take
Must be the first word spoken underground
From dead to dead in darkness. Hence; make haste,
Lest war's fleet foot be swifter than thy tongue
And I that part not to return again
On him that comes not to depart away
Be fallen before thee ; for the time is full,
And with such mortal hope as knows not fear
I go this high last way to the end of all.

## CHORUS.

Who shall put a bridle in the mourner's lips to chasten them, [Str. 1.

Or seal up the fountains of his tears for shame?
Song nor prayer nor prophecy shall slacken tears nor hasten them,

Till grief be within him as a burnt-out flame ;
Till the passion be broken in his breast
And the might thereof molten into rest,
And the rain of eyes that weep be dry, $\quad 760$
And the breath be stilled of lips that sigh.
Death at last for all men is a harbour ; yet they flee from it, [Ant. I.

Set sails to the storm-wind and again to sea ;
Yet for all their labour no whit further shall they be from it,

Nor longer but wearier shall their life's work be.
And with anguish of travail until night
Shall they steer into shipwreck out of sight, And with oars that break and shrouds that strain Shall they drive whence no ship steers again.

Bitter and strange is the word of the God most high,

And steep the strait of his way.
Through a pass rock-rimmed and narrow the light that gleams
On the faces of men falls faint as the dawn of dreams,
The dayspring of death as a star in an under sky Where night is the dead men's day.
As darkness and storm is his will that on earth is done,

As a cloud is the face of his strength.
King of kings, holiest of holies, and mightiest of might,

Lord of the lords of thine heaven that are humble in thy sight,
Hast thou set not an end for the path of the fires of the sun,

To appoint him a rest at length ?
Hast thou told not by measure the waves of the waste wide sea, [Str. 3.

And the ways of the wind their master and thrall to thee ?

Hast thou filled not the furrows with fruit for the world's increase?

Has thine ear not heard from of old or thine eye not read

The thought and the deed of us living, the doom of us dead ?

Hast thou made not war upon earth, and again made peace?

Therefore, $O$ father, that seest us whose lives are a breath, [Ant. 3.

Take off us thy burden, and give us not wholly to death.

For lovely is life, and the law wherein all things live, 790

And gracious the season of each, and the hour of its kind,

And precious the seed of his life in a wise man's mind ;
But all save life for his life will a base man give. But a life that is given for the life of the whole live land, [Str. 4.

From a heart unspotted a gift of a spotless hand, Of pure will perfect and free, for the land's life's sake, What man shall fear not to put forth his hand and take?

For the fruit of a sweet life plucked in its pure green prime
[Ant. 4.
On his hand who plucks is as blood, on his soul as crime.
With cursing ye buy not blessing, nor peace with strife, And the hand is hateful that chaffers with death for life. Hast thou heard, O my heart, and endurest [Str. 5 .

The word that is said, What a garland by sentence found surest Is wrought for what head ?
With what blossomless flowerage of sea-foam and blood-coloured foliage inwound
It shall crown as a heifer's for slaughter the forehead for marriage uncrowned ?
How the veils and the wreaths that should cover
[Ant. 5 .
The brows of the bride
Shall be shed by the breath of what lover Sio
And scattered aside?
With a blast of the mouth of what bridegroom the crowns shall be cast from her hair,
And her head by what altar made humble be left of them naked and bare?

At a shrine unbeloved of a God unbeholden a gift shall be given for the land, [Str. 6.

That its ramparts though shaken with clamour and horror of manifold waters may stand :
That the crests of its citadels crowned and its turrets that thrust up their heads to the sun
May behold him unblinded with darkness of waves overmastering their bulwarks begun.
As a bride shall they bring her, a prey for the bride-
groom, a flower for the couch of her lord; [Ant. 6.
They shall muffle her mouth that she cry not or curse them, and cover her eyes from the sword.
They shall fasten her lips as with bit and with bridle, and darken the light of her face, 820

That the soul of the slayer may not falter, his heart be not molten, his hand give not grace.

If she weep then, yet may none that hear take pity ;
[Str. 7.
If she cry not, none should hearken though she cried.

Shall a virgin shield thine head for love, O city, With a virgin's blood anointed as for pride?
Yet we held thee dear and hallowed of her favour, [Ant. 7 . Dear of all men held thy people to her heart ;

Nought she loves the breath of blood, the sanguine savour,
Who hath built with us her throne and chosen her part.
Bloodless are her works, and sweet [Epode. 830
All the ways that feel her feet;
From the empire of her eyes
Light takes life and darkness flies ;
From the harvest of her hands
Wealth strikes root in prosperous lands ;
Wisdom of her word is made ;
At her strength is strength afraid;
From the beam of her bright spear
War's fleet foot goes back for fear ;
In her shrine she reared the birth
Fire-begotten on live earth ;
Glory from her helm was shed
On his olive-shadowed head;
By no hand but his shall she
Scourge the storms back of the sea,
To no fame but his shall give
Grace being dead with hers to live,
And in double name divine
Half the godhead of their shrine.

But now with what word, with what woe may we meet

850
The timeless passage of piteous feet,
Hither that bend to the last way's end
They shall walk upon earth ?
What song be rolled for a bride black-stoled
And the mother whose hand of her hand hath hold ?
For anguish of heart is my soul's strength broken
And the tongue sealed fast that would fain have spoken,
To behold thee, O child of so bitter a birth
That we counted so sweet,
What way thy steps to what bride-feast tend, 860
What gifts he must give that shall wed thee for token If the bridegroom be goodly to greet.

## CHTHONIA.

People, old men of my city, lordly wise and hoar of head,

I a spouseless bride and crownless but with garlands of the dead

From the fruitful light turn silent to my dark unchilded bed.

## CHORUS.

Wise of word was he too surely, but with deadlier wisdom wise,

First who gave thee name from under earth, no breath from upper skies,

When, foredoomed to this day's darkness, their first daylight filled thine eyes.

## PRAXITHEA.

Child, my child that wast and art but death's and now no more of mine,

Half my heart is cloven with anguish by the sword made sharp for thine, 870
Half exalts its wing for triumph, that I bare thee thus divine.

## CHTHONIA.

Though for me the sword's edge thirst that sets no point against thy breast,
Mother, O my mother, where I drank of life and fell on rest,

Thine, not mine, is all the grief that marks this hour accurst and blest.

## CHORUS.

Sweet thy sleep and sweet the bosom was that gave thee sleep and birth;

Harder now the breast, and girded with no marriageband for girth,

Where thine head shall sleep, the namechild of the lords of under earth.

## PRAXITHEA.

Dark the name and dark the gifts they gave thee child, in childbirth were,
Sprung from him that rent the womb of earth, a bitter seed to bear,

Born with groanings of the ground that gave him way toward heaven's dear air.

## CHTHONIA.

Day to day makes answer, first to last, and life to death; but I,
Born for death's sake, die for life's sake, if indeed this be to die,

This my doom that seals me deathless till the springs of time run dry.

## CHORUS.

Children shalt thou bear to memory, that to man shalt bring forth none;
Yea, the lordliest that lift eyes and hearts and songs to meet the sun,

Names to fire men's ears like music till the round world's race be run.

## PRAXITHEA.

I thy mother, named of Gods that wreak revenge and brand with blame,
Now for thy love shall be loved as thou, and famous with thy fame,
While this city's name on earth shall be for earth her mightiest name.

## CHTHONIA.

That I may give this poor girl's blood of mine 890
Scarce yet sun-warmed with summer, this thin life Still green with flowerless growth of seedling days, ' $o$ o build again my city ; that no drop
Fallen of these innocent veins on the cold ground

But shall help knit the joints of her firm walls To knead the stones together, and make sure The band about her maiden girdlestead Once fastened, and of all men's violent hands Inviolable for ever ; these to me Were no such gifts as crave no thanksgiving, 900 If with one blow dividing the sheer life I might make end, and one pang wind up all And seal mine eyes from sorrow ; for such end The Gods give none they love not ; but my heart,
That leaps up lightened of all sloth or fear
To take the sword's point, yet with one thought's load

Flags, and falls back, broken of wing, that halts Maimed in mid flight for thy sake and borne down, Mother, that in the places where I played An arm's length from thy bosom and no more 910 Shalt find me never, nor thine eye wax glad To mix with mine its eyesight and for love Laugh without word, filled with sweet light, and speak Divine dumb things of the inward spirit and heart,
Moved silently ; nor hand or lip again
Touch hand or lip of either, but for mine

Shall thine meet only shadows of swift night,
Dreams and dead thoughts of dead things; and the bed

Thou strewedst, a sterile place for all time, strewn
For my sleep only, with its void sad sheets
Shall vex thee, and the unfruitful coverlid
For empty days reproach me dead, that leave No profit of my body, but am gone
As one not worth being born to bear no seed, A sapless stock and branchless; yet thy womb
Shall want not honour of me, that brought forth
For all this people freedom, and for earth From the unborn city born out of my blood
To light the face of all men evermore
Glory ; but lay thou this to thy great heart
Whereunder in the dark of birth conceived
Mine unlit life lay girdled with the zone
That bound thy bridal bosom ; set this thought
Against all edge of evil as a sword
To beat back sorrow, that for all the world
Thou brought'st me forth a saviour, who shall save
Athens; for none but I from none but thee
Shall take this death for garland ; and the men

Mine unknown children of unsounded years, My sons unrisen shall rise up at thine hand, Sown of thy seed to bring forth seed to thee, And call thee most of all most fruitful found Blessed ; but me too for my barren womb More than my sisters for their children born Shall these give honour, yea in scorn's own place Shall men set love and bring for mockery praise And thanks for curses ; for the dry wild vine Scoffed at and cursed of all men that was I Shall shed them wine to make the world's heart warm,
That all eyes seeing may lighten, and all ears 950
Hear and be kindled ; such a draught to drink Shall be the blood that bids this dust bring forth, The chaliced life here spilt on this mine earth, Mine, my great father's mother ; whom I pray Take me now gently, tenderly take home, And softly lay in his my cold chaste hand Who is called of men by my name, being of Gods Charged only and chosen to bring men under earth, And now must lead and stay me with his staff

[^0]Toward sightless things led sightless ; and on earth
I see now but the shadow of mine end,
And this last light of all for me in heaven.

## PRAXITHEA.

Farewell I bid thee ; so bid thou not me,
Lest the Gods hear and mock us ; yet on these
I lay the weight not of this grief, nor cast
Ill words for ill deeds back ; for if one say
They have done men wrong, what hurt have they to hear,

Or he what help to have said it? surely, child, If one among men born might say it and live 970 Blameless, none more than I may, who being vexed Hold yet my peace ; for now through tears enough Mine eyes have seen the sun that from this day

Thine shall see never more ; and in the night Enough has blown of evil, and mine ears With wail enough the winds have filled, and brought Too much of cloud from over the sharp sea To mar for me the morning ; such a blast Rent from these wide void arms and helpless breast Longsince one graft of me disbranched, and bore 980

Beyond the wild ways of the unwandered world And loud wastes of the thunder-throated sea, Springs of the night and openings of the heaven, The old garden of the Sun ; whence never more From west or east shall winds bring back that blow From folds of opening heaven or founts of night The flower of mine once ravished, born my child To bear strange children ; nor on wings of theirs Shall comfort come back to me, nor their sire Breathe help upon my peril, nor his strength

Raise up my weakness ; but of Gods and men I drift unsteered on ruin, and the wave Darkens my head with imminent height, and hangs Dumb, filled too full with thunder that shall leave These ears death-deafened when the tide finds tongue And all its wrath bears on them ; thee, O child, I help not, nor am holpen ; fain, ah fain, More than was ever mother born of man, Were I to help thee ; fain beyond all prayer, Beyond all thought fain to redeem thee, torn 1000 More timeless from me sorrowing than the dream

That was thy sister ; so shalt thou be too, Thou but a vision, shadow-shaped of sleep,

By grief made out of nothing ; now but once
I touch, but once more hold thee, one more kiss
This last time and none other ever more
Leave on thy lips and leave them. Go ; thou wast
My heart, my heart's blood, life-blood of my life,
My child, my nursling ; now this breast once thine
Shall rear again no children ; never now IOIO
Shall any mortal blossom born like thee
Lie there, nor ever with small silent mouth
Draw the sweet springs dry for an hour that feed
The blind blithe life that knows not ; never head
Rest here to make these cold veins warm, nor eye
Laugh itself open with the lips that reach
Lovingly toward a fount more loving ; these
Death makes as all good lesser things now dead,
And all the latter hopes that flowered from these
And fall as these fell fruitless; no joy more 1020
Shall man take of thy maidenhood, no tongue
Praise it ; no good shall eyes get more of thee
That lightened for thy love's sake. Now, take note,
Give ear, O all ye people, that my word
May pierce your hearts through, and the stroke that cleaves

Be fruitful to them ; so shall all that hear Grow great at heart with child of thought most high And bring forth seed in season ; this my child, This flower of this my body, this sweet life, This fair live youth I give you, to be slain, IO3O Spent, shed, poured out, and perish ; take my gift And give it death and the under Gods who crave So much for that they give ; for this is more, Much more is this than all we ; for they give Freedom, and for a blast, an air of breath, A little soul that is not, they give back Light for all eyes, cheer for all hearts, and life That fills the world's width full of fame and praise And mightier love than children's. This they give, The grace to make thy country great, and wrest 1040 From time and death power to take hold on her And strength to scathe for ever; and this gift, Is this no more than man's love is or mine, Mine and all mothers' ? nay, where that seems more, Where one loves life of child, wife, father, friend, Son, husband, mother, more than this, even there Are all these lives worth nothing, all loves else With this love slain and buried, and their tomb

A thing for shame to spit on; for what love
Hath a slave left to love with ? or the heart IO5O
Base-born and bound in bondage fast to fear,
What should it do to love thee ? what hath he,
The man that hath no country ? Gods nor men Have such to friend, yoked beast-like to base life, Vile, fruitless, grovelling at the foot of death, Landless and kinless thralls of no man's blood, Unchilded and unmothered, abject limbs
That breed things abject; but who loves on earth
Not friend, wife, husband, father, mother, child,
Nor loves his own life for his own land's sake, 1060
But only this thing most, more this than all, He loves all well and well of all is loved, And this love lives for ever. See now, friends, My countrymen, my brothers, with what heart I give you this that of your hands again The Gods require for Athens; as I give So give ye to them what their hearts would have Who shall give back things better; yea, and these I take for me to witness, all these Gods, Were their great will more grievous than it is, 1070 Not one but three, for this one thin-spun thread

A threefold band of children would I give
For this land's love's sake ; for whose love to-day
I bid thee, child, fare deathward and farewell.

## CHORUS.

O wofullest of women, yet of all
Happiest, thy word be hallowed ; in all time
Thy name shall blossom, and from strange new tongues
High things be spoken of thee ; for such grace
The Gods have dealt to no man, that on none
Have laid so heavy sorrow. From this day 1080
Live thou assured of godhead in thy blood,
And in thy fate no lowlier than a God
In all good things and evil ; such a name
Shall be thy child this city's, and thine own
Next hers that called it Athens. Go now forth
Blest, and grace with thee to the doors of death.

## CHTHONIA.

O city, O glory of Athens, O crown of my father's land, farewell.

## CHORUS.

For welfare is given her of thee.

## CHTHONIA.

O Goddess, be good to thy people, that in them dominion and freedom may dwell.

## CHORUS.

Turn from us the strengths of the sea.

## CHTHONIA.

Let glory's and theirs be one name in the mouths of all nations made glad with the sun.

## CHORUS.

For the cloud is blown back with thy breath.

## CHTHONIA.

With the long last love of mine eyes I salute thee, O land where my days now are done.

CHORUS.
But her life shall be born of thy death.

CHTHONIA.
I put on me the darkness thy shadow, my mother, and symbol, O Earth, of my name.

## CHORUS.

For thine was her witness from birth.

CHTHONIA.
In thy likeness I come to thee darkling, a daughter whose dawn and her even are the same.

## CHORUS.

Be thine heart to her gracious, O Earth.

CHTHONIA.
To thine own kind be kindly, for thy son's name's sake.

CHORUS.
That sons unborn may praise thee and thy firstborn son. I 100

CHTHONIA.
Give me thy sleep, who give thee all my life awake.

## CHORUS.

Too swift a sleep, ere half the web of day be spun.

## CHTHONIA.

Death brings the shears or ever life wind up the weft.

## CHORUS.

Their edge is ground and sharpened ; who shall stay his hand ?

CHTHONIA.
The woof is thin, a small short life, with no thread left.

CHORUS.
Yet hath it strength, stretched out, to shelter all the land.

CHTHONIA.
Too frail a tent for covering, and a screen too strait.

## CHORUS.

Yet broad enough for buckler shall thy sweet life be.

CHTHONIA.
A little bolt to bar off battle from the gate.

## CHORUS.

A wide sea-wall, that shatters the besieging sea.

## CHTHONIA.

I lift up mine eyes from the skirts of the shadow, [Str. From the border of death to the limits of light ;
O streams and rivers of mountain and meadow, That hallow the last of my sight,

O father that wast of my mother
Cephisus, O thou too his brother
From the bloom of whose banks as a prey
Winds harried my sister away,
O crown on the world's head lying
Too high for its waters to drown,
II20
Take yet this one word of me dying,
O city, O crown.
Though land-wind and sea-wind with mouths that blow slaughter [Ant.

Should gird them to battle against thee again, New-born of the blood of a maiden thy daughter,

The rage of their breath shall be vain.
For their strength shall be quenched and made idle And the foam of their mouths find a bridle,

And the height of their heads bow down
At the foot of the towers of the town.
Be blest and beloved as I love thee
Of all that shall draw from thee breath;
Be thy life as the sun's is above thee ;
I go to my death.

## CHORUS.

Many loves of many a mood and many a kind [Str. i.
Fill the life of man, and mould the secret mind ;
Many days bring many dooms, to loose and bind ;
Sweet is each in season, good the gift it brings,
Sweet as change of night and day with altering wings,
Night that lulls world-weary day, day that comforts night,

II40
Night that fills our eyes with sleep, day that fills with light.
None of all is lovelier, loftier love is none, [Ant. 1. Less is bride's for bridegroom, mother's less for son, Child, than this that crowns and binds up all in one ; Love of thy sweet light, thy fostering breast and hand, Mother Earth, and city chosen, and natural land ;

Hills that bring the strong streams forth, heights of heavenlier air,
Fields aflower with winds and suns, woods with shadowing hair.
But none of the nations of men shall they liken to thee, [Str. 2.

Whose children true-born and the fruit of thy body are we. II 50

The rest are thy sons but in figure, in word are thy seed;

We only the flower of thy travail, thy children indeed.

Of thy soil hast thou fashioned our limbs, of thy waters their blood,

And the life of thy springs everlasting is fount of our flood.

No wind oversea blew us hither adrift on thy shore,
None sowed us by land in thy womb that conceived us and bore.

But the stroke of the shaft of the sunlight that brought us to birth

Pierced only and quickened thy furrows to bear us, O Earth.

With the beams of his love wast thou cloven as with iron or fire,
And the life in thee yearned for his life, and grew great with desire.
And the hunger and thirst to be wounded and healed with his dart
Made fruitful the love in thy veins and the depth of thine heart.
And the showers out of heaven overflowing and liquid with love
Fulfilled thee with child of his godhead as rain from above.
Such desire had ye twain of each other, till molten in one [Ant. 2.
Ye might bear and beget of your bodies the fruits of the sun.
And the trees in their season brought forth and were kindled anew
By the warmth of the moisture of marriage, the childbearing dew.
And the firstlings were fair of the wedlock of heaven and of earth ;
All countries were bounteous with blossoms and burgeon of birth,

Green pastures of grass for all cattle, and life-giving corn ;
But here of thy bosom, here only, the man-child was born.

All races but one are as aliens engrafted or sown,
Strange children and changelings; but we, O our mother, thine own.
Thy nurslings are others, and seedlings they know not of whom ;

For these hast thou fostered, but us thou hast borne in thy womb.
Who is he of us all, O beloved, that owe thee for birth,
Who would give not his blood for his birth's sake, O mother, O Earth ?
What landsman is he that was fostered and reared of thine hand

Who may vaunt him as we may in death though he die for the land ?

Well doth she therefore who gives thee in guerdon The bloom of the life of thy giving; [Epode. And thy body was bowed by no fruitless burden, That bore such fruit of thee living.
For her face was not darkened for fear, For her eyelids conceived not a tear, Nor a cry from her lips craved pity ; But her mouth was a fountain of song, And her heart as a citadel strong That guards the heart of the city.

## MESSENGER.

High things of strong-souled men that loved their land
On brass and stone are written, and their deeds
On high days chanted ; but none graven or sung
That ever set men's eyes or spirits on fire,
Athenians, has the sun's height seen, or earth
Heard in her depth reverberate as from heaven,
More worth men's praise and good report of Gods
Than here I bring for record in your ears.
For now being come to the altar, where as priest
Death ministering should meet her, and his hand 1200
Seal her sweet eyes asleep, the maiden stood,
With light in all her face as of a bride
Smiling, or shine of festal flame by night
Far flung from towers of triumph ; and her lips
Trembled with pride in pleasure, that no fear

Blanched them nor death before his time drank dry The blood whose bloom fulfilled them ; for her cheeks Lightened, and brighter than a bridal veil
Her hair enrobed her bosom and enrolled
From face to feet the body's whole soft length 1210
As with a cloud sun-saturate ; then she spake With maiden tongue words manlike, but her eyes Lit mildly like a maiden's: Countrymen, With more goodwoll and height of happier heart I give me to you than my mother bare, And go more gladly this great way to death Than young men bound to battle. Then with face Turned to the shadowiest part of all the shrine And eyes fast set upon the further shade,
Take me, dear Gods; and as some form had shone From the deep hollow shadow, some God's tongue Answered, I bless you that your guardian grace Gives me to guard this country, takes my blood, Your child's by name, to heal it. Then the priest Set to the flower-sweet snow of her soft throat The sheer knife's edge that severed it, and loosed From the fair bondage of so spotless flesh So strong a spirit ; and all that girt them round Gazing, with souls that hung on that sad stroke,

Groaned, and kept silence after while a man 1230
Might count how far the fresh blood crept, and bathed How deep the dark robe and the bright shrine's base Red-rounded with a running ring that grew More large and duskier as the wells that fed Were drained of that pure effluence : but the queen
Groaned not nor spake nor wept, but as a dream
Floats out of eyes awakening so past forth
Ghost-like, a shadow of sorrow, from all sight
To the inner court and chamber where she sits 1239
Dumb, till word reach her of this whole day's end.

CHORUS.
More hapless born by far
[Str.
Beneath some wintrier star,
One sits in stone among high Lydian snows,
The tomb of her own woes:
Yet happiest was once of the daughters of Gods, and divine by her sire and her lord,
Ere her tongue was a shaft for the hearts of her sons, for the heart of her husband a sword.

For she, too great of mind,
Grown through her good things blind,

With godless lips and fire of her own breath Spake all her house to death ; 1250
But thou, no mother unmothered, nor kindled in spirit with pride of thy seed,
Thou hast hallowed thy child for a blameless bloodoffering, and ransomed thy race by thy deed.

## MESSENGER.

As flower is graffed on flower, so grief on grief Engraffed brings forth new blossoms of strange tears, Fresh buds and green fruits of an alien pain ; For now flies rumour on a dark wide wing,
Murmuring of woes more than ye knew, most like
Hers whom ye hailed most wretched ; for the twain
Last left of all this house that wore last night A threefold crown of maidens, and to-day 1260
Should let but one fall dead out of the wreath, If mad with grief we know not and sore love For this their sister, or with shame soul-stung
To outlive her dead or doubt lest their lives too The Gods require to seal their country safe And bring the oracular doom to perfect end,

Have slain themselves, and fallen at the altar-foot
Lie by their own hands done to death ; and fear Shakes all the city as winds a wintering tree, $\quad 1269$
And as dead leaves are men's hearts blown about
And shrunken with ill thoughts, and flowerless hopes
Parched up with presage, lest the piteous blood Shed of these maidens guiltless fall and fix On this land's forehead like a curse that cleaves To the unclean soul's inexpiate hunted head Whom his own crime tracks hotlier than a hound To life's veiled end unsleeping ; and this hour Now blackens toward the battle that must close All gates of hope and fear on all their hearts Who tremble toward its issue, knowing not yet 1280 If blood may buy them surety, cleanse or soil The helpless hands men raise and reach no stay.

## CHORUS.

Ill thoughts breed fear, and fear ill words; but these The Gods turn from us that have kept their law.

Let us lift up the strength of our hearts in song, [Str. i. And our souls to the height of the darkling day. If the wind in our eyes blow blood for spray,

Be the spirit that breathes in us life more strong,
Though the prow reel round and the helm point wrong,
And sharp reefs whiten the shoreward way. 1290
For the steersman time sits hidden astern, [Ant. 6.
With dark hand plying the rudder of doom,
And the surf-smoke under it flies like fume
As the blast shears off and the oar-blades churn
The foam of our lives that to death return,
Blown back as they break to the gulfing gloom.
What cloud upon heaven is arisen, what shadow, what sound,
[Str. 2.
From the world beyond earth, from the night underground,
That scatters from wings unbeholden the weight of its darkness around?

For the sense of my spirit is broken, and blinded its
eye,
[Ant. 2. I 300
As the soul of a sick man ready to die,
With fear of the hour that is on me, with dread if an end be not nigh.

O Earth, O Gods of the land, have ye heart now to see and to hear [Str. 3.
What slays with terror mine eyesight and seals mine ear ?

O fountains of streams everlasting, are all ye not shrunk up and withered for fear ?

Lo, night is arisen on the noon, and her hounds are in quest by day,
[Ant. 3.
And the world is fulfilled of the noise of them crying for their prey,
And the sun's self stricken in heaven, and cast out of his course as a blind man astray.
From east to west of the south sea-line [Str. 4.
Glitters the lightning of spears that shine ; 1310 As a storm-cloud swoln that comes up from the skirts of the sea
By the wind for helmsman to shoreward ferried,
So black behind them the live storm serried
Shakes earth with the tramp of its foot, and the terror to be.
Shall the sea give death whom the land gave birth?
[Ant. 4.
O Earth, fair mother, O sweet live Earth,

Hide us again in thy womb from the waves of it, help us or hide.
As a sword is the heart of the God thy brother, But thine as the heart of a new-made mother, To deliver thy sons from his ravin, and rage of his tide. I320

O strong north wind, the pilot of cloud and rain, [Str. 5. For the gifts we gave thee what gift hast thou given us again?
O God dark-winged, deep-throated, a terror to forthfaring ships by night,
What bride-song is this that is blown on the blast of thy breath ?
A gift but of grief to thy kinsmen, a song but of death,
For the bride's folk weeping, and woe for her father, who finds thee against him in fight.
Turn back from us, turn thy battle, take heed of our cry ;
[Ant. 5.
Let thy dread breath sound, and the waters of war be dry ;
Let thy strong wrath shatter the strength of our foemen, the sword of their strength and the shield ;

As vapours in heaven, or as waves or the wrecks of ships, I 330

So break thou the ranks of their spears with the breath of thy lips,
Till their corpses have covered and clothed as with raiment the face of the sword-ploughed field.
$O$ son of the rose-red morning, $O$ God twin-born with the day,
[Str. 6.
$O$ wind with the young sun waking, and winged for the same wide way,

Give up not the house of thy kin to the host thou hast marshalled from northward for prey.
From the cold of thy cradle in Thrace, from the mists of the fountains of night,
[Ant. 6.
From the bride-bed of dawn whence day leaps laughing, on fire for his flight,
Come down with their doom in thine hand on the ships thou hast brought up against us to fight.

For now not in word but in deed is the harvest of spears begun,
[Str. 7.
And its clamour outbellows the thunder, its lightning outlightens the sun.

I 340

From the springs of the morning it thunders and lightens across and afar
To the wave where the moonset ends and the fall of the last low star.

With a trampling of drenched red hoofs and an earthquake of men that meet,

Strong war sets hand to the scythe, and the furrows take fire from his feet.

Earth groans from her great rent heart, and the hollows of rocks are afraid,
And the mountains are moved, and the valleys as waves in a storm-wind swayed.
From the roots of the hills to the plain's dim verge and the dark loud shore,
Air shudders with shrill spears crossing, and hurtling of wheels that roar.

As the grinding of teeth in the jaws of a lion that foam as they gnash
Is the shriek of the axles that loosen, the shock of the poles that crash.
The dense manes darken and glitter, the mouths of the mad steeds champ,
Their heads flash blind through the battle, and death's foot rings in their tramp.

For a fourfold host upon earth and in heaven is arrayed for the fight,
Clouds ruining in thunder and armies encountering as clouds in the night.
Mine ears are amazed with the terror of trumpets, with darkness mine eyes,
At the sound of the sea's host charging that deafens the roar of the sky's.

White frontlet is dashed upon frontlet, and horse against horse reels hurled,

And the gorge of the gulfs of the battle is wide for the spoil of the world.
And the meadows are cumbered with shipwreck of chariots that founder on land, [Ant.7.

And the horsemen are broken with breach as of breakers, and scattered as sand. I360

Through the roar and recoil of the charges that mingle their cries and confound,
Like fire are the notes of the trumpets that flash through the darkness of sound.
As the swing of the sea churned yellow that sways with the wind as it swells

Is the lift and relapse of the wave of the chargers that clash with their bells;

And the clang of the sharp shrill brass through the burst of the wave as it shocks

Rings clean as the clear wind's cry through the roar of the surge on the rocks:
And the heads of the steeds in their headgear of war, and their corsleted breasts,

Gleam broad as the brows of the billows that brighten the storm with their crests,

Gleam dread as their bosoms that heave to the shipwrecking wind as they rise,
Filled full of the terror and thunder of water, that slays as it dies. 1370
So dire is the glare of their foreheads, so fearful the fire of their breath,
And the light of their eyeballs enkindled so bright with the lightnings of death ;
And the foam of their mouths as the sea's when the jaws of its gulf are as graves,
And the ridge of their necks as the wind-shaken mane on the ridges of waves:

And their fetlocks afire as they rear drip thick with a dewfall of blood

As the lips of the rearing breaker with froth of the manslaying flood.

And the whole plain reels and resounds as the fields of the sea by night

When the stroke of the wind falls darkling, and death is the seafarer's light.

But thou, fair beauty of heaven, dear face of the day nigh dead,
[Epode.
What horror hath hidden thy glory, what hand hath muffled thine head? I380
O sun, with what song shall we call thee, or ward off thy wrath by what name,
With what prayer shall we seek to thee, soothe with what incense, assuage with what gift,
If thy light be such only as lightens to deathward the seaman adrift

With the fire of his house for a beacon, that foemen have wasted with flame?

Arise now, lift up thy light ; give ear to us, put forth thine hand,
Reach toward us thy torch of deliverance, a lamp for the night of the land.
Thine eye is the light of the living, no lamp for the dead;
O, lift up the light of thine eye on the dark of our dread.

Who hath blinded thee? who hath prevailed on thee ? who hath ensnared ?

Who hath broken thy bow, and the shafts for thy battle prepared? 1390
Have they found out a fetter to bind thee, a chain for thine arm that was bared ?

Be the name of thy conqueror set forth, and the might of thy master declared.
O God, fair God of the morning, O glory of day,
What ails thee to cast from thy forehead its garland away?
To pluck from thy temples their chaplet enwreathed of the light,
And bind on the brows of thy godhead a frontlet of night?
Thou hast loosened the necks of thine horses, and goaded their flanks with affright,
To the race of a course that we know not on ways that are hid from our sight.
As a wind through the darkness the wheels of their chariot are whirled,

And the light of its passage is night on the face of the world.

And there falls from the wings of thy glory no help from on high,
But a shadow that smites us with fear and desire of thine eye.
For our hearts are as reeds that a wind on the water bows down and goes by,
To behold not thy comfort in heaven that hath left us untimely to die.
But what light is it now leaps forth on the land
Enkindling the waters and ways of the air
From thy forehead made bare,
From the gleam of thy bow-bearing hand ?
Hast thou set not thy.left hand again to the string,
With the back-bowed horns bent sharp for a spring
And the barbed shaft drawn, 14II

Till the shrill steel sing and the tense nerve ring
That pierces the heart of the dark with dawn,
O huntsman, O king,
When the flame of thy face hath twilight in chase
As a hound hath a blood-mottled fawn ?
He has glanced into golden the grey sea-strands, And the clouds are shot through with the fires of his hands,

And the height of the hollow of heaven that he fills

As the heart of a strong man is quickened and thrills;

1420
High over the folds of the low-lying lands, On the shadowless hills As a guard on his watchtower he stands.
All earth and all ocean, all depth and all height, At the flash of an eyebeam are filled with his might : The sea roars backward, the storm drops dumb, And silence as dew on the fire of the fight Falls kind in our ears as his face in our sight With presage of peace to come. 1429
Fresh hope in my heart from the ashes of dread Leaps clear as a flame from the pyres of the dead,

That joy out of woe
May arise as the spring out of tempest and snow,
With the flower-feasted month in her hands rose-red $\cdot$ Borne soft as a babe from the bearing-bed. Yet it knows not indeed if a God be friend, If rescue may be from the rage of the sea,

Or the wrath of its lord have end.
For the season is full now of death or of birth,

To bring forth life, or an end of all ; 1440
And we know not if anything stand or fall
That is girdled about with the round sea's girth As a town with its wall ;
But thou that art highest of the Gods most high,
That art lord if we live, that art lord though we die

Have heed of the tongues of our terror that cry For a grace to the children of Earth.

## ATHENIAN HERALD.

Sons of Athens, heavy-laden with the holy weight of years,
Be your hearts as young men's lightened of their loathlier load of fears ;
For the wave is sunk whose thunder shoreward shook the shuddering lands, 1450
And unbreached of warring waters Athens like a searock stands.

## CHORUS.

Well thy word has cheered us, well thy face and glittering eyes, that spake
Ere thy tongue spake words of comfort ; yet no pause behoves it make

Till the whole good hap find utterance that the Gods have given at length.

## ATHENIAN HERALD.

All is this, that yet the city stands unforced by stranger strength.

## CHORUS.

Sweeter sound might no mouth utter in man's ear than this thy word.

## ATHENIAN HERALD.

Feed thy soul then full of sweetness till some bitterer note be heard.

## CHORUS.

None, if this ring sure, can mar the music fallen from heaven as rain.

## ATHENIAN HERALD.

If no fire of sun or star untimely sear the tender grain.

CHORUS.
Fresh the dewfall of thy tidings on our hopes reflowering lies.

1460

## ATHENIAN HERALD.

Till a joyless shower and fruitless blight them, raining from thine eyes.

## CHORUS.

Bitter springs have barren issues ; these bedew grief's arid sands.

## ATHENIAN HERALD.

Such thank-offerings ask such altars as expect thy suppliant hands.

CHORUS.
Tears for triumph, wail for welfare, what strange godhead's shrine requires?

## ATHENIAN HERALD.

Death's or victory's be it, a funeral torch feeds all its festal fires.

CHORUS.
Like a star should burn the beacon flaming from our city's head.

## ATHENIAN HERALD.

Like a balefire should the flame go up that says the king is dead.

## CHORUS.

Out of heaven, a wild-haired meteor, shoots this new sign, scattering fear.

## ATHENIAN HERALD.

Yea, the word has wings of fire that hovered, loth to burn thine ear.

CHORUS.
From thy lips it leapt forth loosened on a shrill and shadowy wing. 1470

## ATHENIAN HERALD.

Long they faltered, fain to hide it deep as death that hides the king.

## CHORUS.

Dead with him blind hope lies blasted by the lightning of one sword.

ATHENIAN HERALD.
On thy tongue truth wars with error; no man's edge hath touched thy lord.

## CHORUS.

False was thine then, jangling menace like a warsteed's brow-bound bell ?

ATHENIAN HERALD.
False it rang not joy nor sorrow ; but by no man's hand he fell.

## CHORUS.

Vainly then good news and evil through so faint a trumpet spake.

## ATHENIAN HERALD.

All too long thy soul yet labours, as who sleeping fain would wake,

Waking, fain would fall on sleep again ; the woe thou knowest not yet,
When thou knowest, shall make thy memory thirst and hunger to forget.

## CHORUS.

Long my heart has hearkened, hanging on thy clamorous ominous cry, 1480
Fain yet fearful of the knowledge whence it looks to live or die ;
Now to take the perfect presage of thy dark and sidelong flight

Comes a surer soothsayer sorrowing, sable-stoled as birds of night.

## PRAXITHEA.

Man, what thy mother bare thee born to say Speak ; for no word yet wavering on thy lip
Can wound me worse than thought forestalls or fear.

## ATHENIAN HERALD.

I have no will to weave too fine or far,
O queen, the weft of sweet with bitter speech,
Bright words with darkling ; but the brief truth shown Shall plead my pardon for a lingering tongue, 1490 Loth yet to strike hope through the heart and slay. The sun's light still was lordly housed in heaven When the twain fronts of war encountering smote

First fire out of the battle ; but not long
Had the fresh wave of windy fight begun
Heaving, and all the surge of swords to sway,
When timeless night laid hold of heaven, and took
With its great gorge the noon as in a gulf,
Strangled ; and thicker than the shrill-winged shafts
Flew the fleet lightnings, held in chase through heaven By headlong heat of thunders on their trail
Loosed as on quest of quarry ; that our host Smit with sick presage of some wrathful God Quailed, but the foe as from one iron throat With one great sheer sole thousand-throated cry Shook earth, heart-staggered from their shout, and clove

The cycless hollow of heaven ; and breached therewith
As with an onset of strength-shattering sound
The rent vault of the roaring noon of night
From her throned seat of usurpation rang
Reverberate answer ; such response there pealed As though the tide's charge of a storming sea Had burst the sky's wall, and made broad a breach In the ambient girth and bastion flanked with stars Guarding the fortress of the Gods, and all

Crashed now together on ruin ; and through that cry And higher above it ceasing one man's note Tore its way like a trumpet: Charge, make end, Charge, halt not, strike, rend up their strength by the roots,
Strike, break them, make your birthright's promise sure, 1520

Show your hearts hardier than the fenced land breeds And souls breathed in you from no spirit of earth, Sons of the sea's waves; and all ears that heard Rang with that fiery cry, that the fine air
Thereat was fired, and kindling filled the plain Full of that fierce and trumpet-quenching breath That spake the clarions silent ; no glad song For folk to hear that wist how dire a God Begat this peril to them, what strong race
Fathered the sea-born tongue that sang them death, Threatening ; so raged through the red foam of fizht Poseidon's son Eumolpus ; and the war
Quailed round him coming, and our side bore back,
As a stream thwarted by the wind and sea
That meet it midway mouth to mouth, and beat
The flood back of its issue ; but the king

Shouted against them, crying, O Father-Gol, Source of the God my father, from thine hand Send me what end seems good now in thy sight, But death from mine to this man; and the word 1540 Quick on his lips yet like a blast of fire Blew them together ; and round its lords that met Paused all the reeling battle ; two main waves Meeting, one hurled sheer from the sea-wall back That shocks it sideways, one right in from sea Charging, that full in face takes at one blow That whole recoil and ruin, with less fear Startle men's eyes late shipwrecked ; for a breath Crest fronting crest hung, wave to wave rose poised, Then clashed, breaker to breaker ; cloud with cloud In heaven, chariot with chariot closed on earth, 1551 One fourfold flash and thunder ; yet a breath, And with the king's spear through his red heart's root Driven, like a rock split from its hill-side, fell Hurled under his own horsehoofs dead on earth The sea-beast that made war on earth from sea, Dumb, with no shrill note left of storming song, Eumolpus; and his whole host with one stroke Spear-stricken through its dense deep iron heart

Fell hurtling from us, and in fierce recoil
Drew seaward as with one wide wail of waves,
Resorbed with reluctation ; such a groan
Rose from the fluctuant refluence of its ranks,
Sucked sullen back and strengthless ; but scarce yet
The steeds had sprung and wheels had bruised their lord

Fallen, when from highest height of the sundering heaven
The Father for his brother's son's sake slain
Sent a sheer shaft of lightning writhen and smote
Right on his son's son's forehead, that unhelmed
Shone like the star that shines down storm, and gave
Light to men's eyes that saw thy lord their king F 57 I
Stand and take breath from battle ; then too soon
Saw sink down as a sunset in sea-mist
The high bright head that here in van of the earth
Rose like a headland, and through storm and night
Took all the sea's wrath on it ; and now dead
They bring thee back by war-forsaken ways
The strength called once thy husband, the great guard
That was of all men, stay of all men's lives,
They bear him slain of no man but a God, 1580

Godlike ; and toward him dead the city's gates Fling their arms open mother-like, through him Saved ; and the whole clear land is purged of war. What wilt thou say now of this weal and woe ?

PRAXITHEA.
I praise the Gods for Athens. O sweet Earth, Mother, what joy thy soul has of thy son, Thy life of my dead lord, mine own soul knows That knows thee godlike ; and what grief should mine, What sorrow should my heart have, who behold Thee made so heavenlike happy? This alone 1590 I only of all these blessed, all thy kind,
Crave this for blessing to me, that in theirs Have but a part thus bitter; give me too Death, and the sight of eyes that meet not mine. And thee too from no godless heart or tongue Reproachful, thee too by thy living name, Father divine, merciful God, I call,
Spring of my lifesprings, fountain of my stream, Pure and poured forth to one great end with thine, Sweet head sublime of triumph and these tears, 1600

Cephisus, if thou seest as gladly shed
Thy blood in mine as thine own waves are given
To do this great land good, to give for love
The same lips drink and comfort the same hearts,
Do thou then, O my father, white-souled God,
To thy most pure earth-hallowing heart eterne
Take what thou gavest to be given for these,
Take thy child to thee ; for her time is full,
For all she hath borne she hath given, seen all she had

Flow from her, from her eyes and breasts and hands I6ı0

Flow forth to feed this people ; but be thou,
Dear God and gracious to all souls alive,
Good to thine own seed also ; let me sleep,
Father ; my sleepless darkling day is done, My day of life like night, but slumberless :

For all my fresh fair springs, and his that ran
In one stream's bed with mine, are all run out
Into the deep of death. The Gods have saved
Athens ; my blood has bought her at their hand,
And ye sit safe ; be glorious and be glad
As now for all time always, countrymen,

And love my dead for ever ; but me, me, What shall man give for these so good as death ?

CHORUS.
From the cup of my heart I pour through my lips along
[Str. I.
The mingled wine of a joyful and sorrowful song ;
Wine sweeter than honey and bitterer than blood that is poured
From the chalice of gold, from the point of the twoedged sword.
For the city redeemed should joy flow forth as a flood, And a dirge make moan for the city polluted with blood.

Great praise should the Gods have surely, my country, of thee,
[Ant. I. I630
Were thy brow but as white as of old for thy sons to see,
Were thy hands as bloodless, as blameless thy cheek divine ;
But a stain on it stands of the life-blood offered for thine.

What thanks shall we give that are mixed not and marred with dread

For the price that has ransomed thine own with thine own child's head ?

For a taint there cleaves to the people redeemed with blood, [Str. 2.

And a plague to the blood-red hand.
The rain shall not cleanse it, the dew nor the sacred flood

That blesses the glad live land.
In the darkness of earth beneath, in the world without sun,
[Ant. 2. 1640
The shadows of past things reign ;
And a cry goes up from the ghost of an ill deed done,

And a curse for a virgin slain.

## ATHENA.

Hear, men that mourn, and woman without mate, Hearken ; ye sick of soul with fear, and thou Dumb-stricken for thy children ; hear ye too, Earth, and the glory of heaven, and winds of the air, And the most holy heart of the deep sea,

Late wroth, now full of quiet ; hear thou, sun, Rolled round with the upper fire of rolling heaven 1650
And all the stars returning ; hills and streams, Springs and fresh fountains, day that seest these deeds, Night that shalt hide not ; and thou child of mine,
Child of a maiden, by a maid redeemed,
Blood-guiltless, though bought back with innocent blood,
City mine own ; I Pallas bring thee word, I virgin daughter of the most high God Give all you charge and lay command on all The word I bring be wasted not ; for this
The Gods have stablished and his soul hath sworn,
That time nor earth nor changing sons of man 1661
Nor waves of generations, nor the winds
Of ages risen and fallen that steer their tides
Through light and dark of birth and lovelier death
From storm toward haven inviolable, shall see
So great a light alive beneath the sun
As the awless eye of Athens ; all fame else
Shall be to her fame as a shadow in sleep
To this wide noon at waking ; men most praised
In lands most happy for their children found 1670

Shall hold as highest of honours given of God To be but likened to the least of thine, Thy least of all, my city ; thine shall be The crown of all songs sung, of all deeds done Thine the full flower for all time ; in thine hand Shall time be like a sceptre, and thine head Wear worship for a garland ; nor one leaf Shall change or winter cast out of thy crown Till all flowers wither in the world ; thine eyes Shall first in man's flash lightning liberty, 1680 Thy tongue shall first say freedom ; thy first hand Shall loose the thunder terror as a hound To hunt from sunset to the springs of the sun Kings that rose up out of the populous east To make their quarry of thee, and shall strew With multitudinous limbs of myriad herds The foodless pastures of the sea, and make With wrecks immeasurable and unsummed defeat One ruin of all their many-folded flocks Ill shepherded from Asia ; by thy side
Shall fight thy son the north wind, and the sea That was thine enemy shall be sworn thy friend And hand be struck in hand of his and thine

To hold faith fast for aye ; with thee, though each Make war on other, wind and sea shall keep Peace, and take truce as brethren for thy sake
Leagued with one spirit and single-hearted strength
To break thy foes in pieces, who shall meet
The wind's whole soul and might of the main sea
Full in their face of battle, and become
A laughter to thee; like a shower of leaves Shall their long galleys rank by staggering rank Be dashed adrift on ruin, and in thy sight
The sea deride them, and that lord of the air Who took by violent hand thy child to wife With his loud lips bemock them, by his breath Swept out of sight of being ; so great a grace Shall this day give thee, that makes one in heart With mine the deep sea's godhead, and his son
With him that was thine helmsman, king with king,
Dead man with dead; such only names as these I7II
Shalt thou call royal, take none else or less
To hold of men in honour ; but with me
Shall these be worshipped as one God, and mix
With mine the might of their mysterious names
In one same shrine served singly, thence to keep

Perpetual guard on Athens ; time and change,
Masters and lords of all men, shall be made
To thee that knowest no master and no lord
Servants ; the days that lighten heaven and nights
That darken shall be ministers of thine
1721
To attend upon thy glory, the great years
As light-engraven letters of thy name
Writ by the sun's hand on the front of the earth
For world-beholden witness ; such a gift
For one fair chaplet of three lives enwreathed
To hang for ever from thy storied shrine,
And this thy steersman fallen with tiller in hand
To stand for ever at thy ship's helm seen,
Shall he that bade their threefold flower be shorn 1730
And laid him low that planted, give thee back
In sign of sweet land reconciled with sea
And heavenlike earth with heaven; such promisepledge
I daughter without mother born of God
To the most woful mother born of man Plight for continual comfort. Hail, and live
Beyond all human hap of mortal doom
Happy ; for so my sire hath sworn and I.

## PRAXITHEA.

O queen Athena, from a heart made whole Take as thou givest us blessing ; never tear $\quad 1740$
Shall stain for shame nor groan untune the song That as a bird shall spread and fold its wings
Here in thy praise for ever, and fulfil
The whole world's crowning city crowned with thee
As the sun's eye fulfils and crowns with sight The circling crown of heaven. There is no grief Great as the joy to be made one in will With him that is the heart and rule of life And thee, God born of God ; thy name is ours, And thy large grace more great than our desire. 1750

## CHORUS.

From the depth of the springs of my spirit a fountain is poured of thanksgiving,
My country, my mother, for thee,
That thy dead for their death shall have life in thy sight and a name everliving
At heart of thy people to be.

In the darkness of change on the waters of time they shall turn from afar

To the beam of this dawn for a beacon, the light of these pyres for a star.
They shall see thee who love and take comfort, who hate thee shall see and take warning, Our mother that makest us free ;
And the sons of thine earth shall have help of the waves that made war on their morning,
And friendship and fame of the sea. 1760

## NOTES.

v. 497-503. Cf. Eurip. Fr. Erechtheus, 46-49.
v. 522-530. Id. 32-40.
v. 778. Æsch. Supp. 524-6.
v. 984. Soph. Fr. (Oreithyia) 326.
 $\nu v \kappa \tau o ́ s ~ \tau \epsilon \pi \eta \gamma$ às oủpavoû $\tau^{\prime} \alpha{ }^{\alpha} \nu \alpha \pi \tau u \chi \alpha ̀ s$, Фоíßov талаıд̀ кท̂тоע.
v. 1163. Esch. Fr. (Danaides) 108.
${ }^{\circ} \mu \beta \beta$ os $\delta^{\prime} \dot{\alpha} \pi^{\prime} \epsilon \Delta ̉ \nu \alpha ́ \epsilon \nu \tau o s ~ o u ̉ \rho a \nu o \hat{v} \pi \epsilon \sigma \grave{\omega} \nu$

 $\tau \in \lambda \epsilon \iota \sigma ́ s \in \epsilon \sigma \tau \iota$.
v. 1749. 'God born of God.' Soph. Ant. 834. $\theta \in$ ós тоь каl $\theta \in о \gamma \in \nu \nu \eta$ ท's.

LONDON:
PRINTED BY WILLIAM CLOWES AND SONS, STAMFORD STREET, AND CHARING CROSS.


## 

## PUBLISHED BY

## CHATTO \& WINDUS

74 \& 75, PICCADILLY, LONDON, W.

$\mathrm{A}^{\mathrm{D}}$DVERTISING, A HISTORY OF, from the Earliest Times. Illustrated by Anecdotes, Curious Specimens, and Biographical Notes of Successful Advertisers. By Henry Sampson. Crown 8vo, with Coloured Frontispiece and Illustrations, cloth gilt, $7 s .6 d$.

## 出SOP'S FABLES TRANSLATED INTO HUMAN NATURE.

By C. H. Bennett. Crown 4to, 24 Plates beautifully printed in Colours, with descriptive Text, cloth extra, gilt, $6 s$.
"For fun and frolic the new version of Æsop's Fables must bear away the palm. There are twenty-two fables and twenty-two wonderful coloured illustrations; the moral is pointed, the tale adorned. This is not a juvenile book, but there are plenty of grown-up children who like to be amused at Christmas, and indeed at any time of the year; and if this new version of old stories does not amuse them they must be very dull indeed, and their situation one much to be commiserated."-Morning Post.
AINSWORTH'S LATIN DICTIONARY. The only Modern Edition which comprises the Complete Work. With numerous Additions, Emendations, and Improvements, by the Rev. B. W. Beatson and W. Ellis. Imperial 8vo, cloth extra, I5s.
AMUSING POETRY. A Selection from the Best Writers. Edited, with Preface, by Shirley Brooks. Fcap. 8vo, cloth, gilt edges, 3 s. $6 d$.
ANACREON. Translated by Thomas Moore, and Illustrated by the exquisite Designs of Girodet. Oblong 8vo, Etruscan gold and blue, res. $6 d$.
ARTEMUS WARD, COMPLETE.- The Works of Charles Farrer Browne, better known as Artemus Ward. With fine Portrait, facsimile of Handwriting, \&c. Crown 8vo, cloth extra, 7s. $6 d$.
AS PRETTY AS SEVEN, and other Popular German Stories. Collected by Ludwig Bechstein. With Additional Tales by the Brothers Grimm, and 100 Illustrations by Richter. Small 4to, green and gold, $6 s .6 d$.; gilt edges, $7 s .6 a$.

ASTLE ON WRITING.-THE ORIGIN AND PROGRESS OF WRITING, as well Hieroglyphic as Elementary, Illustrated by Engravings taken from Marbles, Manuscripts, and Charters, Ancient and Modern ; also Some Account of the Origin and Progress of Printing. By Thomas Astie, F.R.S., F.A.S., late Keeper of Records in the Tower of London. Royal 4to, half-Roxburghe, with 33 Plates (some Coloured), price £r 15 . A few Large Paper copies, royal folio, half-Roxburghe, the Plates altogether unfolded, price 633 s.

BACON'S (Francis, Lord) WORKS, both English and Latin, with an Introductory Essay, Biographical and Critical, and copious Indexes. Two Vols., imperial 8vo, with Portrait, cloth extra, £x 4 s .
BANKERS, A HANDBOOK OF LONDON ; with some Account of their Predecessors, the Early Goldsmiths, together with Lists of Bankers, from the Earliest London Directory printed in $x^{6677}$, to the Oficial List of 1875 . By F. G. Hilton Price. Crown 8vo, cloth extra, 7s. $6 d$. [In the press.

BARDSLEY'S OUR ENGLISH SURNAMES: Their Sources and Significations. By Charles Wareing Bardsley, M.A. Second Edition, revised throughout, considerably Enlarged, and partially rewritten. Crown 8vo, cloth extra, 9 s.
"Mr. Bardsley has faithfully consulted the original medirval documents and works from which the origin and development of surnames can alone be satisfactorily traced. He has furnished a valuable contribution to the literature of surnames, and we hope to hear more of him in this field." Times.
BAUER AND HOOKFR'S GENERA OF FERNS; in which the Characters of each Genus are displayed in a series of magnified dissections and figures, highly finished in colours, after the drawings of FRANCIS BAUER, with letterpress by Sir William Hooker. Imperial 8vo, with $x 20$ beautifully Coloured Plates, half-morocco, gilt, $£ 55$.
BEAUTIFUL PICTURES BY BRITISH ARTISTS: A Gathering of Favourites from our Picture Galleries. In Two Series. The First Series including Examples by Wilkie, Constable, Turner, Mulready Landserer, Maclise, E. M. Ward, Frith, Sir John Gilbert, Leslie, Ansdell, Marcus Stone, Sir Noel Paton, Fard, Eyre Crowe, Gayin, O'Neil, and Madox Brown. The Second containing Pictures by Armytage, Faed, Goodall, Hemsley, Horsiey, Marks, Nicholls, Sir Noel Paton, Pickersgill, G. Smith, Marcus Stone, Solomon, Straight, E. M. Ward, and WARREN. All engraved on Steel in the higheststyle of Art. Edited, with Notices of the Artists, by Sydney Armytage, M.A. Price of each Series, imperial 4to, cloth extra, gilt and gilt edges, 21s. Each Volume is Complete in itself.
BELL'S (Sir Charles) ANATOMY OF EXPRESSION, as connected with the Fine Arts. Fifth Edition, with an Appendix on the Nervous System by Alexander Shaw. Illustrated with 45 beautiful Engravings. Imp. 8vo, cloth extra, gilt, $16 s$.
BINGHAM'S ANTIQUITIES of the CHRISTIAN CHURCF. A New Edition, revised, with copious Index. Two Vols., imperial 8vo, cloth extra, £I 4 s.
"A writer who does equal honour to the English clergy and to the English nation, and whose learning is to be equalled only by his moderation and impartiality."Quarterly Review.
BIOGRAPHICAL AND CRITICAL DICTIONARY OF RECENT AND LIVING PAINTERS AND ENGRAVERS, both English and Foreign. By Henry Otteey. Being a Supplementary Volume to "Bryan's Dictionary." Imperial 8vo, cloth extra, i2s.
** This is the only work giving an account of tho principal living painters of all comntries.

BLAKE'S WORKS. - A Series of Reproductions in Facsimile of the Works of William Blake, including the "Songs of Innocence and Experience," "The Book of Thel," "America," "The Vision of the Daughters of Albion,", "The Marriage of Heaven and Hell," "Europe, a Prophecy," "Jerusalem," "Milton," "Urizen," "The Song of Los," \&c. These Works will be issued both coloured and plain.
[Inpreparation.
"Blake is a real name, I assure you, and a most extraordinary man he is, if he still be living. He is the Blake whose wild designs accompany a splendid edition of Blair's 'Grave.' He paints in water-colours marvellous strange picturesvisions of his brain-which he asserts he has seen. They have great merit. I must look upon him as one of the most extraordinary persons of the age." Charles Lamb.
BLANCHARD'S (Laman) POEMS. Now first Collected. Edited, with a Life of the Author (including numerous hitherto unpublished Letters from Lord Lytton, Lamb, Dickens, Robert Browning, and others), by Blanchard Jerrold. Crowi 8vo, cloth extra.
[In preparation.
BOCCACCIO'S DECAMERON ; or, Ten Days' Entertainment. Translated into English, with Introduction by Thomas Wright, Esq., M.A., F.S.A. With Portrait after Raphael, and Stothard's beautiful Copperplates. Crown 8vo, cloth extra, gilt, $7 s .6 \mathrm{~d}$.
BOLTON'S SONG BIRDS OF GREAT BRITAIN. Illustrated with Figures, the size of Life, of both Male and Female ; of their Nests and Eggs, Food, Favourite Plants, Shrubs, Trees, \&c. \&c. Two Vols. in One, royal 4 to containing 80 beautifully Coloured Plates, half-Roxburghe, $£_{3}$ I35. $6 d$.
BOOKSELLERS, A HISTORY OF: Including the Story of the Rise and Progress of the Great Publishing Houses, in London and the Provinces, and of their greatest Works. By Harry Curwen. Crown 8 vo , with Frontispiece and numerous Portraits and Illustrations, cloth extra, 7s. 6 d .
"In these days, ten ordinary Histories of Kings and Courtiers were well exchanged against the tenth part of one good History of Booksellers."-Тноmas Carlyle.
"This stout little book is unquestionably amusing. Ill-starred, indeed, must be the reader who, opening it anywhere, lights upon six consecutive pages within the entire compass of which some good anecdote or smart repartee is nut to be found." -Saturday Review.
BOUDOIR BALLADS : Vers de Société. By J. Ashby Sterry. Crown 8vo, cloth extra. [In preparation.
BRAND'S OBSERVATIONS ON POPULAR ANTIQUITIES, chiefly Illustrating the Origin of our Vulgar Customs, Ceremonies, and Superstitions. Arranged and revised, with Additions, by Sir Henry Eluis. A New Edition, with fine full-page Illustrations. Crown 8vo, cloth extra, gilt, 7s. 6 d .
[In the press.
BRET HARTE'S CHOICE WORKS in Prose and Poetry. With Introductory Essay by J. M. Bellew, Portrait of the Author, and 50 Illustrations. Crown 8vo, cloth extra, $7 s .6 \mathrm{~d}$.
BREWSTER'S (Sir David) MARTYRS OF SCIENCE. A New Edition, in small crown 8vo, cloth extra, gilt, with full-page Portraits, 4s. 6d.
BREWSTER'S (Sir David) MORE WORLDS THAN ONE, the Creed of the Philosopher and the Hope of the Christian. A New Edition, in small crown 8vo, cloth extra, gilt, with full-page Astronomical Plates, 4 s .6 d .
BRIC-À-BRAC HUNTER (The) ; or, Chapters on Chinamania. By Major H. Byng Hall. With Photographic Frontispiece. Crown 8vo, cloth, full gilt (from a special and novel design), ros. 6 d .
BRITISH ESSAYISTS (The) : viz., "Spectator," "Tatler," "Guardian," "Rambler," "Adyenturer," "Idler," and "Connoisseur." Com. plete in Three thick Vols., 8vo with Portrait, cloth extra, £I 7s.

BROADSTONE HALL, and other Poems. By W. E. Windus. With 40 Illustrations by Alfred Concanen. Crown 8vo, cloth extra, gilt, 5 s. "This little volume of poems is illustrated with such vigour, and shows such a thoroughly practical knowledge of and love for sea-life, that it is quite tonic and refreshing. Maudlin sentimentality is carefully eschewed, and a robust, manly tone of thought gives muscle to the verse and elasticity of mind to the reader."-Morning Post.
BROCKEDON'S PASSES OF THE ALPS. Containing 109 fine Engravings by Finden, Willmore, and others; with Maps of each Pass, and a General Map of the Alps by Arrowsmith. Two Vols., 4to, half-bound morocco, gilt edges, $\ell_{3}$ 13s. 6 d .
BULWER'S (Lytton) PILGRIMS OF THE RHINE. With Portrait and 27 exquisite Line Engravings on Steel, by Goodall, Willmore, and others; after Drawings by David Roberts and Maclise. Crown 8vo, cloth extra, top edges gilt, ros. 6 d .
BUNYAN'S PILGRIM'S PROGRESS. Edited by Rev. T. Scott. With 17 beautiful Steel Plates by Stothard, engraved by Goodall; and numerous Woodcuts. Crown 8vo, cloth extra, gilt, 7 s .6 d .
BURNET'S HISTORY OF HIS OWN TIME, from the Restoration of Charles II. to the Treaty of Peace at Utrecht. With Historical and Biographical Notes and copious Index. Imp. 8vo, with Portrait, cloth extra, 13s. $6 d$.
BURNET'S HISTORY OF THE REFORMATION OF THE CHURCH OF ENGLAND. A New Edition, with numerous illustrative Notes and copious Index. Two Vols., imperial 8vo, cloth extra, $£ \mathrm{x}$ is.
BYRON'S (Lord) LETTERS AND JOURNALS. With Notices of his Life. By Thomas Moore. A Reprint of the Original Edition, newly revised, complete in a thick Volume of ro60 pp., with Twelve full-page Plates. Crown 8vo, cloth extra, gilt, 7 s .6 d .
"We have read this book with the greatest pleasure. Considered merely as a composition, it deserves to be classed among the best specimens of English prose which our age has produced. . . The style is agreeable, clear, and manly, and, when it rises into eloquence, rises without effort or ostentation. Nor is the matter inferior to the manner. It would be difficult to name a book which exhibits more kindness, fairness, and modesty."-Macaulay, in the Edinburgh Reviezu.

CALMET'S BIBLE DICTIONARY. Edited by Charles Taylor. With the Fragments incorporated and arranged in Alphabetical Order. New Edition. Imperial 8vo, with Maps and Wood Engravings, cloth extra, ros. $6 d$.
CANOVA'S WORKS IN SCULPTURE AND MODELIING. 150 Plates, exquisitely engraved in Outline by Moses, and printed on an India tint. With Descriptions by the Countess Albrizzi, a Biographical Memoir by Cicognara, and Portrait by Worthington. A New Edition. Demy 4to, cloth extra, gilt, gilt edges, 3 Is. $6 d$.
[In the press.
CARLYLE (Thomas) ON THE CHOICE OF BOOKS. With New Life and Anecdotes. Small post 8vo, brown cloth, is. 6 d .
CAROLS OF COCKAYNE; Vers de Société descriptive of London Life. By Hrnry S. Leigh. Third Edition. With numerous Illustrations by Alfred Concanen. Crown 8vo, cloth extra, gilt, 5 s.
CARTER'S ANCIENT ARCHITECTURE OF ENGZAND. Including the Orders during the British, Roman, Saxon, and Norman Eras ; and also under the Reigns of Henry III. and Edward III. Illustrated by 103 large Copperplate Engravinge, comprising upwards of Twa Thousand Specimens. Edited by John Britton. Royal folio, half-morocco extra, $£ 28 \Omega$
** This national work on ancient architecture occupied its author, in draveing: tching, arranging, and publishing, more than twenty years, and he himsel declared it to be the result of his studies through life.

CARTER'S ANCIENT SCULPTURE NOW REMAINING IN ENGLAND, from the Earliest Period to the Reign of Henry VIII.; consisting of Statues, Basso-relievos, Sculptures, \&c., Brasses, Monumental Effigies, Paintings on Glass and on Walls ; Missal Ornaments ; Carvings on Cups, Croziers, Chests, Seals; Ancient Furniture, \&c. \&c. With Historical and Critical Illustrations by Douce, Meyrick, Dawson Turner, and John Britton. Royal folio, with 120 large Engravings, many Illuminated, half-bound morocco extra, $\AA 88$.
CATLIN'S ILLUSTRATIONS OF THE MANNERS, CUSTOMS, AND CONDITION OF THE NORTH AMERICAN INDIANS, written during Eight Years of Travel and Adventure among the Wildest and most Remarkable Tribes now existing. Containing 360 Coloured Engravings from the Author's original Paintings. Two Vols., imperial 8vo, Cloth extra, gilt, the Plates beautifully printed in Colours, £I ros.
"One of the most admirable observers of manners who ever lived among the aborigines of America."-Humboldt's Cosmos.
CATLIN'S NORTH AMERICAN INDIAN PORTFOLIO. Containing Hunting Scenes, Amusements, Scenery, and Costume of the Indians of the Rocky Mountains and Prairies of America, from Drawings and Notes made by the Author during Eight Years' Travel. A series of 3 x magnificent Plates, beautifully coloured in facsimile of the Original Drawings exhibited at the Egyptian Hall. With Letterpress Descriptions, imperial folio, half-morocco, gilt, $\complement^{6}$ ros.
*** Five of the above Drawvings are now for the first time published.
CHAMBERLAINE'S IMITTATIONS OF DRAWINGS FROM THE GREAT MASTERS in the Royal Collection. Engraved by Bartolozzi and others. 74 fine Plates, mostly tinted ; including, in addition, "Ecce Homo"" after Guido, and the scarce Series of 7 Anatomical Drawings. Imperial folio, half-morocco, gilt edges, $£ 55$ s.
CHATTO'S (W.Andrew) HISTORY OF WOOD ENGRAVING, Historical and Practical. A New Edition, with an Additional Chapter. Illustrated by 445 fine Wood Engravings. Imperial 8vo, half-Roxburghe, $£_{2} 2 \mathrm{~s}$.
"This volume is one of the most interesting and valuable of modern times." Art Union.
CHRISTIMAS CAROLS AND BALLADS. Selected and Edited by Joshua Sylvester. Cloth extra, gilt, gilt edges, 3s. $6 d$.
CICERO'S FAMILIAR LETTERS, AND LETTERS TO atticus. Translated by Melmoth and Heberden. With Life of Cicero by Middleton. Royal 8vo, with Portrait, cloth extra, i2s.
"Cicero is the type of a perfect letter-writer, never boring you with moral essays out of season, always evincing his mastery over his art by the most careful consideration for your patience and amusement. We should rifle the volumes of antiquity in vain to find a letter-writer who converses on paper so naturally, so engagingly, so much from the heart as Cicero."-Quarterly Review.
CLAUDE'S LIBER VERITATIS. A Collection of 303 Prints after the Original Designs of Claude. Engraved by Richard Earlom. With a descriptive Catalogue of each Print, Lists of the Persons for whom, and the Places for which, the original Pictures were first painted, and of the present Possessors of most of them. London : published by Messrs. Boydell and Co., Cheapside. Printed by W. Bulmer and Co., Cleveland Row, 1777. Three Vols. folio, halfmorocco extra, gilt edges, £ıo ios.
CLAUDE, BEAUTIES OF, containing 24 of his choicest Landscapes, beautifully Engraved on Steel, by Bromley, Lupton, and others. With Biographical Sketch and Portrait. Royal folio, in a portfolio, £x 5 s.

COLLINS' (Wilkie) NOVFLS. New Illustrated Library Editions, price $6 s$. each, with Frontispiece and several full-page Illustrations in each Volume:-
The Woman in White. Illustrated by Sir John Gilbert and F. A. Fraser.

Antonina; or, The Fall of Rome. Illustrated by Sir John Gilbert and Alfred Concanen.
Basil. Illustrated by Sir JoHn Gilbert and M. F. Mahoney.
The Dead Secret. Illustrated by Sir John Gilbert and H. Furniss.
The Queen of Hearts. Illustrated by Sir John Gilbert and Alfred Concanen.
The Moonstone. Illustrated by G. Du Maurier and F. A. Fraser.

Man and Wife. Illustrated by William Small.

Hide and Seek; or, The Mystery of Mary Grice. Illustrated by Sir John Gilbert and M. F. MaHoNEY.
Poor Miss Finch. Illustrated by George Du Maurier and Edward Hughes.
Miss or Mrs. ? Illustrated by S. L. Fildes and Henry Woods.

The New Magdalen. With Illustrations by Geo. Du Maurier and C. S. R.
The Frozen Deep. Illustrated by G. Du Maurier and M. F. Mahoney.
My Miscellanies. With Steelplate Portrait of the Author, and IIlustrations by Alfred Concanen.

COLLINS' (Wilkie) THE LAW AND THE LADY. Three Vols., crown 8vo, 3xs. 6d.
"Edwin. Read any novels lately? - Angelinc. Just read an awfully nice book,
'The Law and the Lady.' One of the heroes is a monstrosity without legs, 'Miserrimus Dexter,' don't you know. Awfully clever.-Edzin. O yes. Read the book myself. Clever notion, the idiotic man-woman, eh, wasn't it?-Angelina. O yes, awfully good."-Punch.
"An exceedingly clever novel, full of admirable writing, abounding in a subtle ingenuity which is a distinct order of genius. . . 'The Law and the Lady' will be read with avidity by all who delight in the romances of the greatest master the sensational novel has ever known."-World.

COLMAN'S HUMOROUS WORKS.-Broad Grins, My Nightgown and Slippers, and other Humorous Works, Prose and Poetical, of Georgb Colman. With Life and Anecdotes by G. B. Buckstone, and Frontispiece by Hogarth. Crown 8 vo , cloth extra, gilt, 7 s .6 d .
CONEY'S ENGRAVINGS OF ANCIENT CATHEDRALS, Hôtels de Ville, Town Halls, \&c., including some of the finest Examples of Gothic Architecture in France, Holland, Germany, and Italy. 32 large Plates, imperial folio, half-morocco extra, £3 13 s .6 d .
CONQUEST OF THE SEA (The). A History of Diving from the Earliest Times. By Henry Siebe. Profusely Illustrated. Crown 8vo, cloth extra, gilt, 45.6 d .
"We have perused this volume, full of quaint information, with delight. Mr. Siebe has bestowed much pains on his work; he writes with enthusiasm and fulness of knowledge." - Echo.
"Really interesting alike to youths and to grown-up people."-Scotsman.
CONSTABLE'S GRAPHIC WORKS. Comprising 40 highly finished Mezzotinto Engravings on Steel, by David Lucas; with descriptive Letterpress by C. R. Leslie, R.A. Folio, half-morocco, giltedges, £2 25 .
COTMAN'S ENGRAVINGS OF THE SEPULCHRAL BRASSES IN NORFOLK AND SUFFOLK. With Letterpress Descriptions, an Essay on Sepulchral Memorials by Dawson Turner, Notes by Sir Samubl Meyrick, Albert Way, and Sir Harris Nicolas, and copious Index. New Edition, containing 173 Plates, two of them splendidly Illuminated. Two Volumes, small folio, half-morocco extra, £6 $6 s$.

COTMAN'S ETCHINGS OF ARCHITECTURAL REMAINS,
chiefly Norman and Gothic, in various Counties in England, but principally in Norfolk, with Descriptive Notices by Dawson Turner, and Architectural Observations by Thomas Rickman. Two Vols., imperial folio, containing 240 spirited Etchings, half-morocco, top edges gilt, $£ 88 \mathrm{~s}$.
COTMAN'S LIBER STUDIORUM. A Series of Landscape Studies and Original Compositions, for the Use of Art Students, consisting of 48 Etchings, the greater part executed in "soft ground." Imperial folio, halfmorocco, ti ins. 6 d.

COWPER'S POETICAL WORKS. Including his Translation of Homer. Edited by the Rev. H. F. Cary. With Portrait and 18 Steel Engravings after Harvey. Royal 8vo, cloth extra, gilt edges, ios. $6 d$.
"I long to know your opinion of Cowper's Translation. The Odyssey especially is surely very Homeric. What nobler than the appearance of Phobus at the beginning of the Iliad-lines ending with 'Dread sounding-bounding in the silver bow'?"-Charles Lamb, int a Letter to Coleridge.
CREASY'S MEMOIRS OF EMINENT ETONIANS; with
Notices of the Early History of Eton College. By Sir Edward Creasy, Author of "The Fifteen Decisive Battles of the World." A New Edition, brought down to the Present Time, with Illustrations. Crown 8vo, cloth extra. [In the press.

CRUIKSHANK AT HOME. Tales and Sketches by the most Popular Authors. With numerous Illustrations by Robert Cruikshank and Robert Seymour. Also, CRUIKSHANK'S ODD VOLUME, or Book of Variety, Illustrated by Two Odd Fellows-Seymour and Cruikshank. Four Vols. bound in Two, fcap. 8vo, cloth extra, gilt, ros. $6 d$.
CRUIKSHANK'S COMIC ALMANACK. Complete in Two Series: The First from 1835 to 1843 ; the Second from 1844 to 1853 . A Gathering of the Best Humour of Thackeray, Hood, Mayhew, Albert Smith, A'Beckett, Robert Brough, \&c. With 2000 Woodcuts and Steel Engravings by Cruikshank, Hine, Landells, \&\&c. Crown 8vo, cloth gilt, two very thick volumes, $15 s$.; or, separately, $7 s .6 d$. per volume.
CRUIKSHANK'S UNIVERSAL SONGSTER. The largest Collection extant of the best Old English Songs (upwards of 5000). With 8 Engravings on Steel and Wood by George and R. Cruikshank, and 8 Portraits. Three Vols., 8 vo , cloth extra, gilt, 215 .
CUSSANS' HANDBOOK OF HERALDRY. With Instructions for Tracing Pedigrees and Deciphering Ancient MSS.; Rules for the Appointment of Liveries, Chapters on Continental and American Heraldry, \&c. \&c. By John E. Cussans. Illustrated with 360 Plates and Woodcuts. Crown 8 vo , cloth extra, gilt and emblazoned, 7s. 6 d .
CUSSANS' HISTORY OF HERTFORDSHIRE. A County
History, got up in a very superior manner, and ranging with the finest works of its class. By John E. Cussans. Illustrated with full-page Plates on Copper and Stone, and a profusion of small Woodcuts. Parts I. to VIII. now ready, 215, each.

$$
{ }^{* *} \text { * An entirely new History of this important County, great attention being }
$$ given to all matters pertaining to Family History.

CUVIER'S ANIMAL KINGDOM, arranged after its Organization: forming a Natural History of Animals, and an Introduction to Comparative Anatomy. New Edition, with considerable Additions by W. B. Carpenter and J. O. Westwood. Illustrated by many Hundred Wood Engravings, and numerous Steel Engravings by Thos. Lakdserer, mostly Coloured. Imperial 8vo, cloth extra, 18 s.

CYCLOP压DIA OF COSTUME ; or, A Dictionary of Dress-Regal, Ecclesiastical, Civil, and Military-from the Earliest Period in England to the reign of George the Third. Including Notices of Contemporaneous Fashions on the Continent, and preceded by a General History of the Costumes of the Principal Countries of Europe. By J. R. Planché, Somerset Herald. To be Completed in Twenty-four Parts, quarto, at Five Shillings each, profusely illustrated by Coloured and Plain Plates and Wood Engravings.-A Prospectus will be sent upon application.
[In course of publication.
"There is no subject connected with dress with which 'Somerset Herald' is not as familiar as ordinary men are with the ordinary themes of everyday life. The gathered knowledge of many years is placed before the world in this his latest work, and when finished, there will exist no work on the subject half so valuable. The numerous illustrations are all effective-for their accuracy the author is responsible; they are well drawn and well engraved, and, while indispensable to a proper zomprehension of the text, are satisfactory as works of art."-Art fournal.
"These, the first numbers of a Cyclopædia of Ancient and Modern Costume, give promise that the work, when complete, will be one of the most perfect works ever published upon the subject. The illustrations are numerous and excellent, and would, even without the letterpress, render the work an invaluable book of reference for information as to costumes for fancy balls and character quadrilles." -Standard.
"Destined, we anticipate, to be the standard English work on dress."-Builder.
"Promises to be a very complete work on a subject of the greatest importance to the historian and the archæologist."-Tablet.
"Beautifully printed and superbly illustrated."-Standard, second notice.

D'ARBLAY'S (Madame) DIARY AND LETTERS. Edited by her Niece, Charlottr Barrett. A New Edition, in Four Vols., 8 vo. Illustrated by numerous fine Portraits engraved on Steel.
[In the press.
DIBDIN'S (T. F.) BIBLIOMANIA; or, Book-Madness: A Bibliographical Romance. With numerous Illustrations. A New Edition, with a Supplement, including a Key to the Assumed Characters in the Drama. Demy 8vo, half-Roxburghe, 2Is.; a few Large Paper copies, half-Roxburghe, the edges altogether uncut, at 425 .

In the press.
DICKENS' LIFE AND SPEECHES. Royal 16 mo , cloth extra, 2s. 6 d.
DISCOUNT TABLES, on a new and simple plan ; to facilitate the Discounting of Bills, and the Calculation of Interest on Banking and Current Accounts, \&c. ; showing, without calculation, the number of days from every day in the year to any other day. By Thomas Reader. Post 8vo, cloth extra, $7 s$.
DIXON'S (Hepworth) NEW WORK.-WHITH CONQUEST : AMERICA IN 1875. 2 vols. demy 8vo, cloth extra, 305.
[In the press.
DON QUIXOTE : A Revised Translation, based upon those of Motteux, Jarvis, and Smollett. With so Illustrations by Armstrong and Tony Johannot. Royal 8vo, cloth extra, gilt, ros. $6 d$.
DON QUIXOTE IN SPANISH.-EL INGENIOSO HIDALGO DON QUIJOTE DE LA MANCHA. Nueva Edicion, corregida y revisada. Por Miguel de Cervantes Saavedra. Comflete in One Volume, post 8vo, nearly 700 pages, cloth extra, price 45.6 d .
DRURY'S ILLUSTRATIONS OF FOREIGN ENTOMOLOGY. Containing, in 150 beautifully Coloured Plates, upwards of 600 Exotic Insects of the East and West Indies, China, New Holland, North and South America, Germany, \&c. With important Additions and Scientific Indexes, by J. O. Westwood, F.L.S. Three Vols., 4to, half-morocco extra, £5 5 s.
DULWICH GALLERY (The): A Series of 50 beautifully Colourcd Plates, from the most celebrated Pictures in this Collection, executed by the Custodian, R. Cockburn, and mounted upon Cardboard, in the manner of Drawings. Imperial folio, in portfolio, £16 165 .

DUNLOP'S HISTORY OF FICTION: Being a Critical and Analytical Account of the most celebrated Prose Works of Fiction, from the Earliest Greek Romances to the Novels of the Present Day, with General Index. Third Edition, royal 8 vo , cloth extra, gs.
DUNRAVEN'S (The Earl of) THE GREAT DIVIDE: A Narrative of Travels in the Upper Yellowstone in the Summer of 1874. With numerous striking full-page Illustrations by Valentine W. Bromley. Demy 8vo, cloth extra, with Maps and Illustrations.
[In the press.

EARLY ENGLISH POETS. A New Series is in preparation, Edited, with Introductions and copious Notes, by the Rev. A. B. Grosart. The following are in the press:-The Completf Works of Giles Fletcher, B.D. -The Works of Sir John Davies.-The Works op Sir Philip Sidney.

ELLIS'S (Mrs.) MOTHERS OF GREAT MEN. A New Edition, with Illustrations by Valentine Bromley. Crown 8vo, cloth gilt, $6 s$.
EMANUEL ON DIAMONDS AND PRECIOUS STONES; Their History, Value, and Properties; with Simple Tests for ascertaining their Reality. By Harry Emanuel, F.R.G.S. With numerous Illustrations, Tinted and Plain. A New Edition, crown 8vo, cloth extra, gilt, $6 s$.
巴NGLISHMAN'S HOUSE (The): A Practical Guide to all interested in Selecting or Building a House, with full Estimates of Cost, Quantities, \&c. By C. J. Richardson. Third Edition. With nearly 600 Illustrations. Crown 8vo, cloth extra, 7s. 6 d .
*** This book is intended to supply a long-felt want, viz., a plain, non-technical account of every style of house, with the cost and manner of building; it gives every variety, from a workman's cottage to a nobleman's palace.

FAIRHOLT.-TOBACCO: Its History and Associations; including an Account of the Plant and its Manufacture ; with its Modes of Use in all Ages and Countries. By F. W. Fairholt, F.S.A. With Coloured Frontispiece and upwards of 100 Illustrations by the Author. Crown 8 vo , cloth extra, $6 s$.
[In the press.
FARADAY'S CHEMICAL HISTORY OF A CANDLE. Lectures delivered to a Juvenile Audience. A New Edition, Edited by W. Crookes, Esq., F.C.S., \&c. Crown 8vo, cloth extra, with numerous Illustrations, 4 s. 6 d .
FARADAY'S VARIOUS FORCES OF NATURE. A New Edition, Edited by W. Crookes, Esq., F.C.S., \&c. Crown 8vo, cloth extra, with numerous Illustrations, 45 . 6 d .
FIGUIER'S PRIMITIVE MAN : A Popular Manual of the prevailing Theories of the Descent of Man as promulgated by Darwin, Lyell, Sir John Lubbock, Huxley, E. B. Tylor, and other eminent Ethnologists. Translated from the last French edition, and revised by E. B. T. With 263 Illustrations. Demy 8 vo , cloth extra, gils, $9 s$.
" An interesting and essentially popular resumé of all that has been written on the subject. M. Figurer has collected together the evidences which modern researches have accimulated, an has done this with a considerable amount of care. He endeavours to separate the inquiry respecting Primitive Man from the Mosaic account of Man's creation, and does not admit that the authority of Holy Writ is in any way questioned by those labours which aim at seeking the real epoch of Man's first appearance upon earth. . .. An interesting book, with 263 illustrations, of which thirty are full-page engravings, confessedly somewhat fanciful in their combinations, but which will be found on examination to be justified by that soundest evidence, the actual discovery of the objects of which they represent the use."-A theneoum.
FINGER-RING LOFE: Historical and Anecdotal. By William Jones, F.S.A. With Hundreds of Illustrations of Curious Rings of all Ages and Countries. Crown 8vo, cloth extra, gilt, 7 s. $6 d$.
[In the press.

FINISH TO LIF? IN AND OUT OF LONDON ; or, The Final Adventures of Tom, Jerry, and Logic. By Pierce Egan. Royal 8vo, cloth extra, with spirited Coloured Illustrations by Cruikshank, 2 is.
FLAGELLATION AND THE FLAGELLANTS. - A History of the Rod in all Countries, from the Earliest Period to the Present Time. By the Rev. W. Cooper, B.A. Third Edition, revised and corrected, with numerous Illustrations. Thick crown 8vo, cloth extra, gilt, 12s. 6 d .
FOX'S BOOK OF MARTYRS: The Acts and Monuments of the Church. Edited by John Cumming, D.D. With upwards of iooo Illustrations. Three Vols., imperial 8vo, cloth extra, £2 125.6 d .

GELL'S TOPOGRAPHY OF ROME AND ITS VICINITY. A New Edition, revised and enlarged by E. H. Bunbury. With a large mounted Map of Rome and its Environs (from a careful Trigonometrical Survey). Two Vols., 8vo, cloth extra, 15 s.
GEII AND GANDY'S POMPEIANA; or, The Topography, Edifices, and Ornaments of Pompeii. With upwards of 100 Line Engravings by Goodall, Cooke, Heath, Pye, \&c. Demy 8vo, cloth extra, gilt, $18 s$.
GFMMER'S (Mrs.) PLEASANT RHYMES FOR LITTLE READERS. By Caroline M. Gemmer (Gerda Fay). With numerous Illustrations. Crown 8 vo , cloth extra.
[In the press.
GEMS OF ART : A Collection of 36 Engravings, after Paintings by Rembrandt, Cuyp, Reynolds, Poussin, Murillo, Teniers, Correggio, Gainsborough, Northcote, \&c., executed in Mezzotint by Turner, Bromley, \&c. Folio, in Portfolio, £i ins. 6 d.
GENIAL SHOWMAN ; or, Show Life in the New World. Adventures with Artemus Ward, and the Story of his Life. By E. P. Hingston. Third Edition. Crown 8vo, Illustrated by W. Brunton, cloth extra, $75.6 d$.
GIBBON'S ROMAN EMPIRF (The Decline and Fall of the). With Memoir of the Author, and full General Index. Imperial 8vo, with Portrait, cloth extra, '15s.
GILBERT'S (W. S.) DRAMATIC WORKS (" A Wicked World," "Charity," "Palace of Truth," "Pygmalion," "Trial by Jury," \&c.). One Vol., crown 8 vo , cloth extra.
[In the press.
GIL BLAS. -HISTORIA DP GIL BLAS DE SANTILLANA. Por Le Sage. Traducida al Castellano por el Padre Isla. Nueva Edicion, corregida y revisada. Complete in One Vol., post 8 vo , cl. extra, nearly $600 \mathrm{pp} ., 45.6 d$.
GILLRAY'S CARICATURES. Printed from the Original Plates, all engraved by Himself between 1779 and 1810 ; comprising the best Political and Humorous Satires of the Reign of George the Third, in upwards of 600 highly spirited Engravings. Atlas folio, half-morocco extra, gilt edges, $\oint_{7}$ ros.-There is also a Volume of the Suppressed Plates, atlas folio, half-morocco, 3Is. 6 d .Also, a Volume of Letterpress Descriptions, comprising a very amusing Political History of the Reign of Gegrge the Third; by Thos. Wrigut and R. H. Evans. Demy 8vo, cloth extra, i5s. ; or half-morocco, ŁI is.

GILLRAY, THE CARICATURIST: The Story of his Life and Times, and Anecdotal Descriptions of his Engravings. Edited by Thomas Wright, Esq., M.A., F.S.A. With 83 full-page Plates, and numerous Wood Engravings. Demy 4to, 600 pages, cloth extra, $3^{\text {IS }} .6 d$ d
"High as the expectations excited by this description [in the Introduction] may be, they will not be disappointed. The most inquisitive or exacting reader will find ready gathered to his hand, without the trouble of reference, almost every scrap of narrative, anecdote, gossip, scandal, or epigram, in poetry or prose, that he can possibly require for the elucidation of the caricatures."-Quarterly Reriew.

GLEIG'S CHELSEA PENSIONERS: Saratoga, the Rivals, and other Stories. By the Rev. G. R. Gleig, late Chaplain to Her Majesty's Forces. Post 8 vo , illustrated boards, $2 s$.

## GOLDEN LIBRARY.

Square 16 mo (Tauchnitz size), cloth, extra gilt, price $2 s$. per Vol.
BYRON'S DON JUAN.
CLERICAL ANECDOTES : Humours of "the Cloth."
HOLMES'S AUTOCRAT OF THE BRFAKFAST TABLE. With an Introduction by George Augustus Sala.
HOLMES'S PROFESSOR AT THE BREAKFAST TABLE.
HOOD'S WHIMS AND ODDITIES. Both Series Complete in One Volume, with all the original Illustrations.
IRVING'S (Washington) TALES OF A TRAVELLER.
IRVING'S (Washington) TALES OF THE ALHAMBRA.
JESSE'S (Edward) SCENES AND OCCUPATIONS OF COUNTRY LIFE; with Recollections of Natural History.
LAMB'S ESSAYS OF ELIA. Both Series Complete in One Vol.
LEIGH HUNT'S ESSAYS: A Tale for a Chimney Corner, and other Pieces. With Portrait, and Introduction by Edmund Ollier.
MALLORY'S (Sir Thomas) MORT D'ARTHUR: The Stories of King Arthur and of the Knights of the Round Table. Edited by B. M. Ranking.
PASCAL'S PROVINCIAL LETTERS. A New Translation, with Historical Introduction and Notes, by T. M'Crie, D.D., LL.D.
POPE'S COMPLETE POETICAL WORKS. Reprinted from the Original Editions.
ROCHEFOUCAULD'S MAXIMS AND MORAL REFLECTIONS. With Notes, and an Introductory Essay by Sainte-Beuve.
ST. PIERRE'S PAUL AND VIRGINIA AND THE INDIAN Cottage. Edited, with Life, by the Rev. E. Clarke.
SHELLEY'S FARLY POEMS, AND QUEEN MAB, with Essay by Leigh Hunt.
SHELLEY'S LATER POFMS: Laon and Cythna, \&c.
SHELLEY'S POSTHUMOUS POEMS, the SHELLEY PAPERS, \&c.
SHELLEY'S PROSF WORKS, including A Refutation of Deism, Zastrozzi, St. Irvyne, \&c.
WHITE'S NATURAL HISTORY OF SELBORNE. Edited, with additions, by Thomas Brown, F.L.S.

GOLDEN TREASURY OF THOUGHT. An Encyclopædia of Quotations frorn Writers of all Times and all Countries. Selected and Edited by Theodore Taylor. Crown 8vo, cloth gilt, and gilt edges, 7 s . fd .
GOSPELS (The Holy). Illustrated with upwards of 200 Wood Engravings, after the best Masters, and every page surrounded by ornamental Borders. Handsomely printed, imperial 4to, cloth, full gilt (Grolier style), ros. $6 d$.
GRAMMONT (Count), MEMOIRS OF. By ANTHONy HAMILTON. A New Edition, with a Biographical Sketch of Count Hamilton, numerous Historical and Illustrative Notes by Sir Walter Scotr, and 64 Copperplate Portraits by Edivard Scriven. 8vo, cloth extra, 12s. 6d. [In the press.

GREENWOOD'S (James) LOW-LIFE DEEPS : An Account of Strange Fish to be found there ; including "The Man and Dog Fight," with much additional and confirmatory evidence; "With a Tally-Man," "A Fallen Star," "The Betting Barber," "A Coal Marriage," \&c. With Illustrations in tint by Alfred Concanen. Crown 8vo, cloth extra, gilt, 7s. $6 d$. [Int the press.
GREENWOOD'S WILDS OF LONDON ; Descriptive Sketches from Personal Observations and Experience of Remarkable Scenes, People, and Places in London. By James Grernwood, the "Lambeth Casual." With 12 Tinted Illustrations by Alfred Concanen. Crown 8vo, cloth extra, gilt, 7s. 6 d . ${ }^{\text {" }}$ Mr. James Greenwood presents himself once more in the character of 'one whose delight it is to do his humble endeavour towards exposing and extirpating social abuses and those hole-and-corner evils which afflict society.' "-Saturday Reviezv.
GREVILLE'S CRYPTOGAMIC FIORA. Comprising the Principal Species found in Great Britain, inclusive of all the New Species recently discovered in Scotland. Six Vols., royal 8vo, with 360 beautifully Coloured Plates, half-morocco, gilt, $£_{7} 75$ s. ; the Plates uncoloured, $£_{4} 145.6 \mathrm{~d}$.
"A truly admirable work, which may be honestly designated as so excellent, that nothing can be found to compete with it in the whole range of Indigenous Botany; whether we consider the importance of its critical discussions, the accuracy of the drawings, the minuteness of the analyses, or the unusual care which is evident in the publishing department."-LOUDON.
GRIMM.-GERMAN POPULAR STORIES. Collected by the
Brothers Grimm, and Translated by Edgar Taylor. Edited, with an Introduction, by John Ruskin. With 22 Illustrations after the inimitable designs of Grorge Cruikshank. Both Series Complete. Square crown $8 \mathrm{vo}, 6 \mathrm{~s} .6 \mathrm{~d}$.; gilt leaves, 7 s. $6 d$.
"The illustrations of this volume . . . . are of quite sterling and admirable art, of a class precisely parallel in elevation to the character of the tales which they illustrate; and the original etchings, as I have before said in the Appendix to my 'Elements of Drawing,' were unrivalled in masterfulness of touch since Rembrandt (in some qualities of delineation, unrivalled even by him).
. . . . To make somewhat enlarged copies of them, looking at them through a magnifying glass, and never putting two lines where Cruikshank has put only one, would be an exercise in decision and severe drawing which would leave afterwards little to be learnt in schools." - Extract from Introduction by John Ruskin.
GUYOT'S FARTH AND MAN ; or, Physical Geography in its Relation to the History of Mankind. With Additions by Professors Agassiz, Pierce, and Gray. With 12 Maps and Engravings on Steel, some Coloured, and a copious Index. A New Edition. Crown 8 vo , cloth extra, gilt, 4 s .6 d .

HAKE'S (T. GORDON) NEW SYMBOLS: Poems. By the Author of "Parables and Tales." Crown 8vo, cloth extra. [In the press.
HALL'S (Mrs. S. C.) SKETCHES OF IRISH CHARACTER. With numerous Illustrations on Steel and Wood, by Daniel Maclise, Sir John Gilbert, W. Harvey, and G. Cruikshank. 8vo, cloth extra, gilt, 7s. 6 d .
"'The Irish sketches of this lady resemble Miss Mitford's beautiful English Sketches in 'Our Village,' but they are far more vigorous and picturesque and bright."-Blackwood's Magazine.
HALL-MARKS (BOOK OF) ; or, Manual of Reference for the Goldsmith and Silversmith. By Alfred Lutschaunig. Crown 8vo, with 46 Plates of the Hall-marks of the different Assay Towns of the Kingdom. 7s. 6 d .
HARRIS'S AURELIAN; A Natural History of English Moths and Butterflies, and the Plants on which they feed. A New Edition. Edited, with Additions, by J. O. Westwood. With about 400 exquisitely Coloured Figures of Moths, Butterflies, Caterpillars, \&c., and the Plants on which they feed. Small folio, half-morocco extra, gilt edges, $£ 3$ 13s. $6 d$

HAYDON'S (B. R.) IMEMOIR, CORRESPONDENCE, AND TABLE-TALK. By his Son, F. W. Haydon. Comprising a large number of hitherto unpublished Letters from Keats, Wilkie, Southey, Wordsworth, Kirkup, Lamb, Leigh Hunt, Landseer, and others. Two Volumes, demy 8vo, cloth extra, illustrated with a Portrait and facsimiles of many interesting Sketches; including a Portrait of Haydon drawn by Keats, and Haydon's Portraits of Wilkie, Keats, Leigh Hunt, and Maria Footr, Sketched by him in his Journals.
[In the press.
HEEREN'S HISTORICAL WORKS. Translated from the
German by Gqorge Bancroft, and various Oxford Scholars. Six Vols., 8vo, cloth extra, £r $16 s$ s. ; or, separately, $6 s$. per volume.
** The Contents of the Volumes are as follows:-Vols. 1 and 2. Historical Researches into the Politics, Intercourse, and Trade of the Ancient Nations of Asia; 3. Researches into the Politics, Intercourse, and Trade of the Ancient Nations of Africa, including the Carthaginians, Ethiopians, and Egyptians; 4. History of the Political System of Europe and its Colonies; 5. History of Ancient Greece, with Historical Treatises; 6. A Manual of Ancient History, with special reference to the Constitutions, Commerce, and Colonies of the States of Antiquity.
"Prof. Heeren's Historical Researches stand in the very highest rank among those with which modern Germany has enriched European literature."-Quarterly Review.
"We look upon Heeren as having breathed a new life into the dry bones of Ancient History. In countries, the history of which has been too imperfectly known to afford lessgns of political wisdom, he has taught us still more interesting lessons-on the social relations of men, and the intercourse of nations in the earlier azes of the world. His work is as learned as a professed commentary on the ancient historians and geographers, and as entertaining as a modern book of travels."-Edinburgh Review.
HISTORICAL PORTRAITS ; Upwards of 430 Engravings of Rare Prints. Comprising the Collections of Rodd and Grainger, Richardson, Caulfield, \&c. With Descriptive Text to every Plate, giving a brief outline of the most important Historical and Biographical Facts and Dates connected with each Portrait, and references to original Authorities. In Three Vols, royal 4to, Roxburghe binding, price $£ 66 \mathrm{~s}$.
[In the press.

## THE ORIGINAL HOGARTH.

hogarth's Works. Engraved by Himself. 153 fine Plates, with elaborate Letterpress Descriptions by John Nichols. Atlas folio, halfmorocco extra, gilt edges, $\complement_{7}$ 1os.
"I was pleased with the reply of a gentleman who, being asked which book he esteemed most in his library, answered 'Shakespeare'; being asked which he esteemed next best, answered 'Hogarth.' "-Charles Lamb.
HOGARTH'S WORKS. With Life and Anecdotal Descriptions of the Pictures, by John Ireland and John Nichols. 160 Engravings, reduced in exact facsimile of the Originals. The whole in Three Series, 8vo, cloth, gilt, $22 s .6 d$.; or, separately, $7 s .6 d$. per volume.
HOGARTH'S WORKS. Engraved by T. Cook. 84 Plates, atlas folio, half-morocco, $£ 5$.
HOGARTH MORALIZED: A Complete Edition of all the most capital and admired Works of William Hogartif, accompanied by concise and comprehensive Explanations of their Moral Tendency, by the late Rev. Dr. Trusler; to which are added, an Introductory Essay, and many Original and Selected Notes, by John MAjor. With 57 Plates and numerous Woodcuts. New Edition, revised, corrected, and enlarged. Demy 8 vo , hf.-Roxburghe, 12s. $6 d$.
HOGARTH'S FIVE DAYS' FROLIC; or, Peregıinations by Land and Water. Illustrated by Tinted Drawings, made by Hogarth and Scott during the Journey. Demy 4to, cloth extra, gilt, ros. $6 d$.

HOLBEIN'S PORTRAITS OF THE COURT OF HENRY THE EIGHTH. A Series of 84 exquisitely beautiful Tinted Plates, engraved by Bartolozzi, Cooper, and others, and printed on Tinted Paper, in imitation of the Original Drawings in the Roval Collection at. Windsor. With Historical Letterpress by Edmund Lodge, Norroy King of Arms. Imperial 4to, halfmorocco extra, gilt edges, $£_{5} \times 55.6 \mathrm{~d}$.

## HOLBEIN'S PORTRAITS OF THE COURT OF HENRY VIII.

 Chamberlaine's Imitations of the Original Drawings, mostly engraved by Bartolozzi. London : printed by W. Bulmer \& Co., Shakespeare Printing Office, ${ }^{1792}$. 92 splendid Portraits (including 8 addutional Plates), elaborately tinted in Colours, with Descriptive and Biographical Notes, by EDMUND LODGE, Norroy King of Arms. Atlas fol., half-morocco, gilt edges, $£ 20$. -The same, Proor Impressions, uncoloured, half-Roxburghe, $£ 18$.HONE'S SCRAP-BOOKS : The Miscellaneous Collections of William Hone, Author of "The Table-Book," "Every-Day Book," and "YearBook ": being a Supplementary Volume to those works. Now first published. With Notes, Portraits, and numerous Illustrations of curions and eccentric objects. Crown 8 vo .
[In preparation.
HOOD'S (Thomas) CHOICE WORKS, in Prose and Verse. Including the Cream of the Comic Annuals. With Life of the Author, Portrait, and over Two Hundred original Illustrations. Crown 8vo, cloth extra, gilt, 7 s .6 d .
[In the press.

## HOOD'S (TOM) FROM NOWHERE TO THE NORTH

 POLE : A Noah's Arkæological Narrative. By Tom Hoon: With 25 Illustrations by W. Brunton and E.C. Barnes. Square crown 8 vo , in a handsome and specially-designed binding, gilt edges, $6 s$."Poor Tom Hood! It is very sad to turn over the droll pages of 'From Nowhere to the North Pole,' and to think that he will never make the young people, for whom, like his famous father, he ever had such a kind, sympathetic heart, laugh or cry any more. This is a birthday story, and no part of it is better than the first chapter, concerning birthdays in general, and Frank's birthday in particular. The amusing letterpress is profusely interspersed with the jingling rhymes which children love and learn so easily. Messrs. Brunton and Barnes do full justice to the writer's meaning, and a pleasanter result of the harmonious co-operation of author and artist sould not be desired."-Times.
GOOD'S (Tom) HUMOROUS WORKS. Edited, with an Introduction, by his Sister, Frances Freeling Broderip. Crown 8vo, cloth extra, and numeroris Illustrations, $6 s$.
[In the press.
FOOKER'S (Sir William) EXOTIC FLORA. Containing Figures and Descriptions of Rare or otherwise interesting Exotic Plants. With Remarks upon their Generic and Specific Characters, Natural Orders, Culture, \&cc. Containing 232 large and beautifully Coloured Plates. Three Vols., imperial 8vo, cloth extra, gilt, $£ 66$ s.
HOOKER AND GREVILLE'S ICONES FILICUM; or, Figures and Descriptions of Ferns, many of which have been altogether unnoticed by Botanists, or have been incorrectly figured. With 240 beautifully Coloured Plates. Two Vols., folio, half-morocco, gilt, $£ \times 2125$.
HOPE'S COSTUME OF THE ANCIENTS. Illustrated in upwards of 320 Outline Engravings, containing Representations of Egyptian, Greek, and Roman Habits and Dresses. A New Edition. Two Vols., royal 8vo, with Coloured Frontispieces, cloth extra, $£^{2} 5 \mathrm{~s}$.
HORNE.-ORION. An Epic Poem, in Three Books. By Richard Hengist Horne. With Photographic Portrait. Tenth Edition. Crown 8vo, cloth extra, $7 s$.
"Orion will be admitted, by every man of genius, to be one of the noblest, if not the very noblest poetical work of the age. Its defects are trivial and conventional, its beauties intrinsic and supreme."-Edgar Allan Poz.

HUME AND SMOLLETT'S HISTORY OF ENGLAND. With a Memoir of Hume by himself, Chronological Table of Contents, and General Index. Imperial 8vo, with Portraits of the Authors, cloth extra, 155 .

## HUNT'S (Robert) DROLL STORIES OF OLD CORNWALL;

 or, Popular Romances of the West of England. With Illustrations by George Cruikshank. Crown 8 vo , cloth extra, gilt, 7 s .6 d .ITALTAN MASTERS (DRAWINGS BY THE) : Autotype Facsimiles of Original Drawings. With Critical and Descriptive Notes by J. Comyns Carr. Atlas folio, half-morocco, gilt.
[Inpreparation.
ITALIAN SCHOOL OF DESIGN (The): 9I beautiful Plates, chiefly Engraved by Bartolozzi, after Paintings in the Royal Collection by Michael Angelo, Domenichino, Annibale Caracci, and others. Imperial 4to, half-morocco, gilt edges, $£ 2$ x2s. 6 d .

JARDINE'S (Sir Wm.) NATURALIST'S LIBRARY. 42 vols. Fcap. 8vo, illustrated by over 1200 Coloured Plates, with numerous Portrait and Memoirs of eminent Naturalists, half (imitation) calf, full gilt, top edges gilt, $\chi_{9} 9 \mathrm{~s}$. ; or, separately, cloth extra, 45.6 d . per Vol., as follows:-
Vols. I to 4. British Birds; 5. Sun Birds: 6 and 7. Humming Birds; 8. Game Birds; 9. Pigeons; 10. Parrots: $x$ y and 12. Birds of West Africa; 13. Fly Catchers; 14. Pheasants, Peacocks, \&c. ; 15. Animals-Introduction; 16. Lions and Tigers; 17. British Quadrupeds; 18 and 19. Dogs; 20. Horses; 21 and 22. Ruminating Animals; 23. Elephants, \&c.; 24. Marsupialia; 25. Seals, \&c. ; 26. Whales, \&c. ; 27. Monkeys ; 28. Insects-Introduction; 29. British Butterflies; 30. British Moths, \&c.; 31. Foreign Butterflies ; 32. Foreign Moths; 33. Beetles ; 34. Bees; 35. Fishes-Introduction, and Foreign Fishes; 36 and 37. British Fishes ; 38. Perch, \&c. ; 39 and 40. Fishes of Guiana ; 4r. Smith's Natural History of Man : 42 . Gould's Humming Birds.
JENNINGS' (Hargrave) ONE OF THE THIRTY. With numerous curious Illustrations. Crown 8vo, cloth extra, ios. $6 d$.
JENNINGS' (Hargrave) THE ROSICRUCIANS: Their Rites and Mysteries. With Chapters on the Ancient Fire and Serpent Worshippers, and Explanations of Mystic Symbols in Monuments and Talismans of Primeval Philosophers. Crown 8vo, with 300 Illustrations, 1os. $6 d$.
JERROLD'S (Douglas) THE BARBER'S CHAIR, AND THE HEDGEHOG LETTERS. Edited, with an Introduction, by his Son, Blanchard Jerrold. Crown 8vo, with Steel-plate Portrait, cloth extra, 7 s .6 d .
"Better fitted than any other of his productions to give an idea of Douglas Jerrold's amazing wit ; the 'Barber's Chair' may be presumed to give as near an approach as is possible in print to the wit of Jerrold's conversation."-Examiner.
JOHNSON'S ENGLISH DICTIONARY. Printed verbatim from the Author's Last and most Complete Edition, with all the Examples in full; to which are prefixed a History of the Language and a Grammar of the English Tongue. Imperial 8 vo , cloth extra, x 5 s.
JOHNSON'S IIVES OF PNGLISH HIGHWAYMEN, PIRATES, AND ROBBERS. With Additions by Whitehead. Fcap. 8vo, 16 Plates, cloth extra, gilt, 5 .
JOSEPHUS (The Works of). Translated by Whiston. Containing both the "Antiquities of the Jews," and the "Wars of the Jews." Two Vols., 8 vo , wiṭh $5_{2}$ Illustrations and Maps, cloth extra, gilt, 145 .

INGSLFY'S (Henry) NUMBER SEVENTEEN: A Novel. In Two Vols., crown 8vo, cloth extra, price 2rs., at all Libraries.

KNIGHT'S (H. Gally) ECCLESIASTICAL ARCHITECTURE OF ITALY, from the time of Constantine to the Fifteenth Century, with Introduction and descriptive Text. Complete in Two Series; the First, to the end of the Eleventh Century; the Second, from the Twelfth to the Fifteenth Century : containing 8r beautiful Views of Ecclesiastical Buildings in Italy, several of them Illuminated in gold and colours Imperial folio, half-morocco extra, price $£_{3}$ I $3 s .6 d$. each Series.

LAMB'S (Charles) COMPLETE WORKS, in Prose and Verse, reprinted from the Original Editions, with many pieces now first included in any Edition, and Notes and Introduction by R. H. Shepherd. With Two Portraits and facsimile of a page of the "Essay on Roast Pig." Crown 8vo, cloth extra, gilt, 7 s. 6 d .
"A complete edition of Lamb's writings, in prose and verse, has long been wanted, and is now supplied. The editor appears to have taken great pains to bring together Lamb's scattered contributions, and his collection contains a number of pieces which are now reproduced for the first time since their original appearance in various old periodicals."-Saturday Review.
LAMB (Mary and Charles) : THEIR POEMS, LETTERS, and REMAINS. With Reminiscences and Notes by W. Carew Hazlitt. With Hancock's Portrait of the Essayist, Facsimiles of the Title-pages of the rare First Editions of Lamb's and Coleridge's Works, and numerous llustrations. Crown 8 vo , cloth extra, 10s. 6 d. ; Large Paper copies, 21 s .
"Must be consulted by all future biographers of the Lambs."-Daily News.
"Very many passages will delight those fond of literary trifles ; hardly any portion will fail in interest for lovers of Charles Lamb and his sister."-Standard.
LAMONT'S YACHTING IN THE ARCTIC SEAS: An Examination of Routes to the North Pole, during Five Voyages of Sport and Discovery in the Neighbourhood of the Great Ice Pack. By James Lamont, F.G.S., F.R.G.S., Author of "Seasons with the Sea-Horses." Edited, with numerous full-page Illustrations, by Wili.iam Livesay, M.D. Demy 8vo, cloth extra, with Maps and Illustrations.
[In the press.
LANDSEER'S (Sir Edwin) ETCHINGS OF CARNIVOROUS ANIMALS. Comprising $3^{8}$ subjects, chiefly Early Works, etched by his Brother Thomas or his Father, with Letterpress Descriptions. Roy. 4to, cloth extra 155.
LEE (General Robert): HIS LIFE AND CAMPAIGNS. By his Nephew, Edward Lee Childe. With Steel-plate Portrait by Jeens, and a Map. Post 8 vo , gs.
LIFE IN LONDON; or, The Day and Night Scenes of Jerry Hawthorn and Corinthian Tom. With the whole of Cruikshank's very Droll Illustrations, in Colours, after the Originals. Cr. 8vo, cloth extra, 7s. $6 d$.
LINTON'S (Mrs. E. Lynn) PATRICIA KEMBALL : A Novel. New and Popular Edition, with a Frontispiece by George du Maurier. Crown 8 vo , cloth extra, gilt, 6 .
"A very clever and well-constructed story, original and striking, and interesting all through. ... A novel abounding in thought and power and interest."-Times.
"Perhaps the ablest novel published in London this year ( 1874 ). We know of nothing in the novels we have lately read equal to the scene in which Mr. Hamley, proposes to Dora . . . We advise our readers to send to the library for the story."

## -Athenaum.

"This novel is distinguished by qualities which entitle it to a place apart from the ordinary fiction of the day; . displays genuine humour, as well as keen social observation. . Enough grap hic portraiture and witty observation to furnish materials for half a dozen novels of the ordinary kind."-Saturday Reviev.
LINTON'S (Mrs. F. Lynn) JOSHUA DAVIDSON, CHRISTIAN AND COMMUNIST. Sixth Edition, with a New Preface. Small crown 8 vo , cloth extra, $45.6 d$.

LONDON.-WILKINSON'S LONDINA ILLUSTRATA; or, Graphic and Historical Illustrations of the most Interesting and Curious Architectural Monuments of the City and Suburbs of London and Westminster (now mostly destroyed). Two Vols., imperial 4to, containing 207 Copperplate Ergravings, with historical and descriptive Letterpress, half-bound morocco, top edges gilt, $£ 55$ s.
***An enumeration of a ferw of the Plates will give some idea of the scope of the Work:-St. Bartholomew's Church, Cloisters, and Priory, in 1393 ; St. Michael's, Cornhill, in 1421; St. Paul's Cathedral and Cross, in 1616 and 1656 ; St. John's of Jerusalem, Clerkenwell, 1660 ; Bunyan's Meeting House, in 1687; Guildhall, in 1517; Cheapside and its Cross, in 1547, 1585, and 1641 : Cornhill, in 1599; Merchant Taylors' Hall, in 1599 ; Shakespeare's Globe Theatre, in 1612 and 1647 ; Alleyne's Bear Garden, in 1614 and 1647; Drury Lane, in 1792 and 1814 ; Covent Garden, in 1732, 1794, and 1809 ; Whitehall, in 1638 and 1697 ; York House, with Inigo Jones's Water Gate, circa 1626; Somerset House, previous to its alteration by Inigo Jones, circa 1600 : St. James's Palace, 1660 ; Montagu House (now the British Museum) before 1685 , and in 1804 .

## LONGFELLOW'S PROSE WORKS, Complete. With Portrait

 and Illustrations by Valentine Bromley. 800 pages, crown 8vo, cloth gilt, 7s. $6 d$.*** This is by far the most complete edition ever issued in this country. "Outre-Mer" contains two additional chapters, restored from the first edition; while "The Poets and Poetry of Europe," and the little collection of Sketches entitled "Driftwood," are now first introduced to the English public.
LONGFELLOW'S POETICAL WORKS. With numerous fine Illustrations. Crown 8vo, cloth extra, gilt, $7 s .6 \mathrm{~d}$. [In the press.
LOST BEAUTIES OF THE ENGLISH LANGUAGE. An Appeal to Authors, Poets, Clergymen, and Public Speakers. By Charles Mackay, LL.D. Crown 8vo, cloth extra, $6 s .6 d$.
LOTOS LEAVES: Original Stories, Essays, and Poems, by Wilikie Collins, Mark Twain, Whitelaw Reid, John Hay, Noah Brooks, John Brougham, P. V. Nasby, Isaac Bromley, and others. Profusely Illustrated by Alfred Fredericks, Arthur Lumley, John La Farge, Gilbert Buri.ng, George White, and others. Crown 4to, handsomely bound, cloth extra, gilt and gil edges, 215 .
"A very comely and pleasant volume, produced by general contribution of a literary club in New York, which has some kindly relations with a similar coterie in
London. A livre de luxe, splendidly illustrated."-Daily Telegraph.

MACLISE'S GALLERY OF ILLUSTRIOUS LITERARY CHARACTERS. (The famous Fraser Portraits.) With Notes by the late William Maginn, LL.D. Edited, with copious Additional Notes, by William Bates, B.A. The volume contains 83 Characteristic Portraits, now first issued in a complete form. Demy 4to, cloth gilt and gilt edges, 3 rs .6 d .
"One of the most interesting volumes of this year's literature."-Times.
"Deserves a place on every drawing-room table, and may not unfitly be removed from the drawing-room to the library."-Spectator.
MACQUOID'S (Katharine S., Author of "Patty," \&c.) THE EVIL EYE, and other Stories. With 8 Illustrations by Thomas R. Macquoid and Percy Macquoid. Crown 8vo, cloth extra, price 6s.
[In the press.
MADRE NATURA versus THE MOLOCH OF FASHION.
By Luke Limner. With 32 Illustrations by the Author. Fourth Edition, revised and enlarged. Crown 8vo, cloth, extra gitt, $2 s .6 d$.
"Agreeably written and amusingly illustrated. Common sense and erudition are brought to bear on the subjects discussed in it."-Lancet.

MAGNA CHARTA. An exact Facsimile of the Original Document in the British Museum, printed on fine plate paper, nearly 3 feet long by 2 feet wide, with the Arms and Seals of the Barons emblazoned in Gold and Colours. Price 5 s.

A full Translation, with Notes, printed on a large sheet, price $6 d$ :
MANTELL'S PICTORIAL ATLAS OF FOSSIL REMAINS. With Additions and Descriptions. 4to, 74 Coloured Plates, cloth extra, 3 Is. 6 d .
AUTHOR'S CORRECTED EDITION.

MARK TWAIN'S CHOICE WORKS. Revised and Corrected throughout by the Author. With Lifc, Portrait, and numerous Illustrations. 700 pages, cloth extra, gil $7 s .6 d$.
MARK TWAIN'S PLEASURE TRIP on the CONTINENT of EUROPE. Post 8 vo , illustrated boards, 25 :
MARRYAT'S (Florence) OPEN! SESAME! Three Vols., crown $8 \mathrm{vo}, 3 \mathrm{rs} .6 \mathrm{~d}$.
"A story which arouses and sustains the reader's interest to a higher degree than, perhaps, any of its author's former works. . . . A very excellent story." Graphic.
IMARSTON'S (Dr. Westland) DRAMATIC and POETICAL WORKS. Collected Library Edition, in Two Vols., crown 8 vo . [In the press.
MARSTON'S (Philip Bourke) SONG TIDE, and other Poems. Second Edition. Crown 8vo, cloth extra, 8 s .
"This is a first work of extraordinary performance and of still more extraordinary promise. The youngest school of English poetry has received an important accession to its ranks in Philip Bourke Marston."-Examiner.
MIARSTON'S (P. B.) ALL IN ALL: Poems and Sonnets. Crown 8 vo , cloth extra, 8 s .
" Many of these poems are leavened with the leaven of genuine poetical sentiment, a:d expressed with grace and beauty of language. A tender melancholy, as well as a penetrating pathos, gives character to much of their sentiment, and lends it an irresistible interest to all who can feel."-Standard.
MAXWELL'S LIFE OF THE DUKE OF WELLINGTON. Three Vols., 8vo, with numerous highly finished Line and Wood Engravings by Eminent Artists. Cloth extra, gilt; $£_{1} 7 \mathrm{~s}$.
MAYHEW'S LONDON CHARACTERS: Illustrations of the Humour, Pathos, and Peculiarities of London Iife. By Henry Mayhew, Author of "London Labour and the London Poor," and other Writers. With nearly 100 graphic Illustrations by W.S. GIlbert and others. Crown 8vo, cloth extra, 6 .
"Well fulfils the promise of its title. - . The book is an eminently interesting one, and will probably attract many readers."-Court Circular.
MILLINGEN'S ANCIENT UNEDITED MONUMENTS; comprising Painted Greek Vases, Statues, Busts, Bas-Reliefs, and other Remains of Grecian Art. 62 beautiful Engravings, mostly Coloured, with Letterpress Descriptions. Imperial 4to, half-morocco, £4 14 s .6 d .
MEYRICK'S ENGRAVED ILLUSTRATIONS OF ANCIENT ARMS AND ARMOUR. 154 highly finished Etchings of the Collection at Goodrich Court, Herefordshire, engraved by Joseph Skelton, with Historical and Critical Disquisitions by Sir S. R. Meyrick. Two Vols., imperial 4to, with Portrait, half-morocco extra, gilt edges, $£_{4}$ I4S. 6 d .

MEYRICK'S PAINTED ILLUSTRATIONS OF ANCIENT
ARMS AND ARMOUR: A Critical Inquiry into Ancient Armour as it existed in Europe, but particularly in England, from the Norman Conquest to the Reign of
Charles II. ; with a Glossary, by Sir S. R. Meyrick. New and greatly improved
Edition, corrected throughout by the Author, with the assistance of Albert Way
and others. Illustrated by more than 100 Plates, splendidly Illuminated in gold and silver ; also an additional Plate of the Tournament of Locks and Keys. Three
Vols., imperial 4to, half-morocco extra, gilt edges, £ro ros.
"While the splendour of the decorations of this work is well calculated to excite curiosity, the novel character of its contents, the very curious extracts from the rare MSS. in which it abounds, and the pleasing manner in which the author's antiquarian researches are prosecuted, will tempt many who take up the book in idleness, to peruse it with care. No previous work can be compared, in point of extent, arrangement, science, or utility, with the one now in question. Ist. It for the first time supplies to our schools of art, correct and ascertained data for costume, in its noblest and most important branch-historical painting. 2nd. It affords a simple, clear, and most conclusive elucidation of a great number of passages in our great dramatic poets-ay, and in the works of those of Greece and Rome--against which commentators and scholiasts have been trying their wits for centuries. 3 rd. It throws a flood of light upon the manners, usages, and sports of our ancestors, from the time of the Anglo-Saxons down to the reign of Charles the Second. And lastly, . it at once removes a vast number of idle traditions and ingenious fables, which one compiler of history, copying from another, has succeeded in transmitting through the lapse of four or five hundred years.
"It is not often the fortune of a painful student of antiquity to conduct his readers through so splendid a succession of scenes and events as those to which Dr. Meyrick here successively introduces us. But he does it with all the ease and gracefulness of an accomplished cicerone. We see the haughty nobles and the impetunus knights -we are present at their arming-assist them to their shields-enter the wellappointed lists with them-and partake the hopes and fears, the perils, honours, and successes of the manly tournaments. Then we are presented to the glorious damsels, all superb and lovely, in 'velours and clothe of golde and dayntie devyces, bothe in pearls and emerawds, sawphires and dymondes, - and the banquet, with the serving men and bucklers, servitors and trenchers-kings and queens-pageants, \&c. \&c. We feel as if the age of chivalry had returned in all its glory." - Edinburgh Review. MILTON'S COMPLETE WORKS, Prose and Poetical. With an
Introductory Essay by Robert Fletcher. Imp. 8vo, with Portraits, cl. extra, i5s.
"It is to be regretted that the prose writings of Milton should, in our time, be so little read. As compositions, they deserve the attention of every man who wishes to become acquainted with the full power of the English language. They abound with passages compared with which the finest declamations of Burke sink into insignificance. They are a perfect field of cloth of gold. The style is stiff with gorgeous embroidery. Not even in the earlier books of the 'Paradise Lost' has the great poet ever risen higher than in those parts of his controversial works in which his feelings, excited by conflict, find a vent in bursts of devotional and lyric rapture. It is, to borrow his own majestic language, 'a sevenfold chorus of hallelujahs and harping symphonies.' "-Macaulay.
MITFORD'S (Mary Russell) COUNTRY STORIES. With
${ }_{5}$ Steel-plate Illustrations. Fcap. 8vo, cloth extra, gilt edges, $3^{\text {s. }} 6 d$.
MONTAGU'S (Lady Mary Wortley) LETTERS AND WORKS.
Edited by Lord Wharncliffe. With important Additions and Corrections, derived from the Original Manuscripts, and a New Memoir. Two Vols., 8vo, with fine Steel Portraits, cloth extra, 18 s .
"I have heard Dr. Johnson say that he never read but one book through from choice in his whole life, and that book was Lady Mary Wortley Montagu's Letters."-Boswell.
MOSES' ANTIQUE VASES, Candelabra, Lamps, Tripods, Pateræ, Tazzas, Tombs, Mausoleums, Sepulchral Chambers, Cinerary Urns, Sarcophagi, Cippi, and other Ornaments. 170 Plates, several of which are coloured; with historical and descriptive Letterpress by Thos. Hope, F.A.S. Small 4to, cloth extra, 18 .

MONUMENTAL INSCRIPTIONS OF THE WEST INDIES, from the Earliest Date, with Genealogical and Historical Annotations, \&c., from Original, Local, and other Sources. Illustrative of the Histories and Genealogies of the Seventeenth Century, the Calendars of State Papers, Peerages, and Baronetages. With Engravings of the Arms of the Principal Families. Chiefly collected on the spot by Capt. J. H. Lawrence-Archer. Demy 4to, halfRoxburghe, gilt top, 42 s .
MUSES OF MAYFAIR : Vers de Société of the Nineteenth Century. Including Selections from Tennyson, Browning, Swinburne, Rossetti, Jean Ingrlow, Locker, Ingoldsby, Hood, Lytton, C.S.C., Landor, Austin Dobson, Henry Leigh, \&c. \&c. Edited by H. Cholmondeley-Pennell. Crown 8vo, cloth extra, gilt, gilt edges, $7 s .6 d$.

NAPOLEON III., THE MAN OF HIS TIME. From Caricatures. Part I. The Story of the Life of Napoleon III., as told by J. M. Haswell. Part II. The Same Story, as told by the Popular Caricatures of the past Thirty-five Years. Crown 8vo, with Coloured Frontispiece and over 100 Caricatures, 7 s. $6 d$.
NATIONAL GALLERY (The). A Selection from its Pictures. By Claude, Rembrandt, Cuyp, Sir David Wilkie, Correggio, Gainsborough, Canaletti, Vandyck, Paul Veronese, Caracci, Rubens, N. and G. Poussin, and other great Masters. Engraved by George Doo, John Burnett, Wm. Finden, John and Henry Le Khux, John Pye, Walter Bromley, and others. With descriptive Text. Columbier 4to, cl. extra, full gilt and gilt edges, 425 .
NICHOLSON'S FIVE ORDERS of ARCHITECTURE (The Student's Instructor for Drawing and Working the). Demy 8vo, with 41 Plates, cloth extra, 5 s.
NIEBUHR'S LECTURES ON ROMAN HISTORY, delivered at the University of Bonn. Translated into English from the Edition of Dr. M. 1sler, by H. le M. Chepmell, M.A., and Franz Demmler, Ph.D. Three. vols., fcap. 8 vo , half (imitation) calf, full gilt back, and top edge gilt, price 13 s .6 d .
OLD BOORS-FACSIMILE REPRINTS.

ARMY LISTS OF THE ROUNDHEADS AND CAVALIERS IN THE CIVIL WAR, 1642 . Second Edition, Corrected and considerably Enlarged. Edited, with Notes and full Index, by Edward Peacock, F.S.A. 4to, half-Roxburghe, $7 s .6 \mathrm{~d}$.
D'URFEY'S ("Tom") WIT AND MIRTH; or, Pills to PURGE Melancholy. Being a Collection of the best Merry Ballads and Songs, Old and New. Fitted to all Humours, having each their proper Tune for either Voice or Instrument; most of the Songs being new set. London: Printed by W. Pearson, for J. Tonson, at Shakespeare's Head, over against Catherine Street in the Strand, ${ }^{1719 .}$ An exact reprint. In Six Vols., large fcap. 8vo, printed on antique laid paper, antique boards, $£ 33 \mathrm{~s}$.
EARLY NEWS SHEET.-The Russian Invasion of Poland in 1563. (Memorabilis et perinde stupenda de crudeli Moscovitarum Expeditione Narratio, e Germanico in Latinum conversa.) An exact Facsimile of a Contemporary Account, with Introduction, Historical Notes, and full Translation. Large fcap. 8vo, antique paper, half-Roxburghe, 7 s .6 d .
ENGLISH ROGUE (The), described in the Life of Meriton Latroon, and other Extravagants, comprehending the most Eminent Cheats of both Sexes. By Richard Head and Francis Kirkman. A Facsimile Reprint of the rare Original Edition ( $1665-1672$ ), with Frontispiece, Facsimiles of the 12 Copperplates, and Portraits of the Authors. In Four Vols., large fcap. 8 vo , printed on antique laid paper, and bound in antique boards, 36 s .
HOGG'S JACOBITE RELICS OF SCOTLAND: The Songs, Airs, and Legends of the Adherents to the House of Stuart. Collected and Illustrated by James Hogg. Two Vols, demy 8vo. Original Edition. Cloth extra, 28s.

## OLD BOOK'S-continued.

IRELAND FORGERIES. - Confessions of William Henry
Ireland. Containing the Particulars of his Fabrication of the Shakespeare Manuscripts : together with Anecdotes and Opinions (hitherto unpublished) of many Distinguished Persons in the Literary, Political, and Theatrical World. A Facsimile Reprint from the Original Edition, with several additional Facsimiles. Fcap. 8vo, antique paper and boards, ios. $6 d$. ; a few Large Paper copies, at 215 .
JOE MII_LER'S JESTS: The politest Repartees, most elegant Bons-mots, and most pleasing short Stories in the English Language. London: printed by T. Read. 1739. A Facsimile of Orig. Edit. 8vo, half-morocco, gs. 6d.
LITTLE LONDON DIRECTORY OF 1677. The Oldest Printed List of the Merchants and Bankers of London. Reprinted from the Rare Original, with Introduction by J. C. Hotten. 16mo, binding after the original, 6 s . 6 d .
MERRY DROLLERY, Complete ; or, a Collection of Jovial Poems, Merry Songs, Witty Drolleries, intermingled with Pleasant Catches. Collected by W.N.C.B.R.S.J.C., Lovers of Wit. The two Parts in I Vol. A page-for-page and literal reprint. Eaited, with Indexes and Notes, by J. Woodfall Ebsworth, M.A. Cantab. Large fcap. 8vo, autique paper and cloth boards, 12s. 6 d : Large paper copies, 25 s.
IMUSARUM DELICI ※ ; or, The Muses' Recreation, 1656 ; Wit Restored, 1658 ; and Wit's Recreations, 1640. The whole compared with the Originals. With all the Wood Engravings, Plates, Memoirs, and Notes. A New Edition, in Two Vols., large fcap. 8vo, antique paper and boards, 21 s .
MYSTERY OF THE GOOD OLD CAUSE. Sarcastic Notices of those Members of the Long Parliament that held Places, both Civil and Military, contrary to the Self-denying Ordinance of April 3, 5645 ; with the Sums of Monev and Lands they divided among themselves. Sm. 4to, half-morocco, 7 s .6 d .
RUMP (The) ; or, An Exact Collection of the Choicest Poems and Songs relating to the late Times, and continued by the most eminent Wits; from Anno 1639 to 1661. A Facsimile Reprint of the rare Original Edition (London, 1652), with Frontispiece and Engraved Title-page. In Two Vols., large fcap. 8 vo , printed on antique laid paper, and bound in antique boards, 17 s .6 d .
WESTMINS'RER DROLLERIES: Being a Choice Collection of Songs and Poems sung at Court and Theatres. With Additions made by a Person of Quality. Now first reprinted in exact Facsimile from the Original Editions of 1671 and 1672 . Edited, with an Introduction on the Literature of the Drolleries, a copious Appendix of Notes, Illustrations, and Emendations of Text, Table of Contents, and Index of First Lines, by J. Woodfall Ebsworth, M.A., Cantab. Large fcap. 8vo, antique paper and boards, 12s. $6 d$.; Large Paper copies, 25 s.

## OLD DRAMATISTS.

BEN JONSON'S WORKS. With Notes, Critical and Explanatory, and a Biographical Memoir by Wm. Gifford. Edited by Col. Cunningham. Complete in Three Vols., crown 8vo, cloth extra, gilt, with Portrait, 6 s . each.
CHAPMAN'S (George) COMPLETE WORKS. Now first Collected. In Three Volumes, crown 8vo, cloth extra, with two Frontispieces, price 18s.; or, separately, $6 s$. per vol. Vol. I. contains the Plays complete, including the doubtful ones; Vol. II. the Poems and Minor Translations, with an Introductory Essay by Algernon Charles Swinburne; Vol. III. the Translations of the Iliad and Odyssey.
MARLOWE'S WORKS. Including his Translations. Edited, with Notes and Introduction, by Col. Cunningham. Crown 8vo, cloth extra, gilt, with Portrait, price $6 s$.
MASSINGER'S PLAYS. From the Text of Wm. Gifford. With the addition of the Tragedy of "Believe as You List." Edited by Col. Cunningham. Crown $\delta v o$, cloth extra, gilt, with Portrait, price $6 s$.

0LD SHEKARRY'S FOREST AND FIELD: Life and Adventure in Wild Africa. With 8 Illustrations. Crown 8vo, cloth extra, gilt, 6 s.
OLD SHEKARRY'S WRINKLES; or, Hints to Sportsmen and
Travellers upon Dress, Equipment, Armament, and Camp Life. A New Edition, with Illustrations. Small crown 8vo, cloth extra, gilt, 6 .
"The book is most comprehensive in its character, nothing necessary to the paraphernalia of the travelling sportsman being omitted, while the hints are given in that plain, unvarnished language which can be easily understood. There are numerous illustrations, and the book has been excellently brought out by the pub-lishers."-Sportsman.
ORIGINAI LISTS OF PERSONS OF QUAIITY; Emigrants; Religious Exiles; Political Rebels; Serving Men Sold for a Term of Years; Apprentices; Children Stolen; Maidens Pressed; and others who went from Great Britain to the American Plantations, $1600-1700$. From MSS. in Her Majesty's Public Record Office. Edited by John Camden Hotten. Crown 4to, cloth gilt, 700 pages, 38s. Large Paper copies, half-morocco, 60 s .
"This volume is an English Family Record, and as such may be commended to
English families, and the descendants of English families, wherever they exist."-
Academy,
O'SHAUGHNESSY'S (Arthur) AN EPIC OF WOMEN, and other Poems. Second Edition. Fcap. 8vo, cloth extra, 6s.
O'SHAUGHNESSY'S LAYS OF FRANCE. (Founded on the "Lays of Marie.") Second Edition. Crown 8vo, cloth extra, ros. $6 d$.
O'SHAUGHN历SSY'S MUSIC AND MOONLIGHT: Poems and Songs. Fcap. 8vo, cloth extra, 75.6 d .
"It is difficult to say which is more exquisite, the technical perfection of structure and melody, or the delicate pathos of thought. Mr. O'Shaughnessy will enrich our literature with some of the very best songs written in our generation."-Academy.
OTTLEY'S FACSIMILES OF SCARCE AND CURIOUS PRINTS, by the Early Masters of the Italian, German, and Flemish Schools. 129 Copperplate Engravings, illustrative of the History of Engraving, from the Invention of the Art (the Niellos printed in Silver). Imperial 4to, half-bound morocco, top edges gilt, $£ 66$ s.
OUIDA'S NOVELS.-Uniform Edition, crown Svo, cloth extra, gilt, price 5 s. each.

Folle Farine.
Idalia. A Romance.
Chandos. A Novel.
Under Two Flags.
Cecil Castlemaine's Gage.
Tricotrin. The Story of a Waif and Stray.
Pascarèl. Only a Story.

Held in Bondage ; or, Granville de Vigne.
Puck. His Vicissitudes, Adventures, \&c.
A Dog of Flanders, and other Stories.
Strathmore ; or, Wrought by his Own Hand.

## Two Little Wooden Shoes.

"Keen poetic insight, an intense love of nature, a deep admiration of the beautiful in form and colour, are the gifts of Ouida."-Morning Post.

PALEY'S COMPLETE WORKS. Containing the Natural Theology, Moral and Political Philosophy, Evidences of Christianity, Horr Paulinæ, Clergyman's Companion, \&c. Demy 8vo, with Portrait, cloth extra, 55.
PERCY'S RELIQUES OF ANCIENT ENGLISH POETRY. Consisting of Old Heroic Ballads, Songs, and other Pieces of our Earlier Poets, together with some few of later date, and a copious Glossary. Medium 8vo, with Engraved Title and Frontispiece, cloth extra, gilt, 5 .

PARKS OF LONDON: Their History, from the Earliest Period to the Present Time. By Jacob Larwood. With numerous Illustrations, Coloured and Plain. Crown 8vo, cloth extra, gilt, $7 s .6 d$.
PLATTNER'S MANUAI OF QUALITATIVE AND QUANTITATIVE ANALYSIS WITH THE BLOWPIPE. From the last German Edition. Revised and enlarged by Prof. Th. Richter, Royal Saxon Mining Academy. Translated by Prof. H. B. Cornwall, School of Mines, New York. Edited by T. Hugo Cookesley. With nunierous Illustrations. Demy 8 vo, cloth extra, 2 s.
"'Plattner's Manual' deservedly stands first among all other works on this sub-
ject, and its appearance in English will be hailed by all those who are occupied in the analysis of mineral ores, but who, from ignorance of the German language, have been hitherto unable to study it. It is a work of great practical as well as scientific value."-Standard.
"By far the most complete work extant on a subject of growing practical import-
ance and of extreme interest."-Mining fournal.
PLUTARCH'S LIVES, Complete. Translated by the Langhornes. New Edition, with Medallion Portraits. In Two Vols., 8vo, cloth extra, ios. 6d.
POE'S (Edgar Allan) CHOICE PROSE AND POETICAL WORKS. With Baudelaire's "Essay." 750 pages, crown 8vo, Portrait and Illustrations, cloth extra, 75.6 d .
PRACTICAL ASSAYER: A Guide to Miners and Explorers. Giving directions, in the simplest form, for assaying bullion and the baser metals by the cheapest, quickest, and best methods. By Oliver North. With Tables and Illustrative Woodcuts. Crown 8vo, 7s. $6 \mathrm{~d} \%$.
PRIVATE BOOK OF USEFUL ALLOYS AND MEMO. RaNDA FOR GOLDSMITHS AND JEWELLERS. By JAmes E. Collins, C.E. Royal 16 mo , 3 s. 6 d .

PROUT, FATHER.-THE FINAL RELIQUES OF FATHER PROUT. Collected and edited, from MSS. supplied by the family of the Rev. Francis Mahony, by Blanchard Jerrold. With Portrait and Facsimiles.
[In the press.
PUCK ON PEGASUS. By H. Cholmondeley-Pennell. Profusely illustrated by John Leech, H. K. Browne, Sir Noel Paton, J. E. Millais, John Tenniel, Richard Doyle, Ellen Edwards, and other Artists. Seventh Edition, crown 8 vo , cloth extra, gilt, price 55.
"The book is clever and amusing, vigorous and healthy."-Saturiay Reviezv.
PUGIN'S ARCHITECTURAL WORKS.

APOLOGY FOR THE REVIVAL OF CHRISTIAN ARCHITECTURE. With ro large Etchings. Small 4to, cloth extra, 5 s.
EXAMPLES OF GOTHIC ARCHITECTURE, selected from Ancient Edifices in England. 225 Engravings by Le Keux, with descriptive Letterpress by E. J. Willson. Three Vols., 4to, half-morocco, $£_{3} \times{ }_{3} 3^{\text {s. }}$. 6 d .
FLORIATED ORNAMENTS. 31 Plates in Gold and Colours, royal 4to, half-morocco, £r 16 s.
GOTHIC ORNAMENTS. 90 Plates, by J. D. Harding and others. Royal 4to, half-bound, $£ \mathrm{I}$ I $6 s$.
ORNAMENTAL TIMBER GABLES. 30 Plates. Royal 4 to, cloth extra, 18 s.
SPECIMENS OF GOTHIC ARCHITHCTURE, from Ancient Edifices in England. 114 Outline Plates by Le Keux and others. With descriptive Letterpress and Glossary by E. J. Willson. Two Vols., 4to, half-morocco, £I 16 s.
TRUE PRINCIPLES OF POINTHD OR CHRISTIAN ARCHITECTURE. With 87 Illustrations. Small 4to, cloth extra, ros. $6 d$.

PUNIANA ; or, Thoughts Wise and Other-Why's. A New Collection of Riddles, Conundrums, Jokes, Sells, \&c. In Two Series, each containing 3000 of the best Riddles, 10,000 most outrageous Puns, and upwards of fifty beautifully-executed Drawings by the Editor, the Hon. Hugh Rowley. Price of each Volume, in small 4to, blue and gold, gilt edges, $6 s$. Each Series Complete in itself.
"A witty, droll, and most amusing work, profusely and elegantly illustrated." -

## Standard.

PURSUIVANT OF ARMS (The); or, Heraldry founded upon Facts. A Popular Guide to the Science of Heraldry. By J. R. Planche, Esq., Somerset Herald. To which are added, Essays on the Badges of the Houses of Lancaster and York. With Coloured Frontispiece, five full-page Plates, and about 200 Illustrations. Crown 8 vo , cloth extra, gilt, $75.6 d$.

QUEENS AND KINGS, AND OTHER THINGS: A Rare and Choice Collection of Pictures, Poetry, and strange but veritable Histories, designed and written by the Princess Hesse-Schwarzbourg. Imprinted in gold and many colours by the Brothers Dalziel, at their Camden Press. Imperial 4to, cloth gilt and gilt edges, £I Is.

$\mathrm{R}^{\mathrm{A}}$ABELAIS' WORKS. Faithfully translater from the French, with variorum Notes, and numerous Characteristic Illustrations by Gustave Doré. Crown 8 vo , cloth extra, 700 pages, 7 s .6 d .
READE'S (Winwood) THE OUTCAST. Cr. Svo, cloth extra, 5s.
"He relaxed his mind in his leisure hours by the creation of a new religion." Standard.
"A work of very considerable power, written with great pathos and evident earnestness."-Athencaum.
REMARKABLE TRTALS AND NOTORIOUS CHARACTERS. From "Half-Hanged Smith," 1700 , to Oxford, who shot at the Queen, 1840 . By Captain L. Benson. With nearly Fifty spirited full-page Engravings by Phiz. Crown 8 vo , cloth extra, gilt, 7s. $6 \boldsymbol{d}$.
ROLL OF BATTLE ABBEY; or, A List of the Principal Warriors who came over from Normandy with William the Conqueror, and Settled in this Country, A.D. 1066-7. Printed on fine plate paper, nearly three fect by two, with the principal Arms emblazoned in Gold and Colours. Price 5 s.
ROLL OF CAERLAVEROCK, the Oldest Heraldic Roll ; including the Original Anglo-Norman Poem, and an English Translation of the MS. in the British Museum. By Thomas Wright, M.A. The Arms emblazoned in Gold and Colours. In 4to, very handsomely printed, extra gold cloth, 12 s .
ROMAN CATHOLICS IN THE COUNTY OF YORK IN 1604 (A List of). Transcribed from the MS. in the Bodleian Library, and Edited, with Notes, by Edward Peacock, F.S.A. Small 4 to, cloth extra, 15 s.
ROSCOE'S LIFE AND PONTIFICATE OF LEO THE TENTH. Edited by his Son, Thomas Roscoe. Two Vols., 8vo, with Portraits and numerous Plates, cloth extra, 18 s .
${ }_{*} *^{*}$ Also, an Edition in One Vol. 16 mo , cloth extra, price ${ }_{3} s$.
ROSCOE'S LIFF OF LORENZO DE' MEDICI, called "THE Magnificento" A New and much improved Edition. Edited by his Son, Thomas Roscoe. Demy 8vo, with Portraits and numerous Plates, cloth extra, 9s.
ROSS'S (C. H.) STORY OF A HONEYMOON. With numerous Illustrations by the Author. Fcap. \&vo, illustrated boards, $2 s$.

ROWLANDSON (Thomas): HIS LIFE AND TIMES. With the History of his Caricatures, and the Key to their Meaning. With very numerous full-page Plates and Wood Engravings. Demy 4to, cloth extra, gilt and gilt edges, $31 s .6 d$.
[In preparation.

SAINT-SIMON (MEMOIRS OF THE DUKE OF), during the Reign of Louis the Fourteenth and the Regency. Translated from the French and Edited by Bayle St. John. A New Edition, in Three Vols., 8vo, with numerous Steel-plate Illustrations.
[In preparation.
SALA (George Augustus) ON COOKERY IN ITS HISTORICAL ASPECT. With very numerous Illustrations by the Author. Crown 4to, cloth extra, gilt.
[In preparation.

## SEVEN GENERATIONS OF EXECUTIONERS.

SANSON FAMILY, Memoirs of the, compiled from Private Docu. ments in the possession of the Family ( $\mathrm{r} 688-1847$ ), by Henri Sanson. Translated from the French, with an Irtroduction by Camille Barrèe. Two Vols., 8vo, cloth extra.
[In the press.
*** Sanson was the hereditary French executioner, who officiated at the decapitation of Louis XVI.
SCHOLA ITALICA; or, Engravings of the finest Pictures in the Galleries at Rome. Imperial folio, with 40 beautiful Engravings after Michael Angelo, Raphael, Titian, Caracci, Guido, Parmigiano, \&c., by Volpato and others, half-bound morocco extra, $£^{2}$ 12s. $\epsilon d$.
SCHOPENHAUER'S THE WORLD AS WIL工 AND IMAGination. Translated by Dr. Franz Hüffer, Author of "Richard Wagner and the Music of the Future."
[In preparation.
SCOTT'S COMMENTARY ON THE HOLY BIBLE. With the Author's Last Corrections, and beautiful Illustrations and Maps. Three Vols., imperial 8 vo , cloth extra, £I $16 s$.

> "SECRET OUT" SERIES.

Crown 8vo, cloth extra, profusely Illustrated, price 4 s .6 d . each.
ART OF AMUSING: A Collection of Graceful Arts, Games, Tricks, Puzzles, and Charades. By Frank Bellew. 300 Illustrations.
HANKY-PANKY: Very Easy Tricks, Very Difficult Tricks, White Magic, Sleight of Hand. Edited by W. H. Cremer. 200 Illustrations.
MAGICIAN'S OWN BOOK: Performances with Cups and Balls, Eggs, Hats, Handkerchiefs, \&c. All from Actual Experience. Edited by W. H. Cremer. 200 Illustrations.
MAGIC NO MYSTERY: Tricks with Cards, Dice, Balls, \&c., with fully descriptive Directions. Numerous Illustrations. [In the press.
MERRY CIRCLE (The): A Book of New Intellectual Games and Amusements. By Clara Bellew. Numerous Illustrations.
SECRET OUT: One Thousand Tricks with Cards, and other Recreations; with entertaining Experiments in Drawing-room or "White Magic." By W. H. Cremer. 300 Engravings.
SEYMOUR'S (Robert) HUMOROUS SKETCHES. 86 Clever and Amusing Caricature Etchings on Steel, with Letterpress Commentary by Alfred Crowquill. A New Edition, with Biographical Notice, and Descriptive List of Plates. Royal 8vo, cloth extra, gilt edges, ys.
SHAKESPEARE.-THE FIRST FOLIO. Mr. William Shakespeare's Conedies, Histories, and Tragedies. Published according to the true Origına Copies. London, Printed by Isamc Iaggard and Ed. Blount. ${ }^{6} 623$.-An exact Reproduction of the extremely rare Original, in reduced facsimile by a photographic process-thus ensuring the strictest accuracy in every detail. Small 8vo, half Roxburghe, ros. $6 d$.
[In the press.

SHAKESPEART.-THE LANSDOWNE EDITION. Beautifully printed in red and black, in small but very clear type. Post 8vo, with engraved facsimile of Droeshour's Portrait, cloth extra, gilt, gilt edges, 145. ; or, illustrated by 37 beautiful Steel Plates, after Stothard, cloth extra, gilt, gilt edges, 18 s .
SHAKESPEARE, THF SCHOOL OF. Including "The Life and Death of Captain Thomas Stukeley," with a New Life of Stucley, from Unpublished Sources; "A Warning for Fair Women," with a Reprint of the Account of the Murder; "Nobody and Somebody;" "The Cobbler's Prophecy ;" Histriomastix;" "The Prodigal Son," \&c. Edited, with Introductions and Notes, by R. Simpson, Author of "An Introduction to the Philosophy of Shakespeare's Sonnets." Two Vols., crown 8vo, cloth extra.
[In the press.

> SHAW'S ILLUMINATED WORKS.

ALPHABETS, NUMERALS, AND DEVICES OF THE MIDDLE AGES. Selected from the finest existing Specimens. 4 to, 48 Plates (26 Coloured), $6_{2} 25$. ; Large Paper, imperial 4to, the Coloured Plates very highly finished and heightened with Gold, $644 s$.
[New Edition preparing.
ANCIENT FURNITURE, drawn from existing Authorities. With Descriptions by Sir S. R. Meyrick. 4to, 74 Plates, half-morocco, £ryrs. 6d.; or, with some Plates Coloured, 4 to, half-morocco, $£ 225$. ; Large Paper copies, imperial 4to, all the Plates extra finished in opaque Colours, half-morocco extra, €4 I4s. $6 d$.
DECORATIV\& ARTS OF THE MIDDLE AGES. Exhibiting, in 4 r Plates and numerous beautiful Woodcuts, choice Specimens of the various kinds of Ancient Enamel, Metal Work, Wood Carvings, Paintings on Stained Glass, Venetian Glass, Initial Illuminations, Embroidery, Fictile Ware, Bookbinding, \&c. ; with elegant Initial Letters to the various Descriptions. Imperial 8 vo , half-morocco extra, fr 8 s .
DRESSES AND DECORATIONS OF THE MIDDLE AGES, fron the Seventh to the Seventeenth Centuries. 94 Plates, beautifully Coloured, a profusion of Initial Letters, and Examples of Curious Ornament, with Historical Introduction and Descriptive Text. TwoVols., imperial 8vo, half-Roxburghe, $£ 55 \mathrm{~s}$.
FLIZABETHAN ARCHITECTURE (DETAILS OF). With Descriptive Letterpress by T. Mouie. 4to, 60 Plates, half-morocco, ØI 5s.; Large Paper, imperial 4to, several of the Plates Coloured, half-morocco, $£ 2125.6 \mathrm{~d}$.
FNCYCLOP purest and best Specimens of all kinds and all Ages. 4 to, 59 Plates, half-morocco, Ex is.; Large Paper copies, imperial 4to, with all the Plates Coloured, halfmorocco, £2 125.6 .2 .
ILLUMINATED ORNAMENTS OF THE MIDDLE AGES, from the Sixth to the Seventeenth Century. Selected from Missals, MSS., and early printed Books. 66 Plates, carefully coloured from the Originals, with Descriptions by Sir F. Madden, Keeper of MSS., Brit. Mus. 4to, half-Roxburghe, $£ 3$.13s. 6 d.; Large Paper copies, the Plates finished with opaque Colours and illuminated with Gold, imperial 4to, half-Roxburghe, £7 75.
LUTON CHAPEL : A Series of 20 highly-finished Line Engravings of Gothic Architecture and Ornaments. Imperial folio, India Proofs, halfmorocco, £2 85.
ORNAMENTAL METAL WORK: A Series of 50 Copperplates, several Coloured. 4to, half-morocco, 18 s.

SHAW AND BRIDGENS' DESIGNS FOR FURNITURE, with
Candelabra and Interior Decoration. 60 Plates, royal 4to, half-morocco, £r is. Large Paper, imperial 4to, the Plates Coloured, half-morocco, $£ 28 s$.
SHELLEY'S EARLY LIFE. From Original Sources. With Curious Incidents, Letters, and Writings, now First Collected. Ey D. F. MacCarthy Crown 8vo, with Illustrations, cloth extra, 7s. $6 d$.

SHERIDAN'S COMPLETE WORKS, with Life and Anecdotes. Including his Dramatic Writings, printed from the Original Editions, his Works in Prose and Poetry, Translations, Speeches, Jokes, Puns, \&c. ; with a Collection of Sheridaniana. Crown 8vo, cloth extra, gilt, with ro full-page Tinted Illustrations, 7 s .6 d .
"Whatever Sheridan has done, has been, par excellence, always the best of its kind. He has written the best comedy (School for Scandal), the best drama (the Duenna), the best farce (the Critic), and the best address (Monologue on Garrick); and, to crown all, delivered the very best oration (the famous Begum Speech) ever conceived or heard in this country."-Byron.
"The editor has brought together within a manageable compass not only the seven plays by which Sheridan is best known, but a collection also of his poetical pieces which are less familiar to the public, sketches of unfinished dramas, selections from his reported witticisms, and extracts from his principal speeches. To these is prefixed a short but well-written memoir, giving the chief facts in Sheridan's literary and political career; so that with this volume in his hand, the student may consider himself tolerably well furnished with all that is necessary for a general comprehension of the subject of it."-Pall Mall Gazette.
SIGNBOARDS : Their History. With Anecdotes of Famous Taverns and Remarkable Characters. By Jacob Larwood and John Camden Hotten. With nearly 100 Illustrations. Seventh Edition. Crown 8vo, cloth extra, 7 s .6 d .
"Even if we were ever so maliciously inclined, we could not pick out all Messrs. Larwood and Hotten's plums, because the good things are so numerous as to defy the most wholesale depredation."-The Times.
SILVESTRE'S UNIVERSAL PALIEOGRAPHY; or, A Collection of Facsimiles of the Writings of every Age. Containing upwards of 300 large and beautifully executed Facsimiles, taken from Missals and other MSS., richly Illuminated in the finest style of art. A New Edition, arranged under the direction of Sir F. Madden, Keeper of MSS., Brit. Mus. 'Two Vols., atlas folio, halfmorocco, gilt, £3i tos.
Also, a Volumeof Historical and Descriptive Letterpress, by Champollion Figeac and Champollion, Jun. Translated, with Additions, by Sir F. Madden. Two Vols., royal 8vo, half-morocco, gilt, £2 $8 s$.
"This great work contains upwards of three hundred large and beautifully executed facsimiles of the finest and most interesting MSS. of various ages and nations, illuminated in the highest style of art. The cost of getting up this splendid publication was not far from $£ 20,000$." - Alibone's Dict.
"The great work on Palæography generally-one of the most sumptuous works of its class ever published."-Chambers's Encyclopadia.
SLANG DICTIONARY (The): Etymological, Historical, and
Anecdotal. An Entirely New Edition, revised throughout, and considerably
Enlarged. Crown 8vo, cloth extra, gilt, 6s. 6 d .
"We are glad to see the Slang Dictionary reprinted and enlarged. From a high scientific point of view this book is not to be despised. Of course it cannot fail to be amusing also. It contains the very vocabulary of unrestrained humour, and oddity, and grotesqueness. In a word, it provides valuable material both for the student of language and the student of human nature."-Academy.
"In every way a great improvement on the edition of x864. Its uses as a dictionary of the very vulgar tongue do not require to be explained."-Notes and Queries.
"Compiled with most exacting care, and based on the bestauthorities."-Standard.

## SIMITH'S HISTORICAL AND LITERARY CURIOSITIES:

Containing Facsimiles of utographs, Scenes of Remarkable Events, Interesting Localities, Old Houses, Portraits, Illuminated and Missal Ornaments, Antiquities,
\&c. 4to, with 100 Plates (some Illuminated), half-morocco extra, £2 5 s.
SMITH (Thomas Assheton), REMINISCENCES of the LATE;
or, The Pursuits of an English Country Gentleman. By Sir J. E. Eardley
Wilmot, Bart. New Edition, with Portrait, and plain and coloured Illustrations.
Crown 8vo, cloth extra, 7 s .6 d .

SMOKER'S TEXT-BOOK. By J. HAMER, F.R.S.L. Exquisitely printed from "silver-faced" type, cloth, very neat, gilt edges, $2 s .6 d$.
SOUTH'S (Dr. Robert) SERIMONS. With Biographical Memoir, Analytical Tables, General Index, \&c. Two Vols., royal 8vo, cloth extra, i5s.
SOUTHEY'S COMMON-PLACE BOOK. Edited by his Son-inLaw, J. W. Warter. Second Edition. Four Vols., medium 8vo, with Portrait, cloth extra, £I ios.
SOWERBY'S MANUAL OF CONCHOLOGY: A Complete Introduction to the Science. Illustrated by upwards of 650 etched Figures of Shells and numerous Woodcuts. With copious Explanations, Tables, Glossary, \&c. 8 vo , cloth extra, gilt, I5s. ; or, the Plates beautifully Coloured, £I 8 s .
SPECTATOR (The), with the Original Dedications, Notes, and a General Index. Demy 8vo, with Portrait of Addison, cloth extra, gs.
STEDMAN'S (Edmund Clarence) VICTORIAN POETS : Critical Essays. Crown 8vo, cloth extra, gs. [In the press. Abstract of Contents:-The Period-Walter Savage Landor-Thomas HoodMatthew Arnold - Bryan Waller Procter - Elizabeth Barrett Browning - Alfred Tennyson-Tennyson and Theocritus - Miscellaneous Poets - Robert Browning. Latter-Day Poets: Robert Buchanan-Dante Gabriel Rossetti-William MorrisAlgernon Charles Swinburne.
STOTHARD'S MONUMENTAL EFFIGIES OF GREAT BRITAIN, selected from our Cathedrals and Churches. With Historical Description and Introduction, by John Kempr, F.S.A. A New Edition, with a large body of Additional Notes by John HewitT. Imperial 4to, containing 147 beautifully finished Etchings, all Tinted, and some Illuminated in Gold and Colours, half-morocco, $£ 99 s$. ; Large Paper, the whole Illuminated in body-colours, halfmorocco, £ 1515 .
[In the bress
STOW'S SURVEY OF LONDON, written in the Year 1598. Edited by W. J Thoms, F.S.A. A New Edition, with Copperplate Illustrations, large 8 vo , half-Roxburghe, price 9 s.
STRUTT'S DRESSES AND HABITS OF THE ENGLISH, from the Establishment of the Saxons in Britain to the Present Time. With an Historical Inquiry into every branch of Costume, Ancient and Modern. New Edition, with Explanatory Notes by J. R. Planché, Somerset Herald. Two Vols., royal 4to, with 153 Engravings from the most Authentic Sources, beautifully Coloured, half-Roxburghe, $£ 66 s$. ; or the Plates splendidly Illuminated in Silver and Opaque Colours, in the Missal style, half-Roxburghe, $£ 1515$.
STRUTT'S REGAL AND ECCLESIASTICAI ANTIQUITIES OF ENGLAND : Authentic Representations of all the English Monarchs, from Edward the Confessor to Henry the Eighth ; with many Great Personages eminent under their several Reigns. New Edition, with critical Notes by J. R. Planche, Somerset Herald. Royal 4to, with 72 Engravings from Manuscripts, Monuments, \&c., beautifully Coloured, half-Roxburghe, $\not £_{3} 3 \mathrm{~s}$. ; or the Plates splendidly Illuminated in Gold and Colours, half-morocco, £io ros.
STRUTT'S SPORTS AND PASTIMES OF THE PEOPLE OF ENGLAND ; including the Rural and Domestic Recreations, May Games, Mummeries, Shows, Processions, Pageants, and Pompous Spectacles, from the Earliest Period to the Present Time. Illustrated by One Hundred and Forty Engravings, in which are represented most of the popular Diversions, selected from Ancient Manuscripts. Edited by William Hone, Author of the "Everyday Eook." Crown 8vo, cloth extra, gilt, price 7s. 6d. A few Large Paper Copies have been prepared, uniform with the "Dresses," with an extra set of Copperplate Illustrations, carefully Coloured by hand, from the Originals, price 63 s.
[ $1 n$ the press.
STUBBS' ANATOMY OF THE HORSE. 24 fine Copperplate Engravings on a very large scale. Imperial folio, cloth extra, £I is.

SUMMER CRUISING IN THE SOUTH SEAS. By Charles
Warren Stoddard. With Twenty-five Illustrations by Wallis Mackay. Crown 8vo, cloth, extra gilt, 7s. 6 d .
SWIFT'S CHOICE WORKS, in Prose and Verse. With Memoir, Portrait, and numerous Illustrations. Cr. 8vo, cl. extra, gilt, 75.6 d . [In the press. SYNTAX'S (Dr.) THREE TOURS, in Search of the Picturesque, in Search of Consolation, and in Search of a Wife. With the whole of Rowlandson's droll full-page Illustrations, in Colours, and Life of the Author by J. C. Hotten. Medium 8vo, cloth extra, gilt, 7s. 6 d .

> SWINBURNE'S WORISS.

QUEEN MOTHER AND ROSAMOND. Fcap. 8vo, 5 s.
atalanta in calydon. A New Edition. Crown 8vo, $6 s$.
CHASTELARD : A Tragedy. Fcap. $8 \mathrm{vo}, 7$ s.
POEMS AND BALLADS. Fcap. 8vo, 9 s.
WILLIAM BLAKE: A Critical Essay. With Facsimile Paintangs, Coloured by Hand, after Drawings by Blake and his Wife. Demy 8vo, $16 s$.
SONGS BEFORE SUNRISE. Crown 8 vo , ios. 6 d .
BOTHWELL: A Tragedy. Two Vols., crown 8vo, i2s. $6 d$.
GEORGE CHAPMAN: An Essay. Crown $8 \mathrm{vo}, 7 \mathrm{~s}$.
SONGS OF TWO NATIONS: Dire, A Song of Italy, Ode on the French Republic. Crown 8vo, 6s.
ESSAYS AND STUDIES. Crown 8vo, 12 s .
Also, fcap. 8 vo , cloth extra, price 3 s . 6 d .
ROSSETTI'S (W. M.) CRITICISM UPON SWINBURNE'S POEMS AND BALLADS.

TAYLOR'S HISTORY OF PLAYING CARDS: Ancient and Modern Games, Conjuring, Fortune-Telling, and Card Sharping, Gambling and Calculation, Cartomancy, Old Gaming-Houses, Card Revels and Blind Hookey, Picquet and Vingt-et-un, Whist and Cribbage, Tricks, \&c. With Sixty curious Illustrations. Crown 8 vo , cloth extra, gilt, price 7 s .6 d .
THACKERAYANA : Notes and Anecdotes. Illustrated by a profusion of Sketches by William Makepeace Thackeray, depicting Humorous Incidents in his School-life, and Favourite Characters in the books of his every-day reading. Large post 8vo, with Hundreds of Wood Engravings and Five Coloured Plates, from Mr. Thackeray's Original Drawings, cloth, full gilt, gilt top, 12 s .6 d .
THEODORE HOOK'S CHOICE HUMOROUS WORKS, with his Ludicrous Adventures, Bons-mots, Puns, and Hoaxes. With a new Life of the Author, Portraits, Facsimiles, and Illustrations. Cr. 8vo, cloth extra, gilt, 7s. $6 d$.
THESEUS: A GREEK FAIRY LEGEND. Illustrated, in a series of Designs in Gold and Sepia, by John Moyr Smith. With Descriptive Text. Oblong folio, price 7 s .6 d .

## THIERS' HISTORY OF THE FRENCH REVOLUTION.

 Roy. 8vo, cloth extra, 15 ."The History of the French Revolution by Thiers is a celebrated and popular book in France-and I believe in Europe. It combines the compactness and unity of the book, the order and arrangement of the journal, the simplicity of the biography, the valuable and minute details of the autobiography, and the enthusiasm, the passion, and the indignation of the pamphlet. There are in many parts of this great book, whole chapters which read as if they had been written with the sword." -Jules Janin, in the Athencum.

THIERS' HISTORY OF THE CONSULATE AND EMPIRE OF FRANCE UNDER NAPOLEON. Royal 8 vo , cloth extra, i 5 s .
THOMSON'S SEASONS, and CASTLE OF INDOLENCE. With a Biographical and Critical Introduction by Allan Cunningham, and over 50 fine Illustrations on Steel and Wood. Crown 8vo, cloth extra, gilt, 75.6 d .
[in the press.
THORNBURY'S (Walter) HISTORICAL AND LEGENDARY ballads and songs. Mlustrated by J. Whistler, John Tenniel, A. F. Sandys, W. Small, M. J. Lawless, J. D. Watson, G. J. Pinwell, F. Walker, T. R. Maceuold, and others. Handsomely printed, crown 4to, cloth extra, gilt and gilt edges, 2rs.
[In preparation.
TIMBS' ENGLISH ECCENTRICS and ECCENTRICITIES :
Stories of Wealth and Fashion, Delusions, Impostures and Fanatic Missions,
Strange Sights and Sporting Scenes, Eccentric Artists, Theatrical Folks, Men of Letters, \&c. By John Timbs, F.S.A. With nearly 50 Illustrations. Crown 8vo, cloth extra, 7 s . $6 d$.
"The reader who would fain enjoy a harmless laugh in some very odd company might do much worse than take an occasional dip into 'English Eccentrics.' Beaux, preachers, authors, actors, monstrosities of the public shows, and leaders of religious impostures, will meet him here in infinite, almost perplexing, variety. The queer illustrations, from portraits and caricatures of the time, are admirably suited to the letterpress."-Graphic.

## TIMBS' CLUBS AND CLUB LIFF IN LONDON. With

 Anecdotes of its Famous Coffee Houses, Hostelries, and Taverns. By John Timbs, F.S.A. With numerous Illustrations. Cr. 8vo, cloth extra, 7s. 6 d .TOURNEUR'S (Cyril) COLLECTED WORKS, including a unique Poem, entitled "The Transformed Metamorphosis;" and "Laugh and Lie Down ; or, The World's Folly." Edited, with a Critical Preface, Introductions, and Notes, by J. Churton Collins. Post 8 vo , cloth extra, ios. 6 d .
[In preparation.
TURNER'S (J. IM. W.) LIBER FLUVIORUM; or, River Scenery of France. 62 highly-finished Line Engravings by Willmore, Goodall, Miller, Cousens, and other distinguished Artists. With descriptive Letterpress by Leitch Ritchie, and Memoir by Alaric A. Watts. Imperial 8vo, cloth extra, gilt edges, £I IIs. 6 d .
TURNER (J. M. W.) and GIRTIN'S RIVER SCENERY. 20 beautiful Mezzotinto Plates, engraved on Steel by Reynolds, Bromley, Lupton, and Charles Turner, principally after the Drawings of J. M. W. Turner. Small folio, in Portfolio, Et ins. 6 d .
TURNER'S (J. M. W.) LIFE AND CORRESPONDENCE. Founded upon Letters and Papers furnished by his Friends and Fellow-Academicians. By Walter Thorneury. New Edition, entirely rewritten and added to. With numerous Illustrations. Two Vols., 8vo, cloth extra. [In preparation.
TURNER GALLERY (The): A Series of Sixty Engravings from the Principal Works of Joseph Mallord William Turner. With a Memoir and Illustrative Text by Ralph Nicholsqn Wornum, Keeper and Secretary, National Gallery. Handsomely half-bound, India Proofs, royal folio, 6ro; Large Paper copies, Artists' India Proofs, elephant folio, £20.-A Descriptive Pamphlet will be sent upon application.

VAGABONDIANA; or, Anecdotes of Mendicant Wanderers through the Streets of London ; with Portraits of the most Remarkable, drawn from the Life by John Thomas Smitir, late Keeper of the Prints in the British Museum. With Introduction by Francis Douce, and Descriptive Text. With the Woodcuts and the 32 Plates, from the original Coppers. Crown 4to, halfRoxburghe, 12s. 6 d .

VYNER'S NOTITIA VENATICA: A Treatise on Fox-Hunting, the General Management of Hounds, and the Diseases of Dogs ; Distemper and Rabies ; Kennel Lameness, \&c. By Robert C. Vyner. Sixth Edition, Enlarged. With spirited Coloured Illustrations by Alken. Royal 8vo, cloth extra, $21 s$.

WALPOLE'S (Horace) ANECDOTES OF PAINTING IN ENGLAND. With some Account of the principal English Artists, and incidental Notices of Sculptors, Carvers, Enamellers, Architects, Medallists, Engravers, \&c. With Additions by the Rev. James Dallaway. New Edition, Revised and Edited, with Additional Notes, by Ralph N. Wornum, Keeper and Secretary, National Gallery. Three Vols., 8vo, with upwards of 150 Portraits and Plates, cloth extra, £I 7 s.
WALPOLE'S (Horace) ENTIRE CORRESPONDENCE. Chronologically arranged, with the Prefaces and Notes of Croker, Lord Dover, and others ; the Notes of all previous Editors, and Additional Notes by Peter Cunningham. Nine Vols., 8 vo , with numerous fine Portraits engraved on Steel, cloth extra, £4 is.
"The charm which lurks in Horace Walpole's Letters is one for which we have no term ; and our Gallic neighbours seem to have engrossed both the word and the quality - 'elles sont piquantes,' to the highest degree. If you read bnt a sentence, you feel yourself spell-bound till you have read the volume."-Quarterly Reviezu.
WALPOLE'S (Horace) ROYAL AND NOBLE AUTHORS OF ENGLAND, SCOTLAND, AND IRELAND; with Lists of their Works. A New Edition, Annotated, considerably Enlarged, and brought down to the Present Time. Illustrated by nearly 200 Copperplate Portraits. Six Vols., 8vo, cloth extra.
[In preparation.
WALTON AND COTTON, ILLUSTRATED.-THE COMPLETE ANGLER; or, The Contemplative Man's Recreation: Being a Discourse of Rivers, Fish-ponds, Fish and Fishing, written by Izaak Walton ; and Instructions how to Angle for a Trout or Grayling in a clear Stream, by Charles Cotton. With Original Memoirs and Notes by Sir Harris Nicolas, K.C.M.G. With the 6I Plate Illustrations, precisely as in Pickering's two-volume Edition. Complete in One Volume, large crown 8vo, cloth antique, 7 s .6 d .
WARRANT TO EXECUTE CHARLES I. An exact Facsimile of this important Document, with the Fifty-nine Signatures of the Regicides, and corresponding Seals, on paper to imitate the Original, 22 in . by 14 in . Price $2 s$.
WARRANT TO EXECUTE MARY QUEEN OF SCOTS. An exact Facsimile of this important Document, including the Signature of Queen Elizabeth and Facsimile of the Great Seal, on tinted paper, to imitate the Original MS. Price $2 s$.
WATERFORD ROLI (The). - Illuminated Charter-Roll of Waterford, Temp. Richard II. The Illuminations accurately Traced and Coloured for the Work from a Copy carefully made by the late George V. Du Noyer, Esq., M.R.I.A. Those Charters which have not already appeared in print will be edited by the Rev. James Graves, A.B., M.R.I.A. Imperial 4to, cloth extra, gilt, $36 s$.
WELLS' JOSEPH AND HIS BRETHREN: A Dramatic Poem. By Charles O. Wells. With an Introductory Essay by Algernon Charles Swinburne. Crown 8vo, cloth extra, 8 s .
[In the press.
 being a Serles of Illustrations of the Ancient Versions of the Bible, copied from Illuminated Manuscripts, executed between the Fourth and Sixteenth Centuries. Royal 4to, with 50 beautifully Illuminated Plates, half-bound morocco, $£_{3}$ ros.
WILD'S FNGIISH CATHEDRALS. Twelve select examples of the Ecclesiastical Architecture of the Middle Ages; beautifully coloured, after the Original Drawings by Charles Wild. Imperial folio, in portfolio, £4 45.

WILD'S FOREIGN CATHEDRALS. Twelve fine Plates, im perial folio, coloured, after the Original Drawings, by Charles Wild. In portfolio, $£_{4} 45$.
"These splendid plates are unequalled, whether bound as a volume, treasured in a portfolio, or framed for universal admiration."-Atheneum.
WILSON'S AMERICAN ORNITHOLOGY; or, Natural History of the Birds of the United States; with the Continuation by Prince Charles Lucian Bonaparte. New and Enlarged Edition, completed by the insertion of above One Hundred Birds omitted in the original Work, and Illustrated by valuable Notes, and Life of the Author, by Sir William Jardine. Three Vols., 8vo, with a fine Portrait of Wilson, and 103 Plates, exhibiting nearly four hundred figures of Birds accurately engraved and beautifully printed in Colours, half-bound morocco. A few Large Paper copies will also be issued, with the Plates all carefully Coloured by hand.
"The History of American Birds by Alexander Wilson is equal in elegance to the most distinguished of our own splendid works on Ornithology." - Cuvier.
WILSON'S FRENCH-ENGLISH AND ENGLISH-FRENCH DICTIONARY; containing full Explanations, Definitions, Synonyms, Idioms, Proverbs, Terms of Art and Science, and Rules for the Pronunciation of each Language. Compiled from the Dictionaries of the French Academy, Boyer, Chambaud, Garnier, Laveaux, Des Carrieres and Fain, Johnson, and Walker. Imperial 8 vo , $\mathrm{I}, 323$ closely-printed pages, cloth extra, 15 s.
WONDFRFUL CHARACTERS: Memoirs and Anecdotes of Remarkable and Eccentric Persons of every Age and Nation. By Henry Wilson and James Caulfield. Crown 8vo, cloth extra, with 6i full-page Engravings, 7s. 6 d.
WRIGHT'S (Andrew) COURT-HAND RESTORED; or, Student's Assistant in Reading Old Deeds, Charters, Records, \&c. Folio, halfmorocco, ios. 6 d .
WRIGHT'S CARICATURE HISTORY of the GEORGES (House of Hanover). With 400 Pictures, Caricatures, Squibs, Broadsides, Window Pictures, \&c. By Thomas Wright, Esq., M.A., F.S.A. Crown 8vo, cloth extra, 7s. $6 \mathbf{d}$.
"Emphatically one of the liveliest of books, as also one of the most interesting. Has the twofold merit of being at once amusing and edifying."-Morning Post.
WRIGHT'S HISTORY OF CARICATURE AND OF THE GROTESQUE IN ART, LITERATURE, SCULPTURE, AND PAINTING, from the Earliest Tines to the Present Day. By Thomas Wright, M.A., F.S.A. Profusely Illustrated by F. W. Fairholt, F.S.A. Large post 8vo, cloth extra, gilt, 7 s .6 d .
"Almost overwhelms us with its infinite research. Mr. Wright dexterously guides the reader to a full survey of our English caricature, from its earliest efforts to the full-blown blossoms of a Rowlandson or a Gillray; The excellent illustrations of Mr. Fairholt add greatly to the value of the volume."-Graphic.
"A very amusing and instructive volume."-Saturday Reviezv.

X
ENOPHON'S COMPLETE WORKS. Translated into English. Demy 8vo, with Steel-plate Portrait, a thick volume of 770 pages, 12 s .

YANKEE DROLIERIES. Edited, with Introduction, by GEORGE Augustus Sala. In Three Parts, each Complete in itself. Crown 8 vo , cloth extra, 3 s. 6 d . per Vol.

[^1]


[^0]:    A silent soul led of a silent God,

[^1]:    J. OGDEN AND CO., PRINTERS, 172, ST. JOHN STREET, E.C.

